

## Hexagon Pillow (D-040)



Exclusive Pillow Design by Josée Carrier of The Charming Needle for Camelot Fabrics.
Fabric collection: Do What you Love by Alisse Courter from Camelot Fabrics


Fabric K
(Backing for quilted pillow front):
붐붑
214-0001 White 2/3 yard

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Fabric G: 214-0001 White


Fabric I (Binding): 2241504 \#2 1/4 yard

## CAMELOT FABRICS

## Fabric requirements



Fabric A: 2241503 \#3 Fat Eighth


Fabric B: 2241501 \#2 Fat Eighth


Fabric D: 2241506 \# 1 Fat Eighth


Fabric E: 2241503 \#2 Fat Eighth


Fabric F: 2241505 \# 1 Fat Eighth


Fabric J (Back Panels):
2241506 \#3
1/2 yard
Finished size: $19^{\prime \prime} \times 19^{\prime \prime}$ Skill Level: Beginner

OTHER TOOLS \& SUPPUES
-(1) 20 " square pillow form
$-21^{\prime \prime} \times 21^{\prime \prime}$ piece of low loft batting
-needle and coordinating thread
-sewing machine
-iron \& pressing surface
-rotary cutter and mat
-fabric shears
-straight pins
-fabric marker
-straight edge ruler with $60^{\circ}$ line

## NOTES

-For best results, read through all instructions before starting.
-Please wash, dry \& iron your fabric s before beginning, and trim selvedges.
-Unless otherwise indicated, sew all seams with a $1 / 4$ " seam allowance.
-Press your seams open as you go.
$-W O F=$ width of fabric.

## CUTING



A


B


C


D


E


F

## FabricsA - F

Cut (1) $8-1 / 2^{\prime \prime} \times 7$ " rectangle from each Fabric A-F To make the Triangles: (Note: diagram shown is for a right-handed person)
-Align the $60^{\circ}$ line of your ruler with the bottom edge of the rectangle. Position the ruler so that its long edge is crossing the rectangle's bottom right comer and cut.
-Rotate the fabric and the ruler $180^{\circ}$.
-Align the $60^{\circ}$ line of your ruler with the top edge of the rectangle. Position the ruler so that its long edge is crossing the rectangle's bottom edge where the first cut ended. Cut to create the triangle.



G

Cut (1) $20^{\prime \prime} \times 4$ " rectangle and (1) $14^{\prime \prime} \times 6-3 / 4^{\prime \prime}$ rectangle.
Subcut the 14 " $\times 6-3 / 4$ " rectangle to create the piecesforeach side of the half-hexagon:
-Align the $60^{\circ}$ line of your ruler with the bottom edge of the rectangle. Position the ruler so that its long edge is crossing the top of the rectangle at 7 " from its right edge (i.e. at the center of the top edge). Cut to make the first piece.
-Rotate the fabric and the ruler $180^{\circ}$ and a lign the $60^{\circ}$ line of your ruler with the top edge of the rectangle. Positon the rulerso that its long edge is crossing where the first cut ended. Cut to make the second piece.

H


Fabric J (Back Panels)
Cut (1) $20^{\prime \prime} \times 11-1 / 2^{\prime \prime}$ rectangle.
Cut (1) $20^{\prime \prime} \times 16-1 / 2^{\prime \prime}$ rectangle.

Fabric I (Binding)
Cut (3) 2-1/2" $\times$ WOF strips.


Fabric K (Backing forquilted Pillow Front)
Cut (1) $24^{\prime \prime} \times 24^{\prime \prime}$ square.

## PIEC ING THE PIレOW FRONT

1. Sew the Fabric $A \& B$ triangles along 1 edge, Right Sides Facing, as shown.

2. Sew the Fabric F triangle to the opposite side of the Fabric A triangle, as shown.

3. Sew (1) Fabric G polygon to each side of the triangles unit as shown.

Note: Line up the polygon along the triangle's edge so that it extends $1 / 4$ " off the top. Consequently, the triangles's comer will protrude $1 / 4^{\prime \prime}$ off the bottom of the polygon.

4. Trim the pieced unit to 20 " wide, taking care to keep the middle triangle centered. You can trim the "dog-eared" seam allowances as well.
5. Sew your $20^{\prime \prime} \times 4$ " Fabric G rectangle to the top of the work as shown.

This completes the upper half-hexagon section of the pillow front.

6. Repeat Steps 1-5 to create the lower half-hexa gon section, using triangles in Fabrics C, D, E and background pieces in Fabric H .
7. Sew the upper \& lower half-hexagons together, Right Sides Facing, ta king care to align your seams.

ASSEMBLY
Quilting the Pillow Front:

1. Layer your white Fabric K backing piece, quilt batting and pillow front, with the batting in the center and the fabrics' Right Sidesfacing out.
2. Baste \& quilt asdesired, and square up the pillow front.


Adding the Pillow Back:
3. Fold \& press a $1 / 2^{\prime \prime}$ hem along (1) 20 " edge of each Fabric J Backing piece. Fold a second time and press. Topstitch along the fold.
4. Place the pillow front on your work surface, Wrong Side facing up. Place the na rower of the two Fabric J pieces on top of it, as shown, Right Side facing up (Note: the hemmed edge should be towards the center).

5. Place the second Fabric J piece on the pillow front, as shown, Right Side facing up. Again, the hemmed edge is placed towards the center.
6.Pin a nd sew a seam a round the perimeter of the pillow with $1 / 8$ " seam a llowance.
7. J oin the Fabric I binding strips a nd press to make the binding. Sew the binding to the pillow using your fa vorite method.

