

Hello Lucky

••••• A Free Project Sheet •••••
••••• NOT FOR RESALE •••••

By *Andrea Tachiera*



Project Design by Heidi Pridemore



Table Set

Skill Level: Advanced Beginner

 **Henry Glass & Co., Inc.**



[facebook](#)

Finished Table Topper Size: 46" x 46"

Finished Place Mat Size: 20" x 14"

49 West 37th Street, New York, NY 10018

tel: 212-686-5194 fax: 212-532-3525

Toll Free: 800-294-9495

www.henryglassfabrics.net

Please check our website for pattern updates before starting this project.

HELLO LUCKY

Table Set

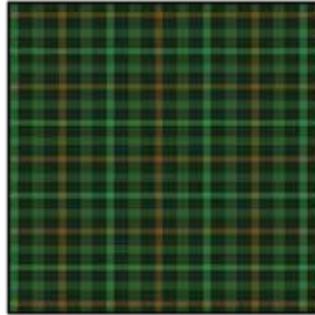
Finished Table Topper Size: 46" x 46"

Finished Place Mat Size: 20" x 14"

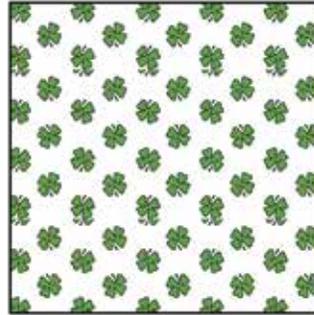
Fabrics in the Collection



Irish Motifs and Words
Green – 9733-66



Plaid
Black/Green – 9734-69



Four Leaf Clover
White/Green – 9735-6



Four Leaf Clover
Black/Green – 9735-69



Clover on Wood Grain
Green – 9736-66



Pot of Gold
Green – 9737-66



Word Print
Black/Green – 9738-69

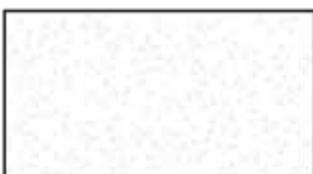


Tossed Leprechauns
Green – 9739-66



Leprechaun Panel
Green – 9740P-69

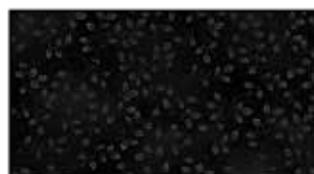
Select Fabrics from Folio and Modern Melody Basics



Folio
White on White
7755-01



Folio
Christmas Green
7755-66



Folio
Black
7755-99



Modern Melody Basics
Grass Green
1063-67

Table Topper Materials

1 1/8 yards	Folio - White on White (A)	7755-01
1/3 yard	Irish Motifs and Words - Green (B)	9733-66
1/3 yard	Pot of Gold - Green (C)	9737-66
1/3 yard	Tossed Leprechauns - Green (D)	9739-66
2/3 yard	Plaid - Black/Green (E)	9734-69*
1/8 yard	Four Leaf Clover - White/Green (F)	9735-6
1/4 yard	Clover on Wood Grain - Green (G)	9736-66
1/4 yard	Modern Melody Basics - Grass Green (H)	1063-67
1/4 yard	Four Leaf Clover - Black/Green (I)	9735-69
1/4 yard	Folio - Christmas Green (J)	7755-66
1 1/8 yards	Word Print - Black/Green (K)	9738-69
3 yards	Four Leaf Clover - White/Green (Backing)	9735-6

*Includes binding

You will also need:

- Fusible web

Table Topper Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

From the Folio - White on White (A), cut:

- (4) 8 1/2" x WOF strips. Sub-cut (16) 8 1/2" squares.

From the Irish Motifs and Words - Green (B), cut:

- See instructions to cut (4) Clovers.

From the Pot of Gold - Green (C), cut:

- See instructions to cut (4) Clovers.

From the Tossed Leprechauns - Green (D), cut:

- See instructions to cut (4) Clovers.

From the Plaid - Black/Green (E), cut:

- See instructions to cut (4) Clovers.
- (5) 2 1/2" x WOF strips for the binding.

From the Four Leaf Clover - White/Green (F), cut:

- (1) 2 1/2" x WOF strip. Sub-cut (9) 2 1/2" squares.

From the Clover on Wood Grain - Green (G), cut:

- (2) 2 1/2" x WOF strips.

