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This image displays a complex quilt pattern with a repeating geometric motif. The design is composed of large squares, each containing a smaller square and four triangles. The colors used include a range of oranges, reds, blues, and browns, along with floral and abstract patterns. The arrangement creates a dynamic, star-like effect across the entire fabric.

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Reminiscence

QUILT DESIGNED BY AGFstudio

Gloria

FABRICS DESIGNED BY MAUREEN CRACKNELL



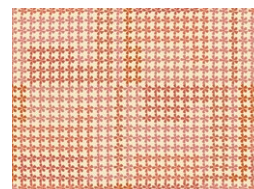
GLR-44300
GRANDMA'S COUCH



GLR-44307
GLEAMING SUN COPPER



GLR-44311
HANDSTITCHED TEAL

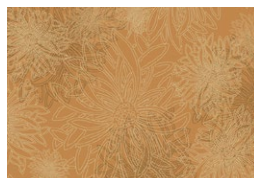


GLR-44309
PATCHWORK REVIVAL



GLR-44303
HANDSTITCHED LINEN

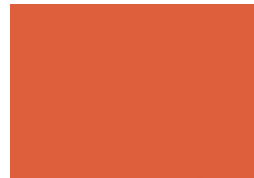
ADDITIONAL BLENDERS FOR THIS PROJECT



FE-526
MOCHA



FE-504
SAND



PE-461
TIGERLILY



FEEL THE DIFFERENCE

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Reminiscence

FINISHED SIZE | 72" x 72"

FABRIC REQUIREMENTS

Fabric A	GLR-44300	2 yd.
Fabric B	GLR-44307	1 $\frac{5}{8}$ yd.
Fabric C	GLR-44311	$\frac{5}{8}$ yd.
Fabric D	GLR-44309	$\frac{1}{2}$ yd.
Fabric E	GLR-44303	1 $\frac{7}{8}$ yd.
Fabric F	FE-526	$\frac{1}{2}$ yd.
Fabric G	FE-504	$\frac{3}{8}$ yd.
Fabric H	PE-461	$\frac{1}{4}$ yd.

BACKING FABRIC
GLR-44305 6 yds (*Suggested*)

BINDING FABRIC
Fabric **C** GLR-44311 (*Included*)

CUTTING DIRECTIONS

$\frac{1}{4}$ " seam allowances are included.
WOF means width of the fabric.

- Thirty six (36) 3 $\frac{1}{2}$ " squares from fabric **A**.
- Thirty six (36) 3 $\frac{7}{8}$ " squares from fabric **A**.
- Nine (9) 7 $\frac{1}{4}$ " squares from fabric **A**.
- Nine (9) 7 $\frac{3}{4}$ " squares from fabric **A**.
- Thirty six (36) 3 $\frac{1}{2}$ " squares from fabric **B**.
- Nine (9) 6 $\frac{1}{2}$ " squares from fabric **B**.
- Eighteen (18) 7 $\frac{3}{4}$ " squares from fabric **B**.
- Four (4) 7 $\frac{1}{4}$ " squares from fabric **C**.
- Nine (9) 7 $\frac{1}{4}$ " squares from fabric **D**.
- Thirty six (36) 3 $\frac{1}{2}$ " squares from fabric **E**.
- Seventy two (72) 3 $\frac{7}{8}$ " squares from fabric **E**.
- Nine (9) 7 $\frac{3}{4}$ " squares from fabric **E**.
- Forty (40) 3 $\frac{1}{2}$ " squares from fabric **F**.
- Thirty two (32) 3 $\frac{1}{2}$ " squares from fabric **G**.
- Five (5) 7 $\frac{1}{4}$ " squares from fabric **H**.

CONSTRUCTION

Sew all rights sides together with $\frac{1}{4}$ " seam allowance.

- Take nine (9) 7 $\frac{1}{4}$ " squares from fabrics **A** and **D**, five (5) 7 $\frac{1}{4}$ " from fabrics **H**, four (4) 7 $\frac{1}{4}$ " squares from fabric **C**, thirty six (36) 3 $\frac{7}{8}$ " squares from fabric **A**, and seventy two (72) 3 $\frac{7}{8}$ " squares from fabric **E**.
- Pair one (1) 7 $\frac{1}{4}$ " square from fabric **C** with four (4) 3 $\frac{7}{8}$ " squares from fabric **A**, to make the no waste flying geese method.
- Align two (2) small squares with the big square face to face and following the diagram draw a diagonal line (red), stitch at $\frac{1}{4}$ " from each side, and cut following the line.

- Take two (2) small squares and place them in the corner of the resulting pieces. Draw a line on the diagonal of the small square, stitch at $\frac{1}{4}$ " from each side and cut on the line. As a result you will get four (4) flying geese.

