



Free Spirit

Checkmate Quilt

Featuring Curiouser & Curiouser by Tula Pink

The mix of Tula Pink's Curiouser and Curiouser and True Colors create the perfect board for Alice's and the Queen of Hearts' game!

Collection:	Curiouser & Curiouser by Tula Pink
Technique:	Fussy Cutting, Piecing, Quilting
Skill Level:	Confident Beginner
Finished Size:	Finished Size: 86" (218.44cm) square
	Finished Block Size: 26" (66.04cm) square

All possible care has been taken to assure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting, it is recommended a sample is made to confirm accuracy.

Project designed by Tula Pink | Tech edited by Alison M. Schmidt

* When purchasing **Fabrics A through E**, you will need 9" x WOF cut **EXACTLY** halfway between the heads as shown right. Purchase extra yardage if this cut is not accurately cut. After cutting required heads, there will be extra heads/yardage.



Fabric Requirements

DESIGN	COLOR	ITEM ID	YARDAGE
(A) The Red Queen	Daydream	PWTP160.DAYDREAM*	9" x WOF (22.86cm x 111.76cm)
(B) The Red Queen	Wonder	PWTP160.WONDER*	9" x WOF (22.86cm x 111.76cm)
(C) Alice	Daydream	PWTP159.DAYDREAM*	9" x WOF (22.86cm x 111.76cm)
(D) Alice	Sugar	PWTP159.SUGAR*	9" x WOF (22.86cm x 111.76cm)
(E) Alice	Wonder	PWTP159.WONDER*	9" x WOF (22.86cm x 111.76cm)
(F) Cheshire	Wonder	PWTP164.WONDER	FQ (.45m x .53m)
(G) Painted Roses	Wonder	PWTP161.WONDER	FQ (.45m x .53m)
(H) Wildflower	Snap Dragon	PWTP149.SNAPDRAGON	FQ (.45m x .53m)
(I) 6pm Somewhere	Daydream	PWTP165.DAYDREAM	FQ (.45m x .53m)
(J) Down the Rabbit Hole	Wonder	PWTP166.WONDER	FQ (.45m x .53m)
(K) Painted Roses	Daydream	PWTP161.DAYDREAM	FQ (.45m x .53m)
(L) Painted Roses	Sugar	PWTP161.SUGAR	FQ (.45m x .53m)
(M) Sea of Tears	Daydream	PWTP162.DAYDREAM	FQ (.45m x .53m)
(N) Tent Stripe	Marigold	PWTP069.MARIG	FQ (.45m x .53m)
(O) Pom Poms	Begonia	PWTP118.BEGON	FQ (.45m x .53m)
(P) Down the Rabbit Hole	Daydream	PWTP166.DAYDREAM	FQ (.45m x .53m)
(Q) Pom Poms	Peony	PWTP118.PEONY	FQ (.45m x .53m)
(R) Pom Poms	Iris	PWTP118.IRISX	FQ (.45m x .53m)
(S) Tea Time	Wonder	PWTP163.WONDER	FQ (.45m x .53m)
(T) Wildflower	Azalea	PWTP149.AZALEA	FQ (.45m x .53m)

Fabrics A - E Yardage Layout



continued...

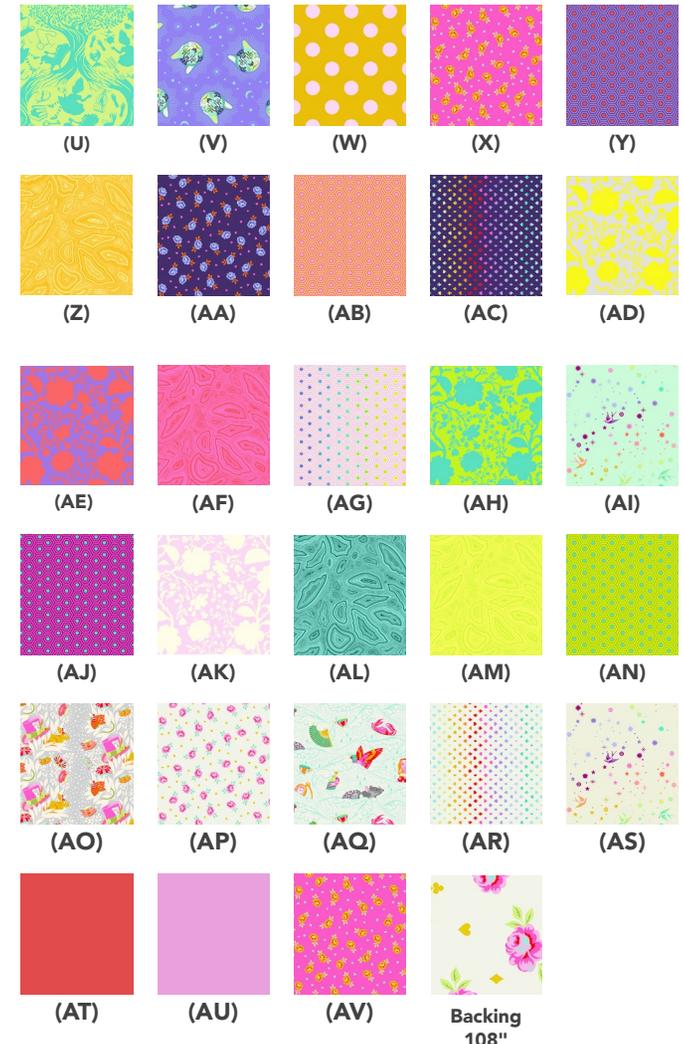
Fabric Requirements (continued...)