From the Modern Melody Basics - Grass Green (H), cut:

- (2) 2 1/2" x WOF strips.

From the Four Leaf Clover - Black/Green (I), cut:

- (2) 2 1/2" x WOF strips.

From the Folio - Christmas Green (J), cut:

- (2) 2 1/2" x WOF strips.

From the Word Print - Black/Green (K), cut:

- (2) 4 1/2" x 38 1/2" Length of Fabric (LOF) strips.
- From the remaining fabric, cut (2) 4 1/2" x 46 1/2" WOF strips, piece as needed.

From the Four Leaf Clover - White/Green (Backing), cut:

- (2) 54" x WOF strips for the backing. Sew the strips together and trim to make the 54" x 54" back.

Table Topper Block Assembly

Note: Pay attention to the unit orientations when assembling the various components. Use a 1/4" seam allowance with right sides together (RST) unless otherwise noted.

1. Following the manufacturer's instructions, trace the listed number of each template onto the paper side of the fusible web. Roughly cut out each template about 1/8" outside the drawn lines.
2. Press each template onto the wrong side of the fabrics as listed on the templates. Cut out each template on the drawn lines.
3. Refer to Figure 1 to arrange and press (1) Fabric B clover onto (1) 8 1/2" Fabric A square.
4. Finish the raw edges of each shape with a decorative stitch such as a buttonhole or satin stitch to make (1) Unit 1 square.
5. Repeat Steps 3-4 to make (4) Unit 1 squares total.
6. Repeat Steps 3-4 and refer to Figures 2-4 for fabric identification, placement and orientation to make (4) Unit 2 squares, (4) Unit 3 squares and (4) Unit 4 squares.

Unit 1
make 4

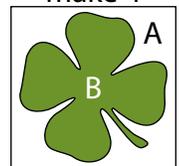


Fig. 1

Unit 2
make 4

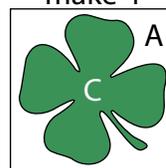


Fig. 2

Unit 3
make 4

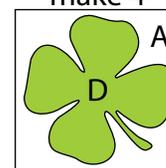


Fig. 3

Unit 4
make 4

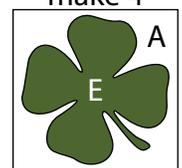


Fig. 4

7. Sew (1) Unit 1 square to the left side of (1) Unit 2 square to make the top row. Sew (1) Unit 3 square to the left side of (1) Unit 4 square to make the bottom row. Sew together the (2) rows lengthwise to make (1) Block One square (Fig. 5). Repeat to make a second Block One square.

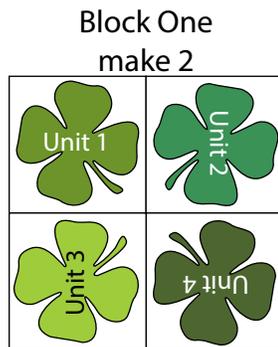


Fig. 5

8. Repeat Step 7 and refer to Figure 6 for component identification, placement and orientation to make (2) Block Two squares.

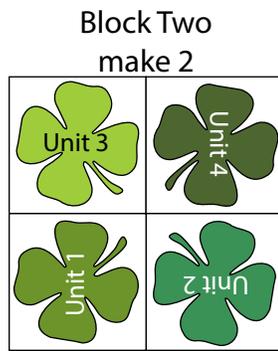


Fig. 6

9. Sew together (1) 2 1/2" x WOF Fabric G strip, (1) 2 1/2" x WOF Fabric H strip, (1) 2 1/2" x WOF Fabric I strip and (1) 2 1/2" x WOF Fabric J strip, lengthwise and in that order from left to right, to make (1) Strip Set 1 (Fig. 7). Repeat to make a second Strip Set 1.



Fig. 7

10. Cut the (2) Strip Set 1's into (24) 2 1/2" x 8 1/2" Unit 5 strips (Fig. 8).

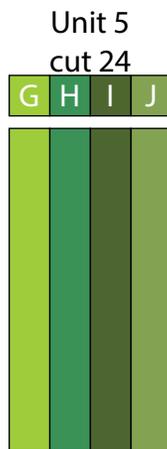


Fig. 8

11. Sew together (2) Unit 5 strips end to end to make (1) Unit 6 strip (Fig. 9). Repeat to make (12) Unit 6 strips total.



