

Bunny Tails

• A Free Project Sheet
• NOT FOR RESALE

By Robert Giordano

Quilt Design by Heidi Pridemore



Quilt 2

Skill Level: Advanced Beginner

 Henry Glass & Co., Inc.



facebook

Finished Quilt Size: 62" x 78"
49 West 37th Street, New York, NY 10018
tel: 212-686-5194 fax: 212-532-3525
Toll Free: 800-294-9495
www.henryglassfabrics.net

Please check our website for pattern updates before starting this project.

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Fabrics in the Collection



Chick and Egg
Cream – 9761-44



Plaid
White – 9762-1



Easter Egg
Green – 9763-66



Bunny and Basket
Pink – 9764-22



Bunnies
Cream – 9765-44



Scenic
Sky – 9766-11



Continuous Blocks
Sky – 9767-11



Border Stripe
Sky – 9768-11



24" Panel
Sky – 9769P-11

Select Fabrics from Modern Melody Basics



Pigment White
1063-01W



Pink
1063-22



Lemon
1063-44



True Blue
1063-71

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Materials

2/3 yard	Scenic - Sky (A)	9766-11
1 yard	Modern Melody Basics - Pink (B)	1063-22*
1 1/2 yards	Modern Melody Basics - Pigment White (C)	1063-01W
3/4 yard	Easter Egg - Green (D)	9763-66
2/3 yard	Chick and Egg - Cream (E)	9761-44
3/8 yard	Modern Melody Basics - Lemon (F)	1063-44
1/2 yard	Continuous Blocks - Sky (G)	9767-11
3/8 yard	Modern Melody Basics - True Blue (H)	1063-71
3/8 yard	Plaid - White (I)	9762-1
2 yards	Border Stripe - Sky (J)	9768-11
5 yards	Bunnies - Cream (Backing)	9765-44

*Includes binding

Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage unless otherwise noted.

From the Scenic - Sky (A):

- Fussy cut (6) 8 1/2" squares, each centered on a scene.

From the Modern Melody Basics - Pink (B), cut:

- (2) 5 1/4" x WOF strips. Sub-cut (12) 5 1/4" squares. Cut the squares across both diagonals to make (48) 5 1/4" triangles.
- (7) 2 1/2" x WOF strips for the binding.

From the Modern Melody Basics - Pigment White (C), cut:

- (6) 5 1/4" x WOF strips. Sub-cut (48) 5 1/4" squares. Cut the squares across both diagonals to make (192) 5 1/4" triangles.
- (3) 4 7/8" x WOF strips. Sub-cut (24) 4 7/8" squares.

From the Easter Egg - Green (D), cut:

- (1) 6 1/2" x WOF strip. Sub-cut (4) 6 1/2" squares.
- (3) 5 1/4" x WOF strips. Sub-cut (24) 5 1/4" squares. Cut the squares across both diagonals to make (96) 5 1/4" triangles.

From the Chick and Egg - Cream (E), cut:

- (2) 4 7/8" x WOF strips. Sub-cut (12) 4 7/8" squares.
- (4) 1 1/2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 1 1/2" x 64 1/2" strips.
- (3) 1 1/2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 1 1/2" x 50 1/2" strips.

From the Modern Melody Basics - Lemon (F), cut:

- (2) 4 7/8" x WOF strips. Sub-cut (12) 4 7/8" squares.

From the Continuous Blocks - Sky (G):

- Fussy cut (6) 6 1/2" squares, each centered on a block.

From the Modern Melody Basics - True Blue (H), cut:

- (2) 2" x WOF strips. Sub-cut (12) 2" x 6 1/2" strips.
- (3) 2" x WOF strips. Sub-cut (12) 2" x 9 1/2" strips.

From the Plaid - White (I), cut:

- (2) 5 1/4" x WOF strips. Sub-cut (12) 5 1/4" squares. Cut the squares across both diagonals to make (48) 5 1/4" triangles.

From the Border Stripe - Sky (J), cut:

- (2) 6 1/2" x 66 1/2" Length of Fabric (LOF) strips.
- (2) 6 1/2" x 50 1/2" LOF strips.

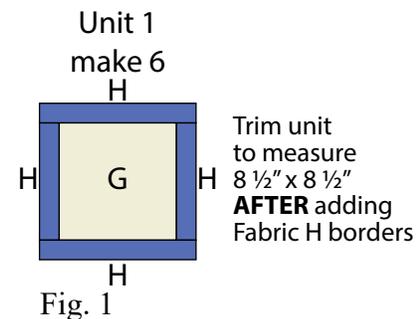
From the Bunnies - Cream (Backing), cut:

- (2) 86" x WOF strips for the backing. Sew the strips together and trim to make the 70" x 86" back.

