

# WALKING ON SUNSHINE



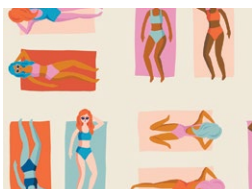


# WALKING ON SUNSHINE

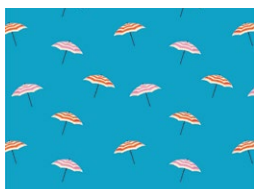
QUILT DESIGNED BY AGFstudio

## SUNBURST

FABRICS DESIGNED BY AGF STUDIO



SUN-16440  
FUN IN THE SUN CHILL



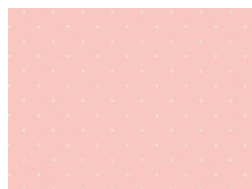
SUN-16443  
SEAS THE DAY CRISP



SUN-16446  
HELLO SUMMER FRESH



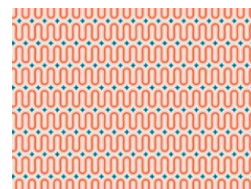
SUN-16447  
SHINING BRIGHT SKY



SUN-26441  
SHINING BRIGHT ROSE



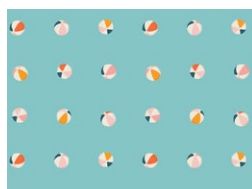
SUN-26442  
MANGO LEMONADE



SUN-26445  
GOOD VIBES TANGERINE



SUN-26446  
HELLO SUMMER HOT



SUN-26444  
BEACH HAPPY WATER



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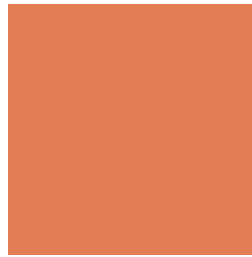
ADDITIONAL BLENDERS FOR THIS PROJECT



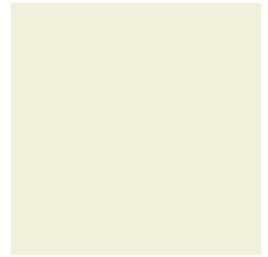
PE-497  
MALDIVES



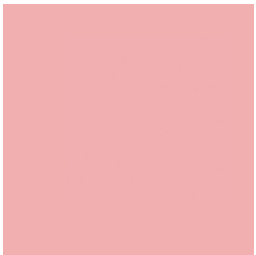
PE-444  
PEACH SHERBET



PE-457  
DRIED CARROT



PE-408  
WHITE LINEN



PE-411  
QUARTZ PINK



Fabric <b>A</b>	SUN-16440	½ yd.
Fabric <b>B</b>	PE-411	¼ yd.
Fabric <b>C</b>	SUN-16443	FQ.
Fabric <b>D</b>	SUN-26441	½ yd.
Fabric <b>E</b>	SUN-16446	FQ.
Fabric <b>F</b>	SUN-26444	½ yd.
Fabric <b>G</b>	SUN-26442	¾ yd.
Fabric <b>H</b>	SUN-26446	FQ.
Fabric <b>I</b>	PE-408	¾ yd.
Fabric <b>J</b>	PE-497	FQ.
Fabric <b>K</b>	SUN-16447	F8.
Fabric <b>L</b>	SUN-26445	⅝ yd.
Fabric <b>M</b>	PE-444	¾ yd.
Fabric <b>N</b>	PE-457	¼ yd.

- Three (3) 5½" x 15½" rectangles from fabric A.

- Quilt as desired.

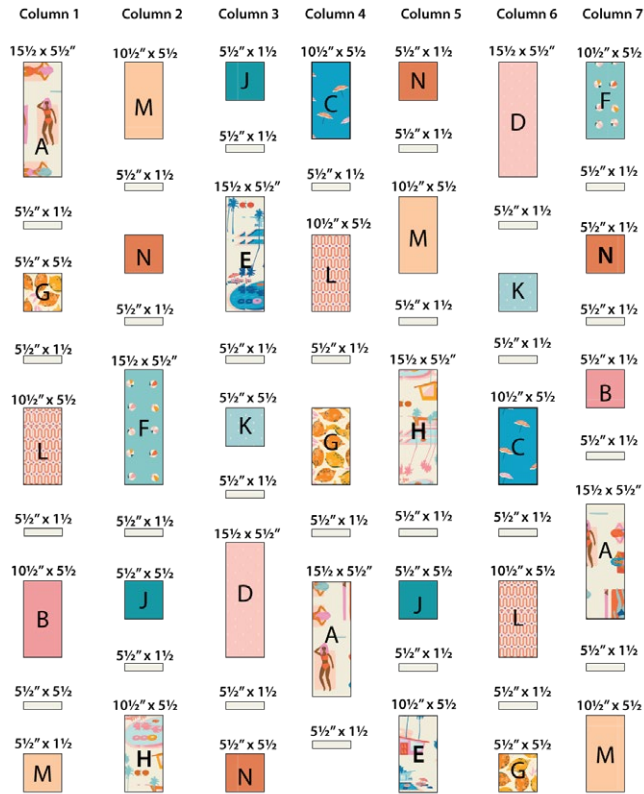


DIAGRAM 1



DIAGRAM 3

- Join two (2) 25 1/2" x 1 1/2" strips from fabric I.
- Repeat this step five (5) more times. You should have six (6) 51" x 1 1/2" strips from fabric I in total.
- Place one (1) 51" x 1 1/2" strip in between each column.



DIAGRAM 2



## QUILT ASSEMBLY

*Sew rights sides together.*

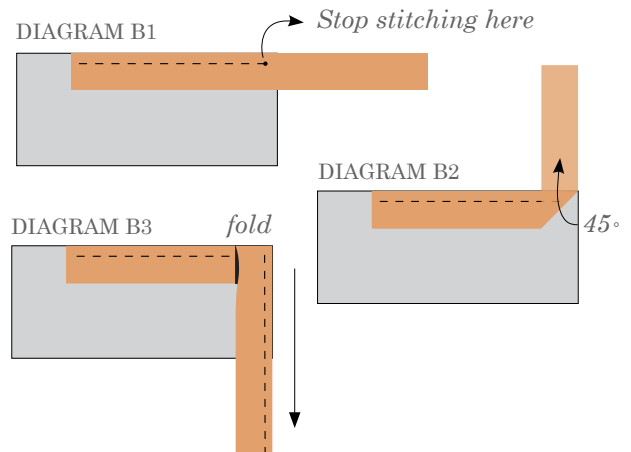
- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

## BINDING

*Sew rights sides together.*

- Cut enough strips  $1\frac{1}{2}$ " wide by the width of the fabric **L** to make a final strip 194" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with  $\frac{1}{4}$ " seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching  $\frac{1}{4}$ " before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of  $45^\circ$  and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at  $\frac{1}{4}$ " of the border, stitching all the layers. Do the same in the four corners of the quilt.

- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to  $\frac{1}{4}$ " and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.



XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX

*Congratulations  
& enjoy*

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NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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