Fig. 9

12. Sew together (3) 2 1/2" Fabric F squares and (2) Unit 6 strips, alternating them from left to right, to make (1) Unit 7 strip (Fig. 10). Repeat to make a second Unit 7 strip.



Fig. 10

13. Repeat Step 12 and refer to Figure 11 for component identification, placement and orientation to make (1) Unit 8 strip.



Fig. 11

14. Sew together (1) Unit 6 strip, (1) Block One square, (1) Unit 6 strip, (1) Block Two square and (1) Unit 6 strip, lengthwise and in that order from left to right, to make Row One (Fig. 12). Repeat to make Row Two.

15. Sew together (1) Unit 7 strip, Row One, (1) Unit 8 strip, Row Two and (1) Unit 7 strip, in that order from top to bottom, to make the Center Block (Fig. 12).

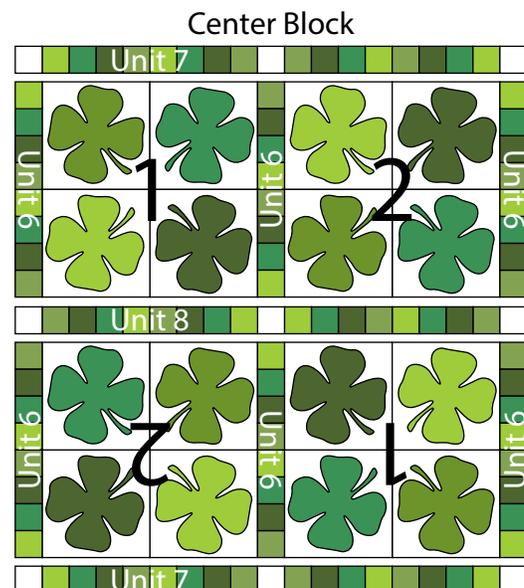


Fig. 12

Table Topper Assembly

(Follow the Table Topper Layout in Figure 13 while assembling the table topper.)

16. Sew (1) 4 ½" x 38 ½" Fabric K strip to each side of the Center Block. Sew (1) 4 ½" x 46 ½" Fabric K strip to the top and to the bottom of the Center Block to make the Table Topper top

17. Layer and quilt as desired.

18. Sew the (5) 2 ½" x WOF Fabric E strips together, end to end with 45-degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.

19. Bind as desired.

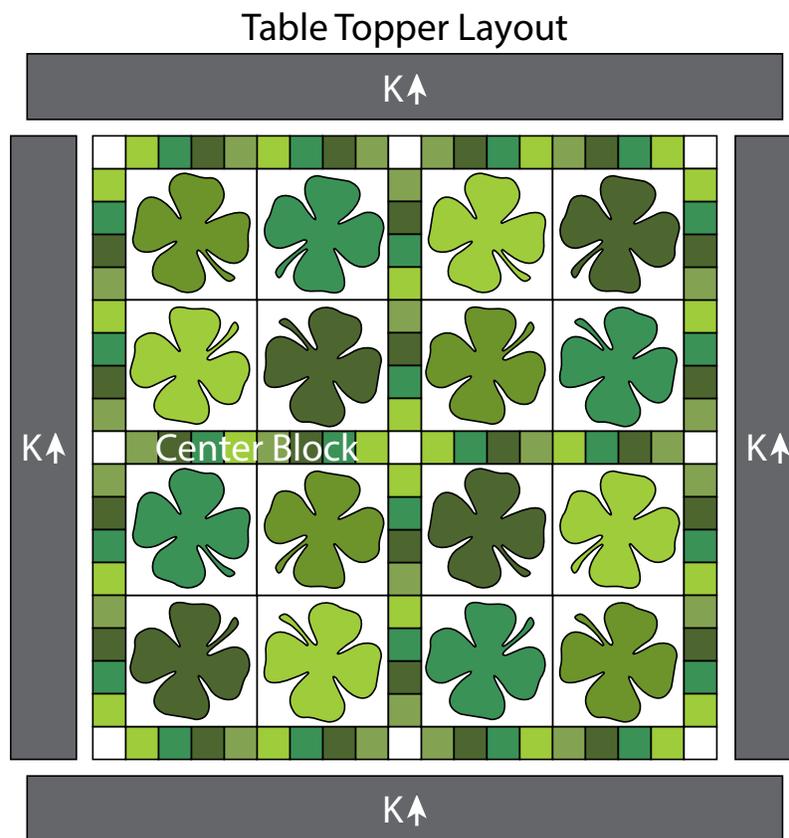


Fig. 13

Place Mats Materials (makes 4)

