

Hello Lucky

A Free Project Sheet
NOT FOR RESALE

By Andrea Tachiera

Quilt Design by Heidi Pridemore



Quilt 1

Skill Level: Advanced Beginner



Henry Glass & Co., Inc.



facebook

Finished Quilt Size: 46" x 66"
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Toll Free: 800-294-9495
www.henryglassfabrics.net

Please check our website for pattern updates before starting this project.

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Quilt 1

Finished Quilt Size: 46" x 66"

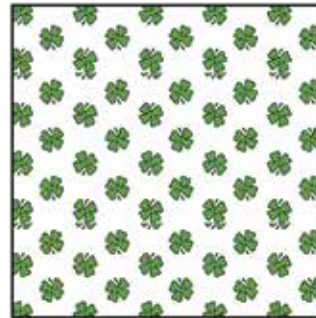
Fabrics in the Collection



Irish Motifs and Words
Green – 9733-66



Plaid
Black/Green – 9734-69



Four Leaf Clover
White/Green – 9735-6



Four Leaf Clover
Black/Green – 9735-69



Clover on Wood Grain
Green – 9736-66



Pot of Gold
Green – 9737-66



Word Print
Black/Green – 9738-69

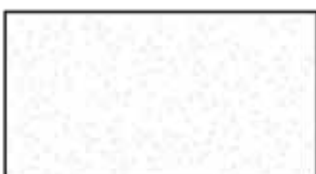


Tossed Leprechauns
Green – 9739-66



Leprechaun Panel
Green – 9740P-69

Select Fabrics from Folio and Modern Melody Basics



Folio
White on White
7755-01



Folio
Christmas Green
7755-66



Folio
Black
7755-99



Modern Melody Basics
Grass Green
1063-67

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Quilt 1

Page 1

Materials

1 panel	24" Leprechaun Panel - Green (A)	9740P-69
$\frac{3}{8}$ yard	Folio - Black (B)	7755-99
1 $\frac{1}{8}$ yards	Folio - White on White (C)	7755-01
$\frac{1}{4}$ yard	Irish Motifs and Words - Green (D)	9733-66
$\frac{1}{2}$ yard	Pot of Gold - Green (E)	9737-66
$\frac{1}{4}$ yard	Word Print - Black/Green (F)	9738-69
$\frac{5}{8}$ yard	Plaid - Black/Green (G)	9734-69*
$\frac{1}{4}$ yard	Folio - Christmas Green (H)	7755-66
$\frac{1}{4}$ yard	Modern Melody Basics - Grass Green (I)	1063-67
$\frac{1}{4}$ yard	Clover on Wood Grain - Green (J)	9736-66
$\frac{7}{8}$ yard	Tossed Leprechauns - Green (K)	9739-66
3 yards	Four Leaf Clover - White/Green (Backing)	9735-6

*Includes binding

You will also need:

- Fusible web

Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

From the 24" Leprechaun Panel - Green (A):

- Fussy cut (1) 23" x 42 $\frac{1}{2}$ " rectangle, centered on the panel.

From the Folio - Black (B), cut:

- (2) 2" x 42 $\frac{1}{2}$ " WOF strips, piece as needed.
- (2) 2" x 26" WOF strips.

From the Folio - White on White (C), cut:

- (6) 3 $\frac{1}{2}$ " x WOF strips. Sub-cut (68) 3 $\frac{1}{2}$ " squares.
- (4) 1 $\frac{1}{2}$ " x WOF strips. Sub-cut (108) 1 $\frac{1}{2}$ " squares.
- (3) 1 $\frac{1}{2}$ " x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 1 $\frac{1}{2}$ " x 56 $\frac{1}{2}$ " strips.
- (2) 1 $\frac{1}{2}$ " x 38 $\frac{1}{2}$ " WOF strips.

From the Irish Motifs and Words - Green (D), cut:

- (1) 6 $\frac{1}{2}$ " x WOF strip. Sub-cut (4) 6 $\frac{1}{2}$ " squares.

From the Pot of Gold - Green (E), cut:

- (1) 6 $\frac{1}{2}$ " x WOF strip. Sub-cut (4) 6 $\frac{1}{2}$ " squares.
- (1) 6 $\frac{1}{2}$ " x WOF strip. Sub-cut (2) 6 $\frac{1}{2}$ " x 8 $\frac{1}{2}$ " rectangles.

From the Word Print - Black/Green (F), cut:

- (1) 6 $\frac{1}{2}$ " x WOF strip. Sub-cut (4) 6 $\frac{1}{2}$ " squares.