(U) Down the Rabbit Hole	Bewilder	PWTP166.BEWILDER	FQ (.45m x .53m)
(V) Cheshire	Daydream	PWTP164.DAYDREAM	FQ (.45m x .53m)
(W) Pom Poms	Marigold	PWTP118.MARIG	FQ (.45m x .53m)
(X) Baby Buds	Wonder	PWTP167.WONDER**	FQ (.45m x .53m)
(Y) Hexy	Fire Fish	PWTP150.FIREFISH	FQ (.45m x .53m)
(Z) Mineral	Amber	PWTP148.AMBER	FQ (.45m x .53m)
(AA) Baby Buds	Daydream	PWTP167.DAYDREAM	FQ (.45m x .53m)
(AB) Hexy	Peach Blossom	PWTP150.PEACHBLOSSOM	FQ (.45m x .53m)
(AC) Suited and Booted	Daydream	PWTP168.DAYDREAM	FQ (.45m x .53m)
(AD) Wildflower	Daisy	PWTP149.DAISY	FQ (.45m x .53m)
(AE) Wildflower	Tiger Lily	PWTP149.TIGERLILY	FQ (.45m x .53m)
(AF) Mineral	Agate	PWTP148.AGATE	FQ (.45m x .53m)
(AG) Hexy Rainbow	Shell	PWTP151.SHELL	FQ (.45m x .53m)
(AH) Wildflower	Spring	PWTP149.SPRING	FQ (.45m x .53m)
(AI) Fairy Dust	Mint	PWTP133.MINT	FQ (.45m x .53m)
(AJ) Hexy	Thistle	PWTP150.THISTLE	FQ (.45m x .53m)
(AK) Wildflower	Peony	PWTP149.PEONY	FQ (.45m x .53m)
(AL) Mineral	Aquamarine	PWTP148.AQUAMARINE	FQ (.45m x .53m)
(AM) Mineral	Citrine	PWTP148.CITRINE	FQ (.45m x .53m)
(AN) Hexy	Chameleon	PWTP150.CHAMELEON	FQ (.45m x .53m)
(AO) 6pm Somewhere	Wonder	PWTP165.WONDER	FQ (.45m x .53m)
(AP) Baby Buds	Sugar	PWTP167.SUGAR	7/8 yard (0.80m)
(AQ) Sea of Tears	Wonder	PWTP162.WONDER	7/8 yard (0.80m)
(AR) Suited and Booted	Wonder	PWTP168.WONDER	7/8 yard (0.80m)
(AS) Fairy Dust	Cotton Candy	PWTP133.COTTONCANDY	7/8 yard (0.80m)
(AT) Tula Pink Cotton Solid	Cajun	CSFSESS.CAJUN	1/2 yard (0.46m)
(AU) Tula Pink Cotton Solid	Sweet Pea	CSFSESS.SWEET	Fat Eighth (50cm x 55cm)
(AV) Baby Buds	Wonder	PWTP167.WONDER**	3/4 yard (0.69m)

** Use the fat quarter for the quilt center and the yardage for binding.

Backing (Purchased Separately)

44" (7.43m) wide			8 1/8 yards (7.43m)
OR			
108" (2.51m) wide			
Big Buds	Wonder	QBTP006.WONDER	2 3/4 yards (2.51m)



Additional Recommendations

- Tula Pink Aurifil Curiouser and Curiouser 50wt 100% cotton thread
- 94" (2.38m) square batting

Cutting

WOF = Width of Fabric; LOF = Length of Fabric. WOF of a Fat Quarter or WOF Fat Eighth is approximately 21".