1/3 yard	Folio - White on White (A)	7755-01
Fat 1/4	Irish Motifs and Words - Green (B)	9733-66
Fat 1/4	Tossed Leprechauns - Green (C)	9739-66
Fat 1/4	Pot of Gold - Green (D)	9737-66
Fat 1/4	Word Print - Black/Green (E)	9738-69
5/8 yard	Four Leaf Clover - White/Green (F)	9735-6
7/8 yard	Plaid - Black/Green (G)	9734-69*
1/4 yard	Clover on Wood Grain - Green (H)	9736-66
1/4 yard	Modern Melody Basics - Grass Green (I)	1063-67
1/4 yard	Four Leaf Clover - Black/Green (J)	9735-69
1/4 yard	Folio - Christmas Green (K)	7755-66
1/4 yard	Folio - Black (L)	7755-99
1 1/2 yards	Plaid - Black/Green (Backing)	9734-69

*Includes binding

You will also need:

- Fusible web

Place Mat Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

From the Folio - White on White (A), cut:

- (1) 8 1/2" x WOF strip. Sub-cut (4) 8 1/2" squares.

From the Irish Motifs and Words - Green (B), cut:

- See instructions to cut (1) Clover.

From the Tossed Leprechauns - Green (C), cut:

- See instructions to cut (1) Clover.

From the Pot of Gold - Green (D), cut:

- See instructions to cut (1) Clover.

From the Word Print - Black/Green (E), cut:

- See instructions to cut (1) Clover.

From the Four Leaf Clover - White/Green (F), cut:

- (2) 3 1/4" x WOF strips. Sub-cut (8) 3 1/4" x 10" strips.
- (4) 2 3/4" x WOF strips. Sub-cut (8) 2 3/4" x 15 1/2" strips.

From the Plaid - Black/Green (G), cut:

- (2) 1 1/4" x WOF strips. Sub-cut (8) 1 1/4" x 8 1/2" strips.
- (2) 1 1/4" x WOF strips. Sub-cut (8) 1 1/4" x 10" strips.
- (8) 2 1/2" x WOF strips for the binding.

From the Clover on Wood Grain - Green (H), cut:

- (2) 2 1/2" x WOF strips. Sub-cut (3) 2 1/2" x 20" strips.

From the Modern Melody Basics - Grass Green (I), cut:

- (2) 2 1/2" x WOF strips. Sub-cut (4) 2 1/2" x 20" strips.

From the Four Leaf Clover - Black/Green (J), cut:

- (2) 2 1/2" x WOF strips. Sub-cut (4) 2 1/2" x 20" strips.

From the Folio - Christmas Green (K), cut:

- (2) 2 1/2" x WOF strips. Sub-cut (3) 2 1/2" x 20" strips.

From the Folio - Black (L), cut:

- (4) 1" x WOF strips. Sub-cut (8) 1" x 14 1/2" strips.

From the Plaid - Black/Green (Backing), cut:

- (2) 18" x WOF strips. Sub-cut (4) 18" x 24" strips for the backs.

Place Mat Block Assembly

Note: Pay attention to the unit orientations when assembling the various components. Use a 1/4" seam allowance with right sides together (RST) unless otherwise noted.

20. Repeat Steps 3-4 and refer to Figures 14-17 for fabric identification, placement and orientation to make (1) Unit 9 square, (1) Unit 10 square, (1) Unit 11 square and (1) Unit 12 square.

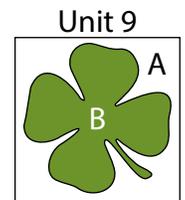


Fig. 14

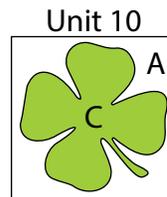


Fig. 15

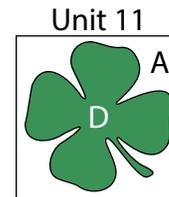


Fig. 16

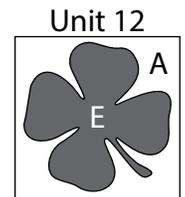


Fig. 17

21. Sew (1) 1 1/4" x 8 1/2" Fabric G strip to each side of (1) Unit 9 square. Sew (1) 1 1/4" x 10" Fabric G strip to the top and to the bottom of the Unit 9 square to make (1) 10" Unit 13 square.

