



Wistful

QUILT DESIGNED BY AGFstudio

Gloria

FABRICS DESIGNED BY MAUREEN CRACKNELL



GLR-44301
SPRINKLED FLORETS



GLR-44305
THE DAWN CHORUS



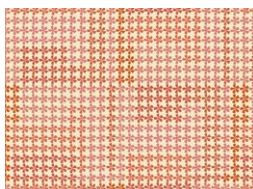
GLR-44306
NOSTALGIA MEADOW MOSS



GLR-44307
GLEAMING SUN COPPER



GLR-44308
SHIMMERING CURTAINS



GLR-44309
PATCHWORK REVIVAL

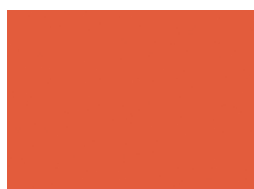


GLR-44311
HANDSTITCHED TEAL



GLR-44314
NOSTALGIA MEADOW RUST

ADDITIONAL BLENDERS FOR THIS PROJECT



PE-461
TIGERLILY



PE-463
ZAMBIA STONE



FEEL THE DIFFERENCE

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FINISHED SIZE | 75" x 75"

FABRIC REQUIREMENTS

Fabric A	GLR-44314	$\frac{5}{8}$ yd.
Fabric B	PE-461	1 yd.
Fabric C	GLR-44305	$\frac{5}{8}$ yd.
Fabric D	PE-463	$\frac{3}{4}$ yd.
Fabric E	GLR-44301	2 yd.
Fabric F	GLR-44308	$\frac{3}{4}$ yd.
Fabric G	GLR-44309	$\frac{3}{8}$ yd.
Fabric H	GLR-44307	$\frac{3}{8}$ yd.
Fabric I	GLR-44311	$\frac{1}{2}$ yd.
Fabric J	GLR-44306	$\frac{3}{4}$ yd.

BACKING FABRIC

GLR-44310 5 yds (Suggested)

BINDING FABRIC

Fabric **B** PE-461 (Included)

CUTTING DIRECTIONS

$\frac{1}{4}$ " seam allowances are included.
WOF means width of fabric.

- Six (6) $9\frac{5}{8}$ " squares from fabric **A**.
- Six (6) $9\frac{5}{8}$ " squares from fabric **B**.
- Six (6) $9\frac{5}{8}$ " squares from fabric **C**.
- Six (6) $9\frac{5}{8}$ " squares from fabric **D**.
- Six (6) 1" squares from fabric **D**.
- Twenty-four (24) 2" squares from fabric **D**.

- Two (2) $18\frac{1}{4}$ " squares from fabric **E**.
- Two (2) $25\frac{7}{8}$ " squares from fabric **E**.
- Six (6) $7\frac{1}{8}$ " squares from fabric **E**.
- Twenty-four (24) $3\frac{7}{8}$ " squares from fabric **F**.
- Twenty-four (24) 2" squares from fabric **F**.
- Twenty-four (24) $3\frac{1}{2}$ " x 2" rectangles from fabric **F**.
- Twenty-four (24) $6\frac{1}{2}$ " x 1" strips from fabric **F**.
- Twenty-four (24) $3\frac{7}{8}$ " squares from fabric **G**.
- Twenty-four (24) $3\frac{7}{8}$ " squares from fabric **H**.
- Six (6) $7\frac{1}{8}$ " squares from fabric **I**.
- Twelve (12) $7\frac{1}{8}$ " squares from fabric **J**.

CONSTRUCTION

Sew all rights sides together with $\frac{1}{4}$ " seam allowance.

- Bring one (1) $3\frac{7}{8}$ " square from fabrics **F** & **H**.
- Place one square on top of the other, right sides of fabrics together.
- Use a fabric marker to trace a line across the square.
- Sew $\frac{1}{4}$ " away from each side of the line.
- Use your rotary cutter and clear ruler to cut on top of the drawn line.
- Press open and you'll end up with two HST's.



DIAGRAM 1

- Make twenty four (24) HST's from each of the following fabrics combinations.