Fabrics A through D, fussy cut from each:

(2) 8½" squares, centered over the Queen of Hearts or Alice

Fabric E, fussy cut:

(1) 8½" square, centered over Alice
(There is only (1) head needed from this fabric in the quilt.)

Fabrics F through N, cut from each:

(2) 5" x WOF; sub-cut
(4) 5" x 8½" rectangles

Fabrics O through W, cut from each:

(2) 5½" x WOF; sub-cut
(4) 5½" squares

Fabrics X through AF, cut from each:

(6) 2" x WOF; sub-cut from
(1) strip,
(2) 2" x 10" strips; reserve the remaining strips will be used for strip piecing

Fabrics AG through AO, cut from each:

(5) 2" x WOF; sub-cut from
(1) strip,
(1) 2" x 10" strip; reserve the remaining strips will be used for strip piecing

Fabrics AP through AS, cut from each:

(2) 5½" x WOF; sub-cut
(9) 5½" squares and (1) 5" square
(1) 5" x WOF; sub-cut
(8) 5" squares
(4) 2½" x WOF; sub-cut
(12) 2½" x 10½" strips

Fabric AT, cut:

(5) 2½" x WOF; sub-cut
(72) 2½" squares

Fabric AU, cut:

(2) 2½" x WOF; sub-cut
(16) 2½" squares

Fabric AV, cut:

(9) 2½" x WOF for binding

Instructions

All seam allowances are ¼" and pieces are sewn right sides together. Press seam allowances open unless otherwise stated.

Follow Steps 1-6, working one block at a time, to make a total of (9) blocks, 26½" square.

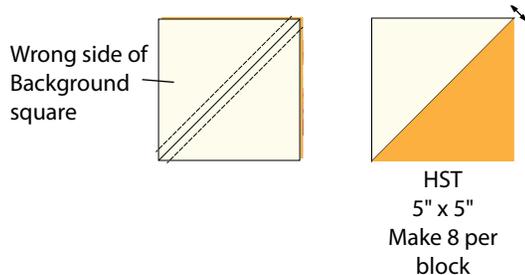
Blocks

Group fabric pieces by block as listed in the table below. In addition, randomly select (1) 5½" square and (1) 5" square from each of **Fabrics AP through AS** (1 of each size from each fabric, 8 squares total) as Background pieces for each block.

Block	Block Center Fabric	Dark Inner Border Fabric	Light Inner Border Fabric	Side Fabric	HST Fabric
	(1) 8½" square	(5) 2" x WOF (2) 2" x 10"	(4) 2" x WOF (1) 2" x 10"	(4) 5" x 8½"	(4) 5½" squares
1	D	X	AG	F	O
2	C	Y	AH	G	P
3	B	Z	AI	H	Q
4	C	AA	AJ	I	R
5	E	AB	AK	J	S
6	A	AC	AL	K	T
7	D	AD	AM	L	U
8	A	AE	AN	M	V
9	B	AF	AO	N	W

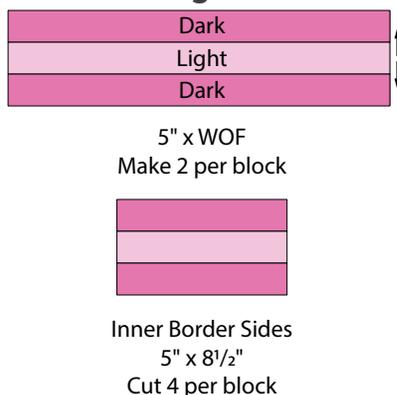
1. Draw a line along one diagonal on the wrong side of the (4) 5½" Background squares. Place (1) 5½" Background and (1) HST square right sides together, matching the edges and pin. Sew ¼" from each side of the drawn line, cut along the drawn line and press. If necessary, square up to 5" x 5".. Repeat to make a total (8) HSTs. **(Fig. 1)**

Fig. 1



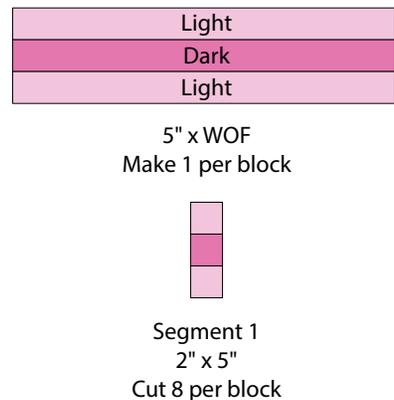
2. Sew (1) 2" x WOF Light Inner Border strip between (2) 2" x WOF Dark Inner Border strips. Press seam allowances towards the dark strips. Repeat to make a second strip set (5" x WOF). **(Fig. 2)** Subcut (4) 5" x 8½" Inner Border Sides.