From the Plaid - Black/Green (G), cut:

- (1) 3 $\frac{1}{2}$ " x WOF strip. Sub-cut (9) 3 $\frac{1}{2}$ " squares.
- See instructions to cut (3) Stems.
- (6) 2 $\frac{1}{2}$ " x WOF strips for the binding.

From the Folio - Christmas Green (H), cut:

- (1) 3 $\frac{1}{2}$ " x WOF strip. Sub-cut (9) 3 $\frac{1}{2}$ " squares.
- See instructions to cut (3) Stems.

From the Modern Melody Basics - Grass Green (I), cut:

- (1) 3 $\frac{1}{2}$ " x WOF strip. Sub-cut (9) 3 $\frac{1}{2}$ " squares.
- See instructions to cut (3) Stems.

From the Clover on Wood Grain - Green (J), cut:

- (1) 3 $\frac{1}{2}$ " x WOF strip. Sub-cut (9) 3 $\frac{1}{2}$ " squares.
- See instructions to cut (3) Stems.

From the Tossed Leprechauns - Green (K), cut:

- (3) 4 $\frac{1}{2}$ " x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 4 $\frac{1}{2}$ " x 58 $\frac{1}{2}$ " strips.
- (3) 4 $\frac{1}{2}$ " x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 4 $\frac{1}{2}$ " x 46 $\frac{1}{2}$ " strips.

From the Four Leaf Clover - White/Green (Backing), cut:

- (2) 54" x WOF strips for the backing. Sew the strips together and trim to make the 54" x 74" back.

Block Assembly

Note: The arrows in figures represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components. Use a $\frac{1}{4}$ " seam allowance with right sides together (RST) unless otherwise noted.

- Sew (1) 2" x 42 $\frac{1}{2}$ " Fabric B strip to each side of the 23" x 42 $\frac{1}{2}$ " Fabric A panel. Sew (1) 2" x 26" Fabric B strip to the top and to the bottom of the Fabric A panel to make the Center Block (Fig. 1). **Trim the block to measure 24 $\frac{1}{2}$ " x 44 $\frac{1}{2}$ ".**

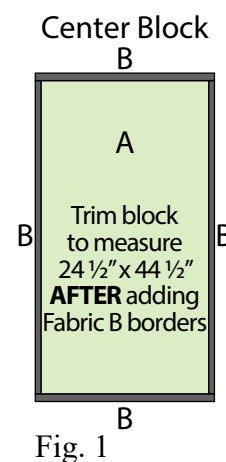


Fig. 1

- Place (1) 3 $\frac{1}{2}$ " Fabric C square on the top left corner of (1) 6 $\frac{1}{2}$ " Fabric D square, right sides together (Fig. 2). Sew across the diagonal of the smaller square from the upper right corner to the lower left corner (Fig. 2). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle $\frac{1}{4}$ " away from the sewn seam (Fig. 3).

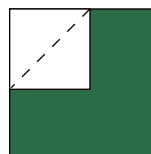


Fig. 2

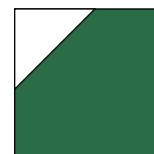


Fig. 3

3. Follow Figure 4 for the seam direction to add a 3 1/2" Fabric C square to each of the remaining corners of the 6 1/2" Fabric D square to make (1) Block One square (Fig. 5).

4. Repeat Steps 2-3 to make (4) Block One squares total.

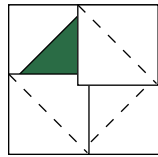


Fig. 4

Block One
make 4

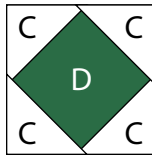


Fig. 5

5. Repeat Steps 2-3 and refer to Figures 6-7 for fabric identification, placement, seam direction and orientation to make (4) Block Two squares and (4) Block Three squares.

Block Two
make 4

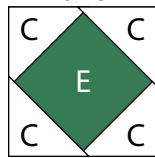


Fig. 6

Block Three
make 4

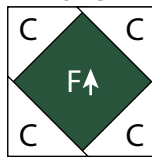


Fig. 7

6. Place (1) 3 1/2" Fabric C square on the top left corner of (1) 6 1/2" x 8 1/2" Fabric E rectangle, right sides together (Fig. 8). Sew across the diagonal of the small square from the upper right corner to the lower left corner (Fig. 8). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle 1/4" away from the sewn seam (Fig. 9).