DIAGRAM 2

- Now, bring one (1) 7" squares from fabrics **I**, **J** & **E**.
- Repeat the HST method to construct twelve (12) HST's from each of the following combinations.
- Press and set aside.

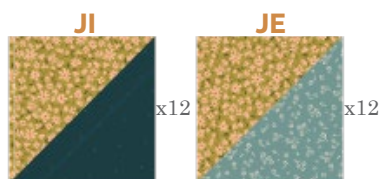


DIAGRAM 3

BLOCK #1:

- Bring one (1) 2" square from fabrics **D** & **F** and one (1) 3½" x 2" rectangle from fabric **F**.
- Attach the **D** square on top of the **F** square.
- Attach the **F** rectangle to the right side of rectangle **DF**.
- Press.

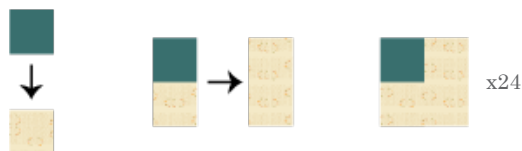


DIAGRAM 4

- Bring one of each of the following HST's combinations **FH**, **FG** & **GH**.
- Attach the **PDF** square made in Diagram 4 to the **FG** HST's as shown in diagram below.
- Then, attach the **FH** and **GH** HST's together as shown in the diagram below.

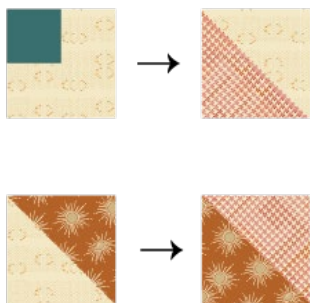


DIAGRAM 5

- Attach the rows together as shown in the diagram below.
- Press and set aside.
- Make a total of twelve (12).

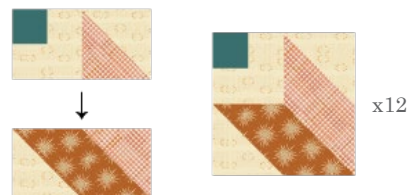


DIAGRAM 6

- Attach the rows together as shown in the diagram below.
- Press and set aside.
- Make a total of twelve (12).

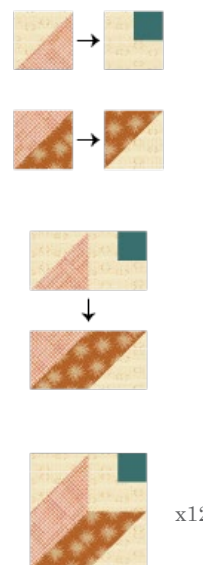


DIAGRAM 7

- Then, bring two (2) of the previous made blocks, four (4) 6½" x 1" strips from fabric **F** and one (1) 1" square from fabric **D**.
- Attach them by rows as shown in the diagram below.

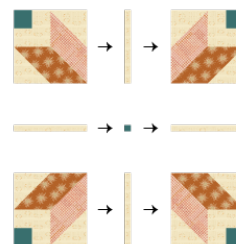


DIAGRAM 8

- Attach the rows together.
- Press.

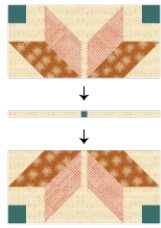


DIAGRAM 9

- Take one (1) $9\frac{5}{8}$ " square from fabric **A** & **B**.
- Use your rotary cutter to cut diagonally across the squares and end up with two (2) half square triangles from each fabric.
- Attach the **A** half square triangles to the left and right sides of the previous made block.



DIAGRAM 10

- Then, attach the **B** half square triangles to the top and bottom sides of the previous made block.
- Press and set aside.
- Make a total of six (6) block #1.

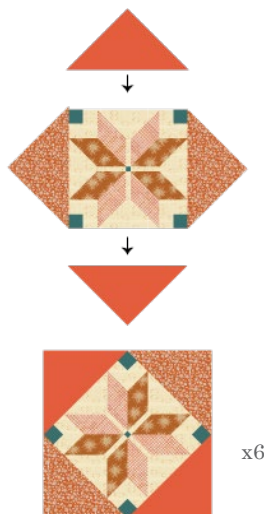


DIAGRAM 11

BLOCK #2:

- Bring two (2) **IJ** & **EJ** HST's.
- Attach one (1) **IJ** to one (1) **EJ** and then one **EJ** to one (1) **IJ** as shown in the diagram below.
- Attach the rows together.
- Press.