Fig. 2



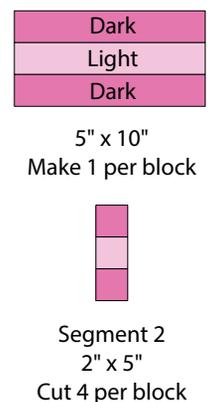
3. Sew (1) 2" x WOF Dark Inner Border strip between (2) 2" x WOF Light Inner Border strips (5" x WOF). Press seam allowances towards the dark strip. **(Fig. 3)** Subcut (8) 2" x 5" Segment 1.

Fig. 3



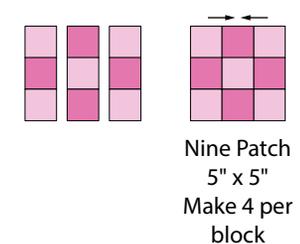
4. Sew the 2" x 10" Light Inner Border strip between (2) 2" x 10" Dark Inner Border strips (5" x 10"). Press seam allowances towards the dark strips. **(Fig. 4)** Subcut (4) 2" x 5" Segment 2.

Fig. 4



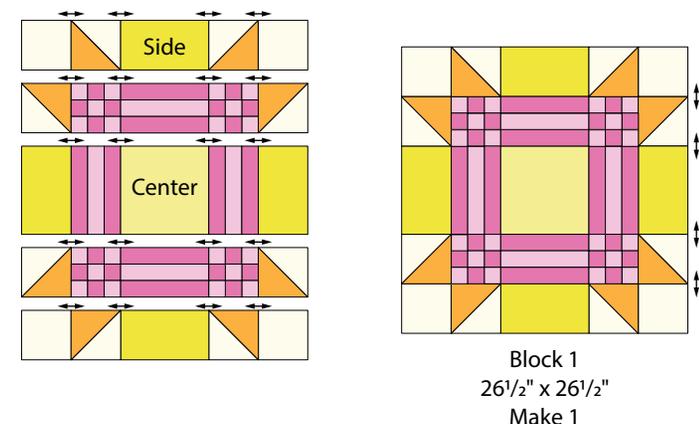
5. Sew (1) Segment 2 between (2) Segment 1 to complete (1) Nine-Patch (5" square). Press seam allowances towards Segment 2. **(Fig. 5)** Repeat to make a total of (4) Nine-Patches per block.

Fig. 5



6. Lay out the Block Center, Inner Border Sides, Nine Patches, HSTs, Sides and (4) 5" Background squares into (5) rows, randomly placing the Background prints. **(Fig. 6)** Sew the pieces into rows. Sew the rows together to complete a Block (26½" square). Repeat to make 9 Blocks total.

Fig. 6



Pieced Sashing Sections

- Randomly select (2) $2\frac{1}{2}$ " x $10\frac{1}{2}$ " strips with different prints from **Fabrics AP** through **AS**. Sew the strips together, alternating with (3) $2\frac{1}{2}$ " **Fabric AT** squares to make (1) Sashing Section ($2\frac{1}{2}$ " x $26\frac{1}{2}$ "). (**Fig. 7**) Repeat to make (24) Sashing Sections.

Fig. 7



Sashing Section
 $2\frac{1}{2}$ " x $26\frac{1}{2}$ "
Make 24

Quilt Top Assembly

Note: Follow the **Quilt Layout** diagram while assembling the quilt. Press seam allowances towards the Sashing Sections.

- Sew the Blocks together, in numerical order, into (3) Rows of (3) Blocks, alternating with (4) Sashing Sections. Block Rows should measure $26\frac{1}{2}$ " x $86\frac{1}{2}$ "
- Sew together (3) Sashing Sections, alternating with (4) $2\frac{1}{2}$ " **Fabric AU** squares. Repeat to make a total of (4) Sashing Rows ($2\frac{1}{2}$ " x $86\frac{1}{2}$ ").
- Sew together the Sashing Rows and Block Rows to complete the Quilt Top ($86\frac{1}{2}$ " square).

Finishing

- Sew together the $2\frac{1}{2}$ " binding strips end-to-end using diagonal seams. Press seams open. Press the binding strip in half wrong sides together.
- Layer backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top after quilting is completed.
- Leaving an 8" tail of binding, sew the binding to the top of the quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where the loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding right sides together. Trim seam to $\frac{1}{4}$ " and press open. Finish sewing binding to quilt.
- Turn the binding to the back of quilt and hand-stitch in place.

Quilt Layout