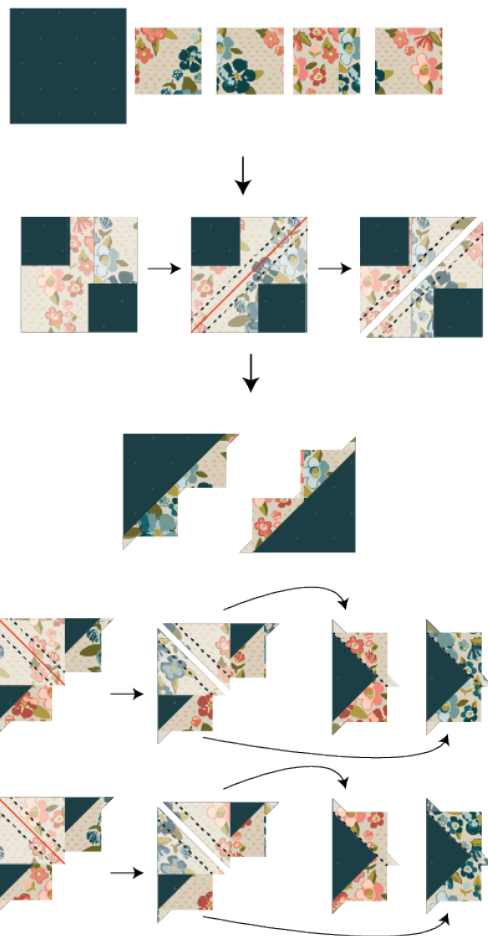


DIAGRAM 1

- Repeat the no waste flying geese method with the following combinations:

	7 1/4"		3 7/8"		6 1/2" x 3 1/2"
9 D		+	36 E	=	36
9		+	36 E	=	36
5 H		+	20 A	=	20
4 C		+	16 A	=	16

DIAGRAM 2

- Take nine (9) $7\frac{3}{4}$ " squares from fabrics **A** and **E**, and eighteen (18) $7\frac{3}{4}$ " squares from fabric **B**. Pair the squares to make the 8 at a time HST method.
- Place the squares face to face. Draw two diagonal lines (blue) and stitch at $\frac{1}{4}$ " from either side of the drawn lines, then trim following the red lines as shown on diagram 3. Trim each HST to a $3\frac{1}{2}$ " square.

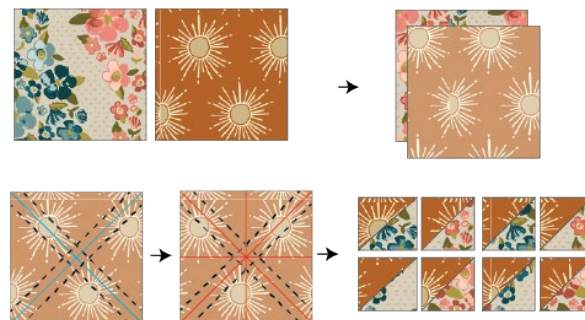


DIAGRAM 3

- Pair the squares as follows:

7 3/4"		3 1/2"
	x 9 (A&B) =	x 72 AB
	x 9 (E&B) =	x 72 EB

DIAGRAM 4

- With the resulting pieces make the following blocks:

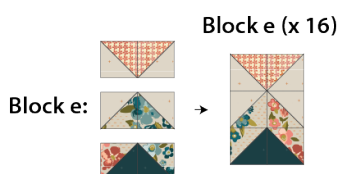
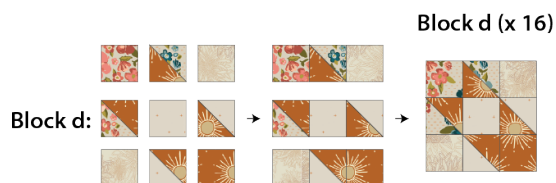
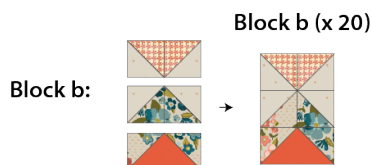
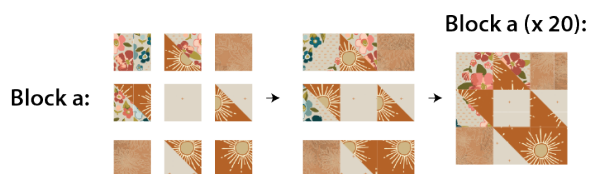


DIAGRAM 5

- Take all the blocks **a** and **b** and five (5) 6½" squares from fabric **B** to make five (5) block **c**.

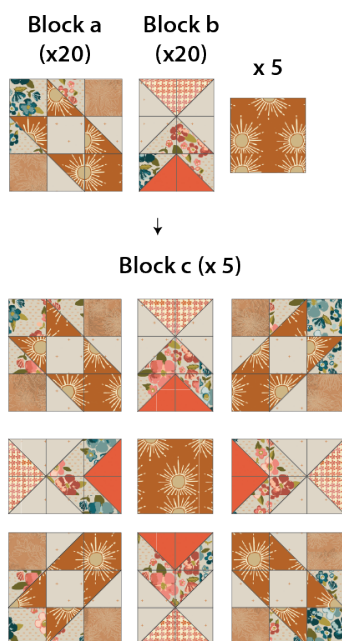


DIAGRAM 6

- Take all the blocks **d** and **e** and four (4) 6½" squares from fabric **B** to make four (4) block **f**.

