**Celebrating Black History Month!**

**Subtle Version:**

**Finished Size:** 44 ½” x 44 ½”

**Striking Version:**

**Finished Size:** 44 ½” x 44 ½”

Donate to the United Negro College Fund: give.uncf.org/fatquartershop

### Fabric Requirements:

<table>
<thead>
<tr>
<th>Description</th>
<th>Letters</th>
<th>Subtle Version SKUs</th>
<th>Striking Version SKUs</th>
<th>Yardage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Background</td>
<td>A to G</td>
<td>PE-436</td>
<td>PE-432</td>
<td>1 ½ yards</td>
</tr>
<tr>
<td>Blocks</td>
<td>H</td>
<td>FE-522</td>
<td>FE-501</td>
<td>Fat Quarter</td>
</tr>
<tr>
<td>Blocks</td>
<td>I, J &amp; K</td>
<td>DSE-718</td>
<td>OE-942</td>
<td>5/8 yard</td>
</tr>
<tr>
<td>Blocks</td>
<td>L &amp; M</td>
<td>NE-124</td>
<td>FE-510</td>
<td>5/8 yard</td>
</tr>
<tr>
<td>Blocks</td>
<td>N</td>
<td>OE-937</td>
<td>DSE-711</td>
<td>5/8 yard</td>
</tr>
<tr>
<td>Blocks</td>
<td>O</td>
<td>FE-507</td>
<td>DSE-708</td>
<td>Fat Quarter</td>
</tr>
<tr>
<td>Outer Borders</td>
<td>P &amp; Q</td>
<td>DSE-716</td>
<td>OE-905</td>
<td>5/8 yard</td>
</tr>
<tr>
<td>Binding</td>
<td>R</td>
<td>OE-912</td>
<td>DSE-706</td>
<td>5/8 yard</td>
</tr>
<tr>
<td>Backing</td>
<td></td>
<td>FE-522</td>
<td>FE-501</td>
<td>3 ½ yards</td>
</tr>
</tbody>
</table>

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Designed by: Shereece Spain of Sew Hooked on Treasures
Visit @sewhookedontreasures on Instagram for updates.

#FQSStrongerTogether2022
Garrett Morgan (1877-1963):

The remarkable life of inventor Garrett Morgan (1877-1963) is the inspiration for the 2022 Stronger Together Quilt. Morgan was a passionate problem solver who invented several devices that improved public safety and sewing. Morgan lived and worked in Ohio for most of his life (Ohio Star). One of his patented inventions was a zigzag stitch mechanism for manual machines (center block). The four points of the Ohio Star have layered strips to represent how sewing and quilting have grown and expanded through generations of artisans over the years.

As a tailor and sewing machine mechanic, Morgan looked for a way to keep the sewing machine needles from burning wool fabric. In doing so, he discovered that the chemical used to combat this issue also straightened hair. This brought big changes to the hair care industry (four corner blocks).

Morgan invented breathing hoods to aid firefighters and rescue workers and used them to save several people from a dangerous tunnel collapse. Years later, he was recognized and awarded for this daring rescue. The U.S. Army adapted the breathing hood as a gas mask for use in World War I. After witnessing a terrible traffic accident, Morgan invented a three-way traffic signal. It was a precursor to the modern traffic lights we see today, and he sold the patent to General Electric for $40,000. Garrett Morgan, the prolific inventor and businessman, made a significant mark on modern life.

Sources:
Ohio History Central website:
ohiohistorycentral.org/w/Garrett_A._Morgan
The Biography.com website:
www.biography.com/inventor/garrett-morgan
Garrett Morgan: Entrepreneur Extraordinaire video:
www.youtube.com/watch?v=g_UoUZT62Ds

### Cutting:

<table>
<thead>
<tr>
<th></th>
<th>Background</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>8 - 6 7/8” squares △</td>
</tr>
<tr>
<td>B</td>
<td>16 - 2 1/2” x 3 1/2” rectangles</td>
</tr>
<tr>
<td>C</td>
<td>16 - 2 1/2” squares</td>
</tr>
<tr>
<td>D</td>
<td>8 - 1 1/2” x 2 1/2” rectangles</td>
</tr>
<tr>
<td>E</td>
<td>8 - 1 1/4” x 12 1/2” rectangles</td>
</tr>
<tr>
<td>F</td>
<td>2 - 1 1/2” x 36 1/2” strips</td>
</tr>
<tr>
<td>G</td>
<td>2 - 1 1/2” x 38 1/2” strips</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th>Blocks</th>
</tr>
</thead>
<tbody>
<tr>
<td>H</td>
<td>8 - 2 1/2” x 6 1/2” rectangles</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th>Blocks</th>
</tr>
</thead>
<tbody>
<tr>
<td>I</td>
<td>8 - 2 1/2” x 8 1/2” rectangles</td>
</tr>
<tr>
<td>J</td>
<td>16 - 2 1/2” squares</td>
</tr>
<tr>
<td>K</td>
<td>32 - 2” x 3 1/2” rectangles</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th>Blocks</th>
</tr>
</thead>
<tbody>
<tr>
<td>L</td>
<td>16 - 4 1/2” squares</td>
</tr>
<tr>
<td>M</td>
<td>4 - 2 1/2” x 10 1/2” rectangles</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th>Blocks</th>
</tr>
</thead>
<tbody>
<tr>
<td>N</td>
<td>8 - 6 7/8” squares △</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th>Blocks</th>
</tr>
</thead>
<tbody>
<tr>
<td>O</td>
<td>64 - 2” squares</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th>Outer Borders</th>
</tr>
</thead>
<tbody>
<tr>
<td>P</td>
<td>2 - 3 1/2” x 38 1/2” strips</td>
</tr>
<tr>
<td>Q</td>
<td>3 - 3 1/2” x width of fabric strips</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th>Binding</th>
</tr>
</thead>
<tbody>
<tr>
<td>R</td>
<td>6 - 2 1/2” x width of fabric strips</td>
</tr>
</tbody>
</table>