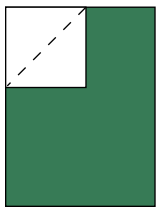


Fig. 8

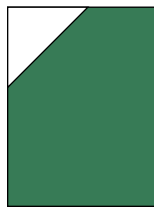


Fig. 9

7. Follow Figure 10 for the seam direction to add a 3 1/2" Fabric C square to each of the remaining corners of the 6 1/2" x 8 1/2" Fabric E rectangle to make (1) Block Four rectangle (Fig. 11).

8. Repeat Steps 6-7 to make a second Block Four rectangle.

Block Four
make 2

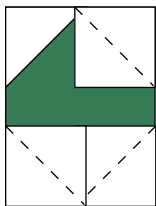


Fig. 10

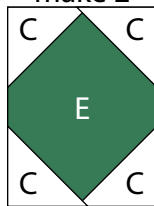


Fig. 11

9. Place (1) 1 1/2" Fabric C square on the top left corner of (1) 3 1/2" Fabric G square, right sides together (Fig. 12). Sew across the diagonal of the smaller square from the upper right corner to the lower left corner (Fig. 12). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle 1/4" away from the sewn seam (Fig. 13).

10. Follow Figure 14 for the seam direction to add a 1 1/2" Fabric C square to the upper right and lower left corners of the 3 1/2" Fabric G square to make (1) Unit 1 square (Fig. 15).

11. Repeat Steps 9-10 to make (9) Unit 1 squares total.

Unit 1
make 9

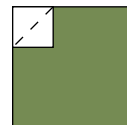


Fig. 12

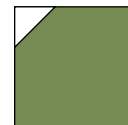


Fig. 13



Fig. 14

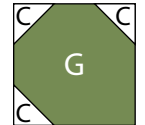


Fig. 15

12. Repeat Steps 9-10 and refer to Figures 16-18 for fabric identification, placement, seam direction and orientation to make (9) Unit 2 squares, (9) Unit 3 squares and (9) Unit 4 squares.

Unit 2
make 9

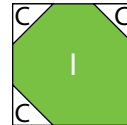


Fig. 16

Unit 3
make 9

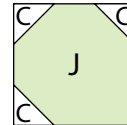


Fig. 17

Unit 4
make 9

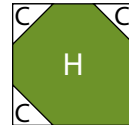


Fig. 18

13. Following the manufacturer's instructions, trace the listed number of each template onto the paper side of the fusible web. Roughly cut out each template about 1/8" outside the drawn lines.

14. Press each template onto the wrong side of the fabrics as listed on the templates. Cut out each template on the drawn lines.

15. Refer to Figure 19 to arrange and press (1) Fabric G stem onto (1) 3 1/2" Fabric C square.

16. Finish the raw edges of each shape with a decorative stitch such as a buttonhole or satin stitch to make (1) Unit 5 square.

17. Repeat Steps 15-16 to make (3) Unit 5 squares total.

Unit 5
make 3

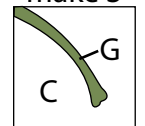


Fig. 19

18. Repeat Steps 15-16 and refer to Figures 20-22 for fabric identification, placement and orientation to make (3) Unit 6 squares, (3) Unit 7 squares and (3) Unit 8 squares.

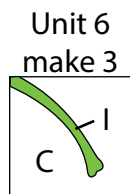


Fig. 20

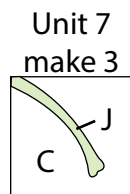


Fig. 21

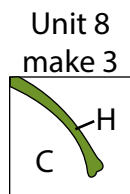


Fig. 22

19. Sew together (2) Unit 1 squares to make the top row. Sew (1) Unit 1 square to the left side of (1) Unit 5 square to make the bottom row. Sew the (2) rows together lengthwise to make (1) 6 1/2" Block Five square (Fig. 23). Repeat to make (3) Block Five squares total.

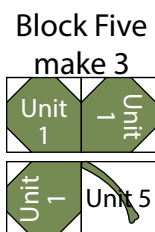


Fig. 23

20. Repeat Step 19 and refer to Figures 24-26 for component identification, placement and orientation to make (3) Block Six squares, (3) Block Seven squares and (3) Block Eight squares.