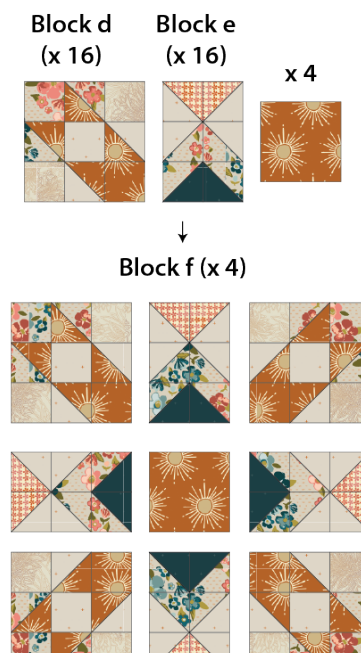


DIAGRAM 7

- See diagram 8 to see block **c** and block **f**.

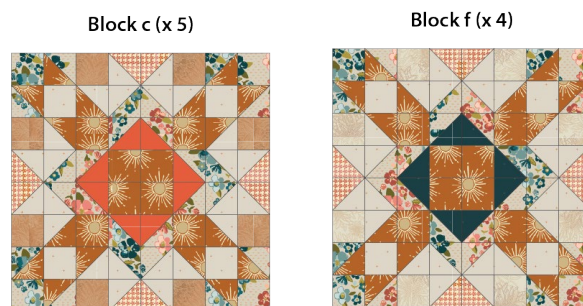


DIAGRAM 8

QUILT TOP

- Arrange blocks **c** and **f** into three rows of three blocks each. See diagram below for reference.
- Row 1: **c - f - c**.
- Row 2: **f - c - f**.
- Row 3: **c - f - c**.

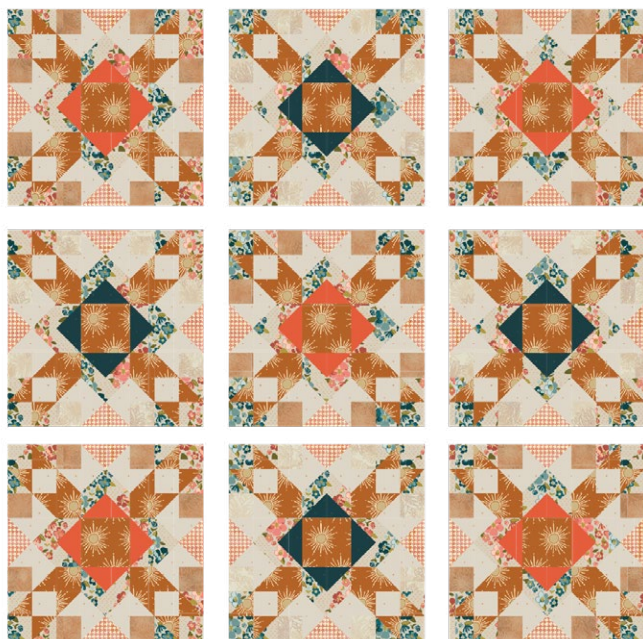


DIAGRAM 9

QUILT ASSEMBLY

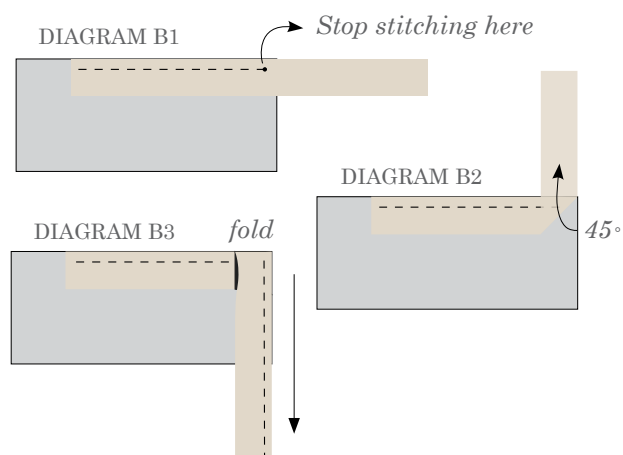
Sew rights sides together.

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

BINDING

Sew rights sides together.

- Cut enough strips $1\frac{1}{2}$ " wide by the width of the fabric **C** to make a final strip 298" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with $\frac{1}{4}$ " seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching $\frac{1}{4}$ " before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at $\frac{1}{4}$ " of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to $\frac{1}{4}$ " and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.



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*Congratulations
& enjoy*

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NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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