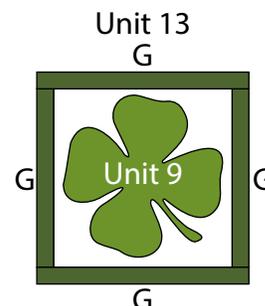


Fig. 18

22. Repeat Step 21 and refer to Figures 19-21 for component identification, placement and orientation to make (1) Unit 14 square, (1) Unit 15 square and (1) Unit 16 square.

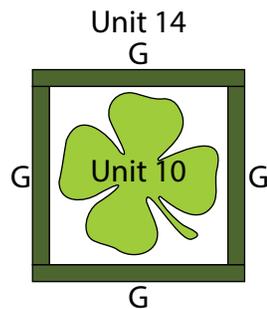


Fig. 19

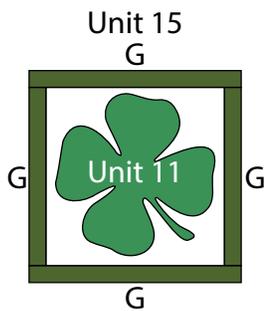


Fig. 20

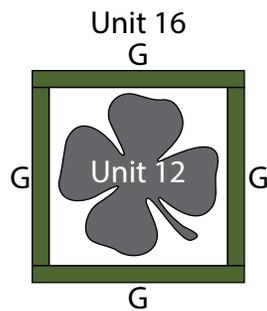


Fig. 21

23. Sew (1) 3 1/4" x 10" Fabric F strip to each side of (1) Unit 13 square. Sew (1) 2 3/4" x 15 1/2" Fabric F strip to the top and to the bottom of the Unit 13 square to make (1) 15 1/2" x 14 1/2" Block Three rectangle (Fig. 22).

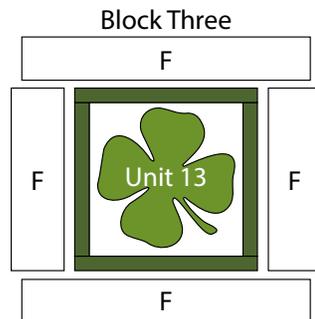


Fig. 22

24. Repeat Step 23 and refer to Figures 23-25 for component identification, placement and orientation to make (1) Block Four rectangle, (1) Block Five rectangle and (1) Block Six rectangle.

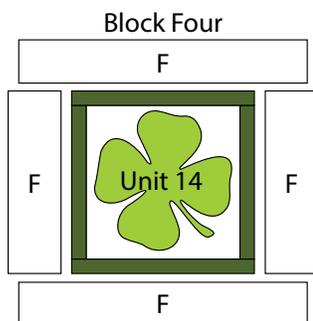


Fig. 23

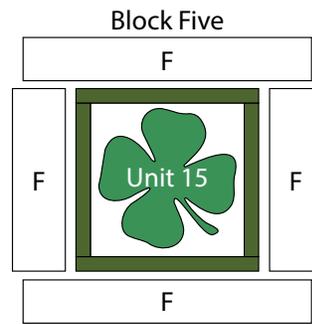


Fig. 24

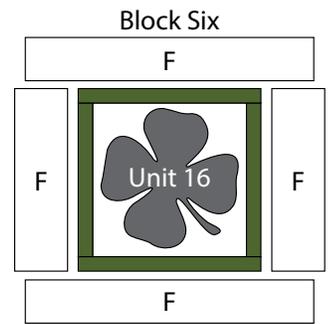


Fig. 25

25. Sew together (1) 2 1/2" x 20" Fabric H strip, (1) 2 1/2" x 20" Fabric I strip, (1) 2 1/2" x 20" Fabric J strip, (1) 2 1/2" x 20" Fabric K strip, (1) 2 1/2" x 20" Fabric H strip, (1) 2 1/2" x 20" Fabric I strip and (1) 2 1/2" x 20" Fabric J strip, lengthwise and in that order from left to right, to make (1) Strip Set 1 (Fig. 26).