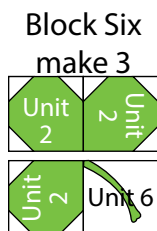


Fig. 24

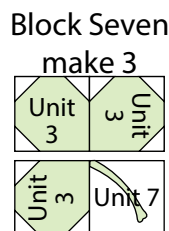


Fig. 25

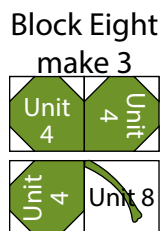


Fig. 26

21. Follow Figure 27 and sew together the (7) assorted blocks to make the Left Side Border.

22. Repeat Step 21 and refer to Figures 28-30 for component identification, placement and orientation to make the Right Side Border, Top Border and Bottom Border.

Left Side
Border



Fig. 27

Right Side
Border



Fig. 28

Top Border



Fig. 29

Bottom Border



Fig. 30

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Quilt 1

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Quilt Top Assembly

(Follow the Quilt Layout while assembling the quilt top.)

23. Sew the Right Side Border and Left Side Border to the left and to the right side of the Center Block.

24. Sew the Top Border and Bottom Border to the top and to the bottom of the Center Block.

25. Sew (1) 1 ½" x 56 ½" Fabric C strip to each side of the Center Block. Sew (1) 1 ½" x 38 ½" Fabric C strip to the top and to the bottom of the Center Block.

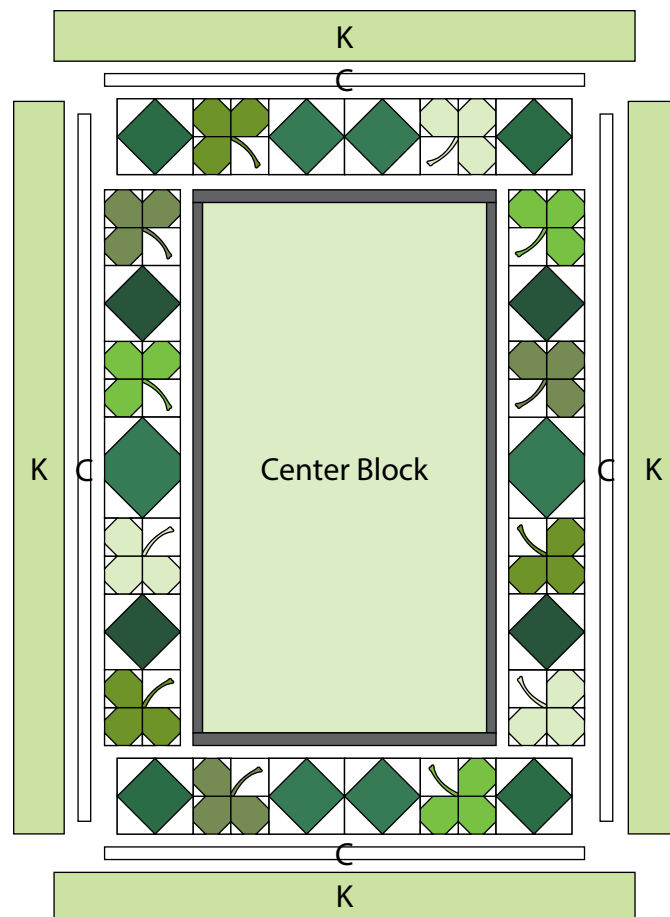
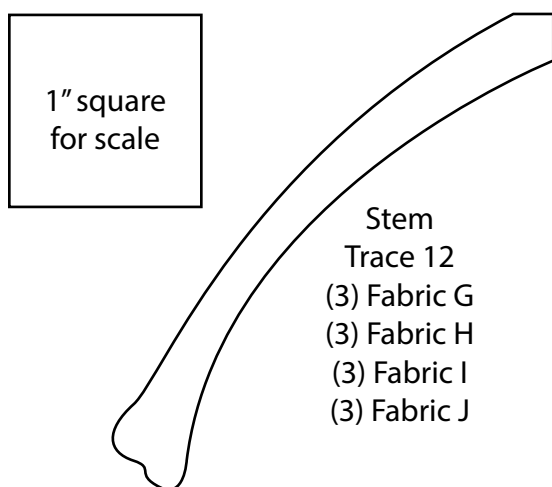
26. Sew (1) 4 ½" x 58 ½" Fabric K strip to each side of the Center Block. Sew (1) 4 ½" x 46 ½" Fabric K strip to the top and to the bottom of the Center Block to make the quilt top.

27. Layer and quilt as desired.

28. Sew the (6) 2 ½" x WOF Fabric G strips together, end to end with 45-degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.

29. Bind as desired.

100% Reversed Template



Quilt Layout

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