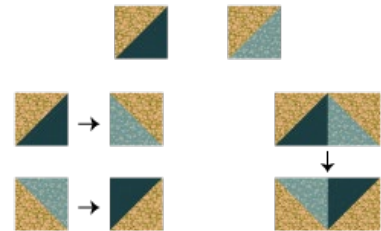


DIAGRAM 12

- Take one (1) $9\frac{5}{8}$ " square from fabric **C** & **D**.
- Use your rotary cutter to cut diagonally across the squares and end up with two (2) half square triangles from each fabric.
- Attach the **D** half square triangles to the left and right sides of the previously made block.

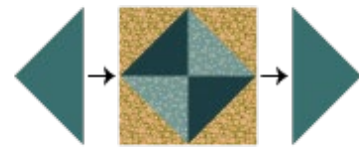


DIAGRAM 13

- Then, attach the **C** half square triangles to the top and bottom sides of the previously made block.
- Press and set aside.
- Make a total of six (6) block #2.

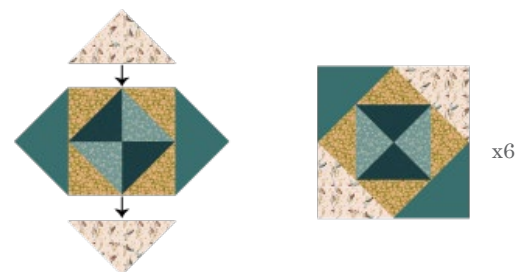


DIAGRAM 14

XX

*¹/₄" seam allowances are included.
WOF means width of fabric.*

- Bring two (2) 18¼" squares from fabric E.
- Use your rotary cutter to cut diagonally across the squares and end up with four (4) half square triangles.

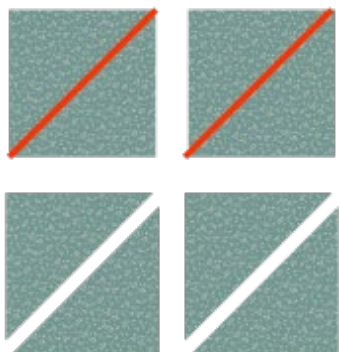


DIAGRAM 15

- Bring all the blocks #1 and #2 to start constructing the rows.

ROW #1:

- Attach one (1) 18¼" half square triangle, two (2) blocks #1 and one (1) 18¼" half square triangle, as shown in the diagram below.



DIAGRAM 16

ROW #2:

- Attach four (4) blocks #2 together, as shown in the diagram below.

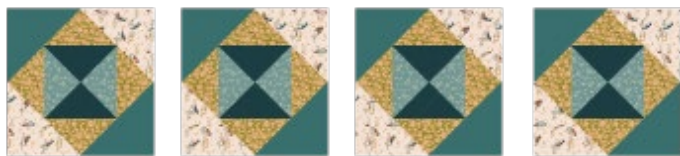


DIAGRAM 17

ROW #3:

- Attach four (4) blocks #1 together, as shown in the diagram below.



DIAGRAM 18

ROW #4:

- Attach one (1) 18¼" half square triangle, two (2) blocks #2 and one (1) 18¼" half square triangle, as shown in the diagram below.

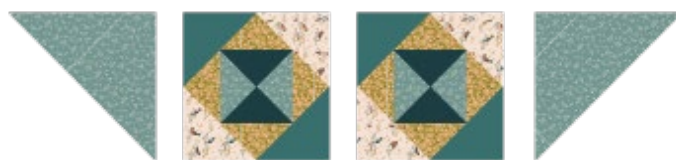
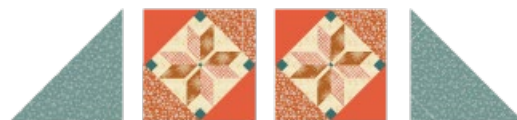


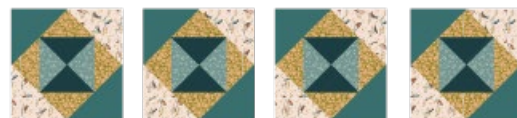
DIAGRAM 19

- Attach the rows together from #1- #4.