26. Cut the Strip Set 2 into (4) 2 1/2" x 14 1/2" Unit 17 strips (Fig. 27).

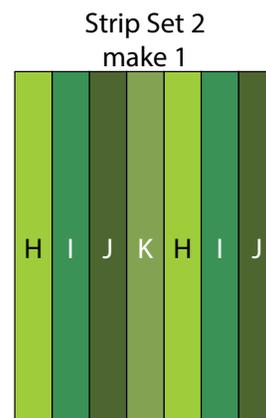


Fig. 26

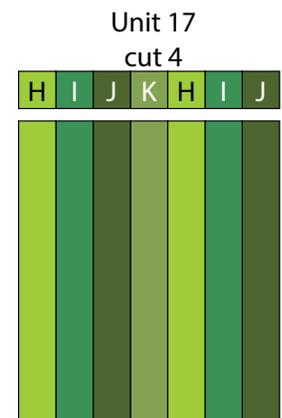


Fig. 27

27. Repeat Steps 25-26 and refer to Figures 28-29 for fabric identification, placement and orientation to make (4) Unit 18 strips.

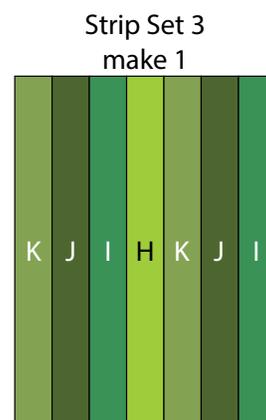


Fig. 28

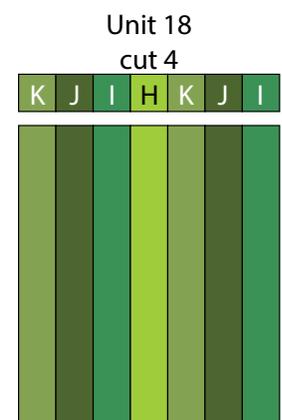


Fig. 29

28. Sew (1) 1" x 14 1/2" Fabric L strip to each side of the Block Three rectangle. Sew (1) Unit 17 strip to the left side of the newly sewn strip and (1) Unit 18 strip to the right side to make the Place Mat #1 top (Fig. 30).

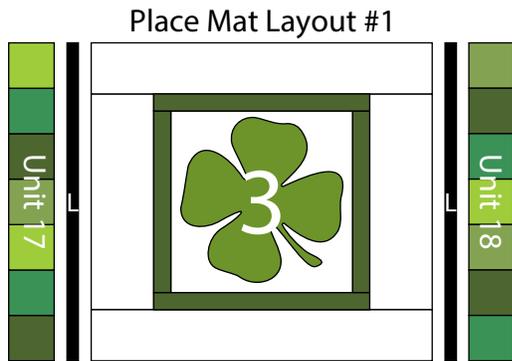


Fig. 30

29. Repeat Step 28 and refer to Figures 31-33 for component identification, placement and orientation to make Place Mat #2 top, Place Mat #3 top and Place Mat #4 top.