△ Optional: You can use 6” Finished Half Square Triangle Paper (#H600) by Triangles on a Roll.
Use ¼” seams and press as arrows indicate throughout.

**Texture Block Assembly:**

Assemble two Fabric B rectangles and one Fabric H rectangle.
First Texture Unit should measure 2 ½” x 12 ½”.

**Subtle Version:**

Assemble two Fabric C squares and one Fabric I rectangle.
Second Texture Unit should measure 2 ½” x 12 ½”.

**Subtle Version:**

Assemble two Fabric D rectangles and one Fabric M rectangle.
Third Texture Unit should measure 2 ½” x 12 ½”.

**Subtle Version:**

Draw a diagonal line on the wrong side of the Fabric A squares.
With right sides facing, layer a Fabric A square with a Fabric N square.
Stitch ¼” from each side of the drawn line.
Cut apart on the marked line.
Half Square Triangle Unit should measure 6 ½” x 6 ½”.

**Subtle Version:**

Assemble Block.
Texture Block should measure 12 ½” x 12 ½”.

**Subtle Version:**

**Legacy Block Assembly:**

Subtle Version:

Striking Version:

Make 4.

Subtle Version:

Striking Version:

Make 4.

Subtle Version:

Striking Version:

Make 4.
Draw a diagonal line on the wrong side of the Fabric L squares.
With right sides facing, layer a Fabric L square on the bottom left corner of a Half Square Triangle Unit. Stitch on the drawn line and trim ¼” away from the seam. Partial Legacy Unit should measure 6 ½” x 6 ½”.

Subtle Version: ⬇️

Striking Version: ⬇️

Assemble Block. Press open. Legacy Block should measure 12 ½” x 12 ½”.

Zig Zag Block Assembly:
Draw a diagonal line on the wrong side of the Fabric J squares.
With right sides facing, layer a Fabric J square on the bottom left corner of a Partial Legacy Unit. Stitch on the drawn line and trim ¼” away from the seam. Legacy Unit should measure 6 ½” x 6 ½”.

Subtle Version: ⬇️

Striking Version: ⬇️

Make 16.

Subtle Version: ⬇️

Striking Version: ⬇️

Make 16.

Zig Zag Block Assembly:
Draw a diagonal line on the wrong side of the Fabric O squares.
With right sides facing, layer a Fabric O square on the left end of a Fabric K rectangle. Stitch on the drawn line and trim ¼” away from the seam. Top Zig Zag Unit should measure 2” x 3 ½”.

Subtle Version: ⬇️

Striking Version: ⬇️

Make 16.

Subtle Version: ⬇️

Striking Version: ⬇️

Make 16.

Repeat on the right end.
With right sides facing, layer a Fabric O square on the left end of a Fabric K rectangle.
Stitch on the drawn line and trim ¼” away from the seam.

**Subtle Version:**

```
O  K
```

*Make 16.*

**Striking Version:**

```
O  K
```

*Make 16.*

Repeat on the right end.

Bottom Zig Zag Unit should measure 2” x 3 ½”.

**Subtle Version:**

```
O
```

*Make 16.*

**Striking Version:**

```
O
```

*Make 16.*

Assemble one Top Zig Zag Unit and one Bottom Zig Zag Unit.

Zig Zag Unit should measure 3 ½” x 3 ½”.

**Subtle Version:**

```
O  K
```

*Make 16.*

**Striking Version:**

```
O  K
```

*Make 16.*

Assemble Block. Press open.
Zig Zag Block should measure 12 ½” x 12 ½”.

**Subtle Version:**

```
O
```

*Make 1.*

**Striking Version:**

```
O
```

*Make 1.*

Assemble four Zig Zag Units. Pay close attention to unit placement.

Zig Zag Row should measure 3 ½” x 12 ½”.

**Subtle Version:**

```
O
```

*Make 4.*

**Striking Version:**

```
O
```

*Make 4.*
**Quilt Center:**
Assemble Quilt Center. Press rows open. Quilt Center should measure 36 ½” x 36 ½”.

**Inner Borders:**
Attach side inner borders using the Fabric F strips. Attach top and bottom inner borders using the Fabric G strips.

**Subtle Version:**

**Striking Version:**
**Outer Borders:**
Piece the Fabric Q strips end to end.
Subcut into:
- 2 - 3 ½” x 44 ½” strips (Top and Bottom Outer Borders - Q)
Attach side outer borders using the Fabric P strips.
Attach Top and Bottom Outer Borders.

**Finishing:**
Piece the Fabric R strips end to end for binding.
Quilt and bind as desired.