Celebrating Black History Month!

### Subtle Version:



Finished Size: 44 1/2" x 44 1/2"

## Striking Version:



Finished Size: 44 1/2" x 44 1/2"

**Donate to the United Negro College Fund:** give.uncf.org/fatquartershop

## Fabric Requirements:

Description	Letters	Subtle Version SKUs	Striking Version SKUs	Yardage
Background	A to G	PE-436	PE-432	1 1/8 yards
Blocks	Н	FE-522	FE-501	Fat Quarter
Blocks	I, J & K	DSE-718	0E-942	⁵⁄ଃ yard
Blocks	L&M	NE-124	FE-510	⁵⁄ଃ yard
Blocks	N	0E-937	DSE-711	⁵⁄ଃ yard
Blocks	0	FE-509	DSE-708	Fat Quarter
Outer Borders	P & Q	DSE-716	0E-905	⁵⁄ଃ yard
Binding	R	0E-912	DSE-706	⁵⁄ଃ yard
Backing		FE-522	FE-501	3 1⁄8 yards

#FQSStrongerTogether2022

<u>Designed by:</u> Shereece Spain of Sew Hooked on Treasures Visit @sewhookedontreasures on Instagram for updates.



#### www.Fat QuarterShop.com

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# STRONGER together





## Garrett Morgan (1877-1963):



It is not to the Ohio Star have layered strips to represent how sewing and quilting have grown and expanded through generations of artisans over the years.

As a tailor and sewing machine mechanic, Morgan looked for a way to keep the sewing machine needles from burning wool fabric. In doing so, he discovered that the chemical used to combat this issue also straightened hair. This brought big changes to the hair care industry (four corner blocks).

Morgan invented breathing hoods to aid firefighters and rescue workers and used them to save several people from a dangerous tunnel collapse. Years later, he was recognized and awarded for this daring rescue. The U.S. Army adapted the breathing hood as a gas mask for use in World War I. After witnessing a terrible traffic accident, Morgan invented a three-way traffic signal. It was a precursor to the modern traffic lights we see today, and he sold the patent to General Electric for \$40,000. Garrett Morgan, the prolific inventor and businessman, made a significant mark on modern life.



<u>Ohio History Central website:</u> ohiohistorycentral.org/w/Garrett\_A.\_Morgan

<u>The Biography.com website:</u> www.biography.com/inventor/garrett-morgan

<u>Garrett Morgan: Entrepreneur Extraordinaire video:</u> www.youtube.com/watch?v=g\_UoUZT62Ds

## Cutting:

zhz Ziz	♥ ♥ Background	z¦z	z¦z	z¦z		
A	8 - 6 ⅓" squares △		^	^		
В	16 - 2 ½" x 3 ½" rectangles					
С	16 - 2 ½" squares					
D	8 - 1 ½" x 2 ½" rectangles					
E	8 - 1 ½" x 12 ½" rectangles					
F	2 - 1 ½" x 36 ½" strips					
G	2 - 1 ½" x 38 ½" strips					
zhz Zh		;;t	z¦z	* <del>*</del> *		
Н	8 - 2 ½" x 6 ½" rectangles					
* <del>*</del> *	₩ ₩ Blocks	<b>*</b> **	* <del>*</del> *	z <del>i</del> z		
I	8 - 2 ½" x 8 ½" rectangles					
J	16 - 2 ½" squares					
K	32 - 2" x 3 1/2" rectangles					
\$ <del>\</del> \$	₩ ₩ Blocks	* <u></u> **	* <del>*</del> *	zit Siz		
L	16 - 4 ½" squares					
М	4 - 2 ½" x 10 ½" rectangles					
<b>*</b> **	₩ ₩ Blocks	<b>*</b> **	***	<del>;;</del> ;		
N	8 - 6 ⅓" squares △					
共	♯ ♯ Blocks	z¦t	z¦t	zh Zh		
0	64 - 2" squares					
* <del>*</del> *	⇔ ⇔ Outer Borders	* <del>*</del> *	x <del>,</del> x	***		
Р	2 - 3 ½" x 38 ½" strips					
Q	3 - 3 ½" x width of fabric strips					
* <del>*</del> *	☆ ☆ Binding	z¦t	z¦,z	***		
R	6 - 2 ½" x width of fabric strips					

△ Optional: You can use 6" Finished Half Square Triangle Paper (#H600) by Triangles on a Roll.