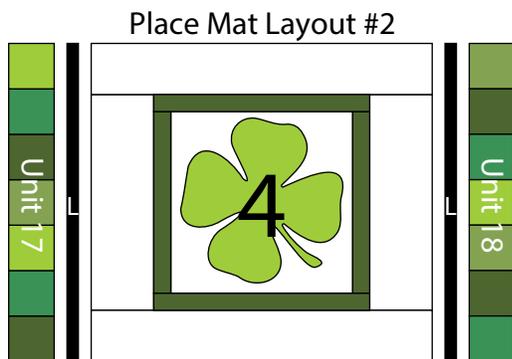


Fig. 31

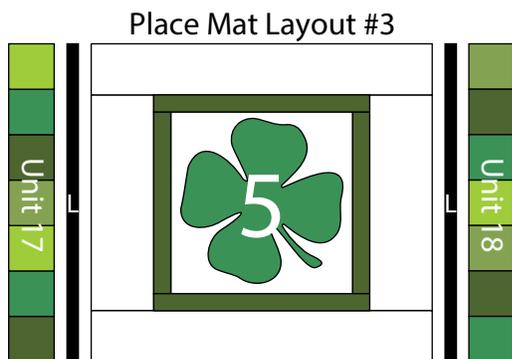


Fig. 32

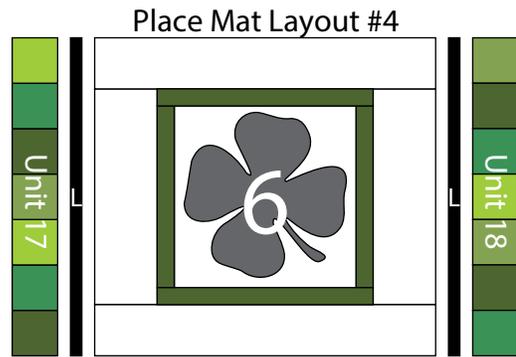


Fig. 33

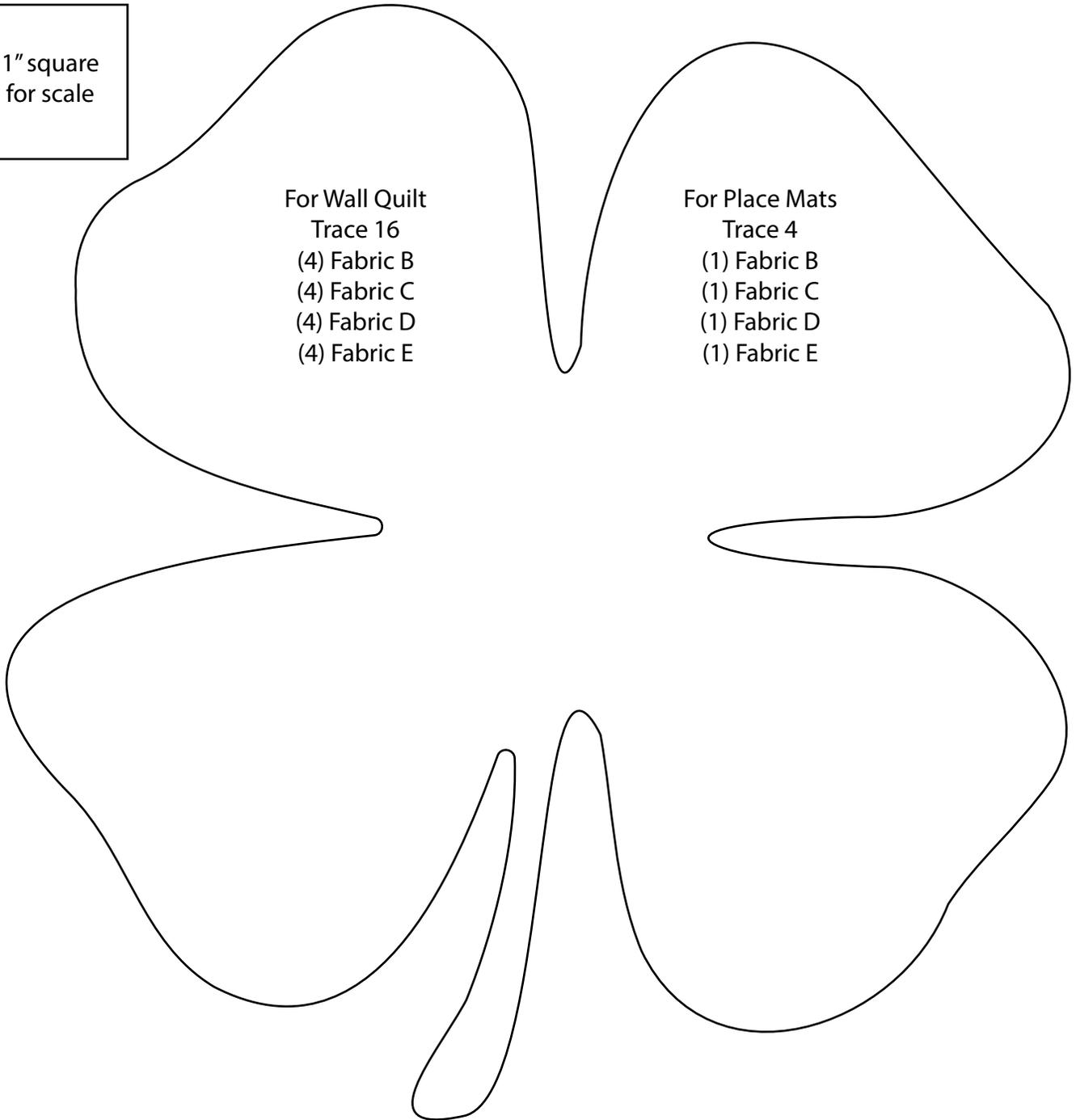
30. Layer and quilt as desired.

31. Sew the (8) 2 1/2" x WOF Fabric G strips together, end to end with 45-degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press. Cut the strip into (4) equal pieces.

32. Bind as desired.

100% Reversed Template

1" square
for scale



Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check www.henryglassfabrics.net for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are not for resale.