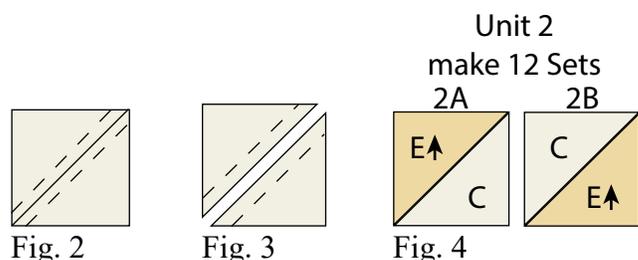
Block Assembly

Note: The arrows in figures represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components. Use a 1/4" seam allowance with right sides together (RST) unless otherwise noted.

1. Sew (1) 2" x 6 1/2" Fabric H strip to each side of (1) 6 1/2" Fabric G square. Sew (1) 2" x 9 1/2" Fabric H strip to the top and to the bottom of the Fabric G square to make (1) Unit 1 square (Fig. 1). **Trim the unit to measure 8 1/2" x 8 1/2"**. Repeat to make (6) Unit 1 squares total.



2. Place (1) 4 7/8" Fabric C square on top of (1) 4 7/8" Fabric E square, right sides together. Draw a line across the diagonal of the top square from the upper right corner to the lower left corner (Fig. 2). Sew 1/4" away from each side of the drawn diagonal line (Fig. 2). Cut the (2) squares apart on the drawn diagonal line (Fig. 3) to make (2) half-square triangles. Trim the half-square triangles to measure 4 1/2" square to make (1) Unit 2A square and (1) Unit 2B square (Fig. 4). Repeat to make (12) Unit 2 sets total. *You should have (12) 2A squares and (12) 2B squares total.*



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3. Repeat Step 2 and refer to Figure 5 for fabric identification and placement to make (24) Unit 3 squares.

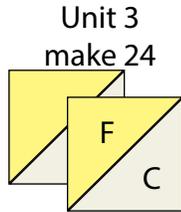


Fig. 5

4. Sew together (1) 5 ¼" Fabric D triangle and (1) 5 ¼" Fabric C triangle to make (1) DC triangle (Fig. 6). Sew together (1) 5 ¼" Fabric C triangle and (1) 5 ¼" Fabric B triangle to make (1) CB triangle (Fig. 6). Sew the DC and CB triangles together along their long sides to make (1) 4 ½" Unit 4 square (Fig. 6). Repeat to make (12) Unit 4 squares total.

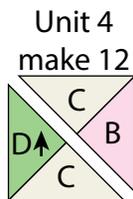


Fig. 6

5. Repeat Step 4 and refer to Figures 7-13 for fabric identification, placement and orientation to make (12) of each unit square for Unit 5 through Unit 11.

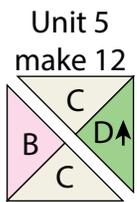


Fig. 7

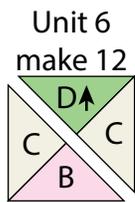


Fig. 8

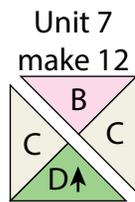


Fig. 9



Fig. 10

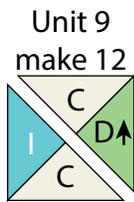


Fig. 11

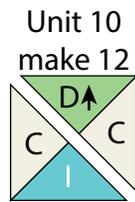


Fig. 12

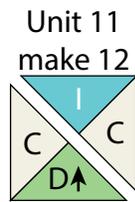


Fig. 13

6. Sew together (1) Unit 2A, (2) Unit 6 squares and (1) Unit 3 square, in that order from left to right, to make the top row (Fig. 14).

7. Sew together (2) Unit 4 squares. Sew the newly sewn strip to the left side of (1) 8 ½" Fabric A square. Sew together (2) Unit 5 squares. Sew the newly sewn strip to the right side of the Fabric A square to make the middle row.

8. Sew together (1) Unit 3 square, (2) Unit 7 squares and (1) Unit 2B square, in that order from left to right, to make the bottom row (Fig. 14).

9. Sew together the (3) rows from Steps 6-8 lengthwise to make (1) Block One square (Fig. 14). The block should measure 16 ½" square.

10. Repeat Steps 6-9 to make (6) Block One squares total.

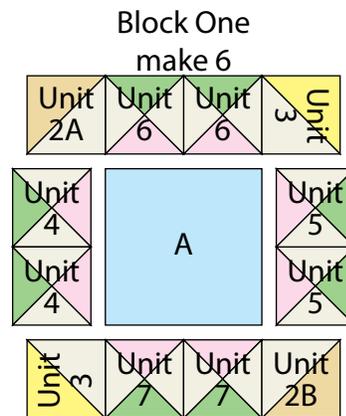


Fig. 14

11. Repeat Steps 6-9 and refer to Figure 15 for component identification, placement and orientation to make (6) Block Two squares.