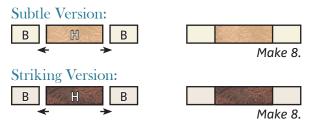


Use 1/4" seams and press as arrows indicate throughout.



Assemble two Fabric B rectangles and one Fabric H rectangle.

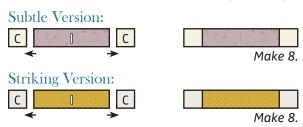
First Texture Unit should measure 2 1/2" x 12 1/2".



#### \*\*\*\*\*\*\*\*\*\*\*\*\*

Assemble two Fabric C squares and one Fabric I rectangle.

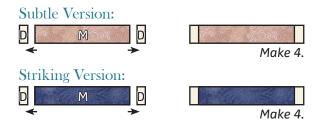
Second Texture Unit should measure 2 1/2" x 12 1/2".



#### \*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*

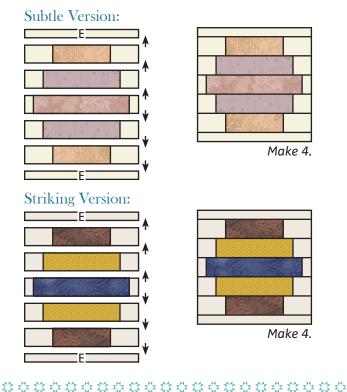
Assemble two Fabric D rectangles and one Fabric M rectangle.

Third Texture Unit should measure 2 1/2" x 12 1/2".



Assemble Block.

Texture Block should measure 12 1/2" x 12 1/2".



## 2 egacy Block Assembly:

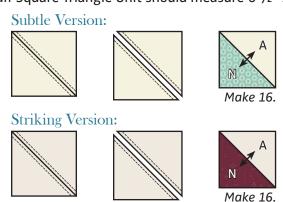
Draw a diagonal line on the wrong side of the Fabric A squares.

With right sides facing, layer a Fabric A square with a Fabric N square.

Stitch 1/4" from each side of the drawn line.

Cut apart on the marked line.

Half Square Triangle Unit should measure 6 1/2" x 6 1/2".











Draw a diagonal line on the wrong side of the Fabric L squares.

With right sides facing, layer a Fabric L square on the bottom left corner of a Half Square Triangle Unit.

Stitch on the drawn line and trim 1/4" away from the seam

Partial Legacy Unit should measure 6 1/2" x 6 1/2".

#### Subtle Version:





Striking Version:





Make 16.

#### \*\*\*\*\*\*\*\*\*\*\*\*\*

Draw a diagonal line on the wrong side of the Fabric J squares.

With right sides facing, layer a Fabric J square on the bottom left corner of a Partial Legacy Unit.

Stitch on the drawn line and trim 1/4" away from the seam

Legacy Unit should measure 6 1/2" x 6 1/2".

#### Subtle Version:





Striking Version:

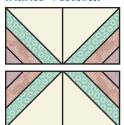


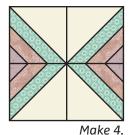


Assemble Block. Press open.

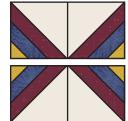
Legacy Block should measure 12 1/2" x 12 1/2".

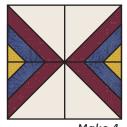
#### Subtle Version:





**Striking Version:** 





таке 4.

#### \*\*\*\*

## Zig Zag Block Assembly:

Draw a diagonal line on the wrong side of the Fabric O squares.

With right sides facing, layer a Fabric O square on the left end of a Fabric K rectangle.

Stitch on the drawn line and trim 1/4" away from the seam.

#### Subtle Version:





Striking Version:





Repeat on the right end.

Top Zig Zag Unit should measure 2" x 3 ½".

#### Subtle Version:





Striking Version:



4 of 7











With right sides facing, layer a Fabric O square on the left end of a Fabric K rectangle.

Stitch on the drawn line and trim 1/4" away from the seam.

Subtle Version:





Make 16.

Striking Version:

Repeat on the right end.