ROW #1:



ROW #2:



ROW #3:



ROW #4:

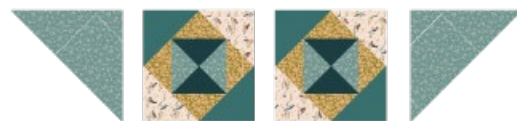


DIAGRAM 20

- Bring two (2) 25 $\frac{7}{8}$ " squares from fabric **E**.
- Use your rotary cutter to cut diagonally across the squares and end up with four (4) half square triangles.
- Attach two (2) **E** half square triangles to the left and right sides of the quilt top.



DIAGRAM 21

- Then attach the other two (2) **E** half square triangles to the top and bottom sides of the quilt top.
- Press.
- Voila!

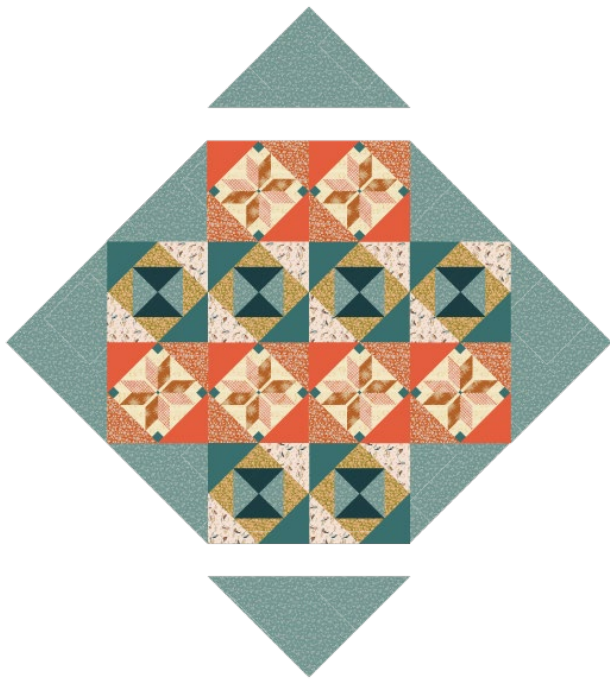


DIAGRAM 22

QUILT ASSEMBLY

Sew rights sides together.

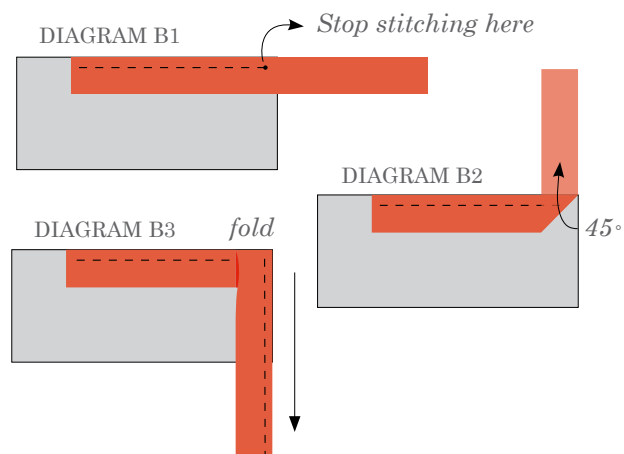
- Place **BACKING FABRIC** on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place **BATTING** on top of backing fabric.
- Place **TOP** on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

BINDING

Sew rights sides together.

- Cut enough strips 1½" wide by the width of the fabric **B** to make a final strip 310" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with ¼" seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching ¼" before the edge of the quilt (**DIAGRAM B1**). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (**DIAGRAM B2**). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (**DIAGRAM B3**). Start sewing at ¼" of the border, stitching all the layers. Do the same in the four corners of the quilt.

- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to $\frac{1}{4}$ " and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.



XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX

*Congratulations
& enjoy*

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NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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