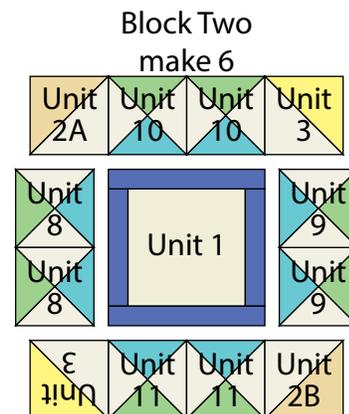


Fig. 15

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12. Sew (1) Block One square to each side of (1) Block Two square to make Row One (Fig. 16). Repeat to make Row Three.

13. Sew (1) Block Two square to each side of (1) Block One square to make Row Two (Fig. 16). Repeat to make Row Four.

14. Sew together the (4) Rows from Steps 12-13, lengthwise and in numerical order from top to bottom, to make the 48 ½" x 64 ½" Center Block (Fig. 16).

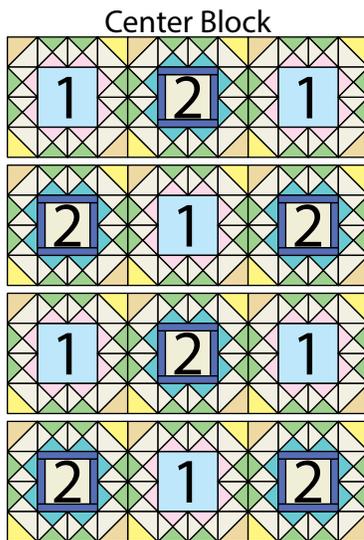


Fig. 16

Quilt Top Assembly

(Follow the Quilt Layout while assembling the quilt top.)

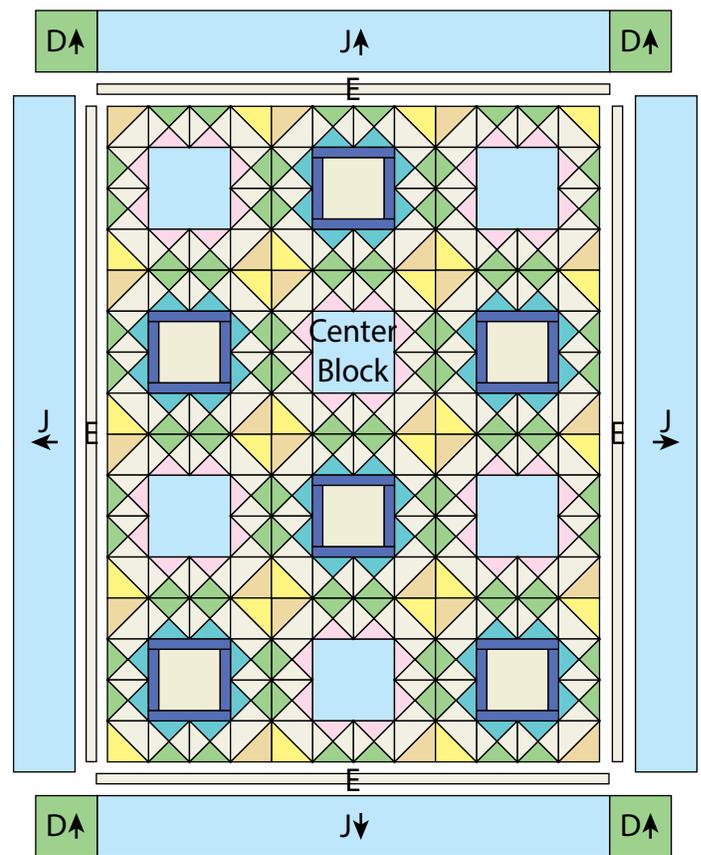
15. Sew (1) 1 ½" x 64 ½" Fabric E strip to each side of the Center Block. Sew (1) 1 ½" x 50 ½" Fabric E strip to the top and to the bottom of the Center Block.

16. Sew (1) 6 ½" x 66 ½" Fabric J strip to each side of the Center Block. Sew (1) 6 ½" Fabric D square to each end of (1) 6 ½" x 50 ½" Fabric J strip. Repeat to make a second strip. Sew the strips to the top and to the bottom of the Center Block to make the quilt top.

17. Layer and quilt as desired.

18. Sew the (7) 2 ½" x WOF Fabric B strips together, end to end with 45-degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.

19. Bind as desired.



Quilt Layout

Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check www.henryglassfabrics.net for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are not for resale.