Маке

Bottom Zig Zag Unit should measure 2" x 3 1/2".

Subtle Version:





Make 16

Striking Version:





Make 16

#### \*\*\*\*\*

Assemble one Top Zig Zag Unit and one Bottom Zig Zag Unit.

Zig Zag Unit should measure 3 1/2" x 3 1/2".

Subtle Version:





Striking Version:





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Assemble four Zig Zag Units. Pay close attention to unit placement.

Zig Zag Row should measure 3 1/2" x 12 1/2".

Subtle Version:





Striking Version:

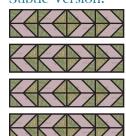


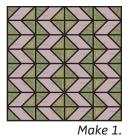


Assemble Block. Press open.

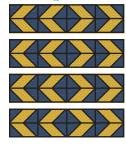
Zig Zag Block should measure 12 1/2" x 12 1/2".

Subtle Version:





Striking Version:









# STRONGER Together Center: Inner Borders:



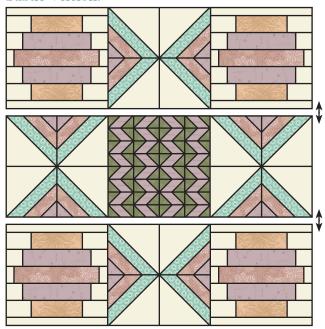


## Quilt Center:

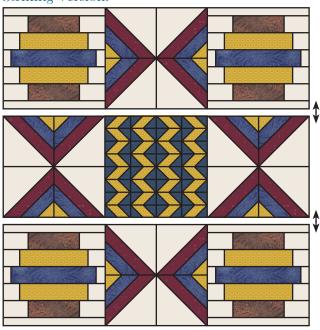
Assemble Quilt Center. Press rows open.

Quilt Center should measure 36 1/2" x 36 1/2".

#### Subtle Version:



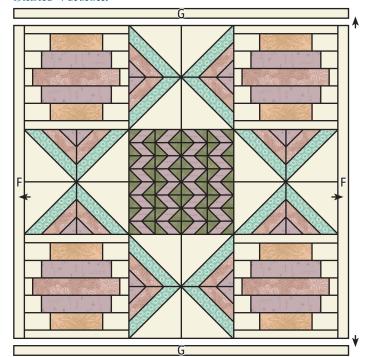
#### **Striking Version:**



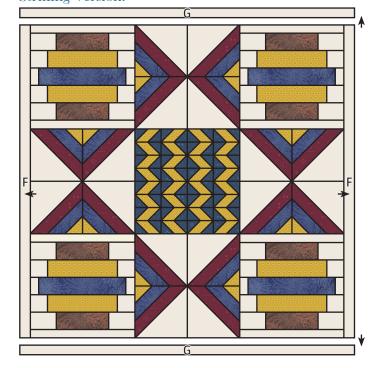
Attach side inner borders using the Fabric F strips.

Attach top and bottom inner borders using the Fabric G strips.

#### Subtle Version:



#### Striking Version:







# STRONGER Together



Piece the Fabric Q strips end to end.

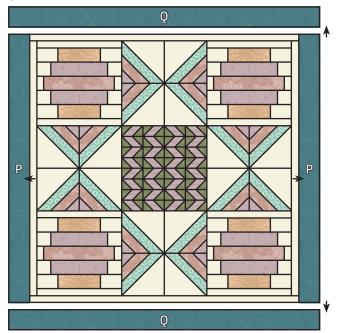
Subcut into:

2 - 3 ½" x 44 ½" strips (Top and Bottom Outer Borders - Q)

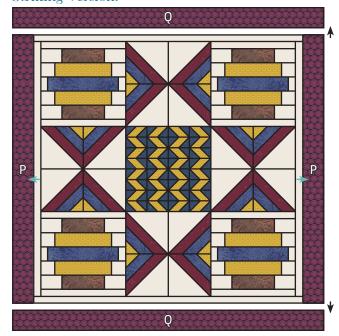
Attach side outer borders using the Fabric P strips.

Attach Top and Bottom Outer Borders.

#### Subtle Version:



#### Striking Version:





Piece the Fabric R strips end to end for binding.

Quilt and bind as desired.