★ OFFICIAL

RUBY STAR SOCIETY

PATTERN CO.

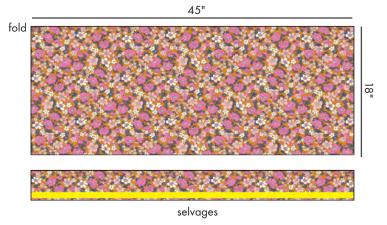
WHOLECLOTH LAWN QUILT project sheet



36" X 45" PS RS3007

CUTTING INSTRUCTIONS

On **top fabric**, square up and trim yardage to be 45" long. Trim off the selvages by measuring and cutting 18" from fold, to create one piece that is 36"x45".



Press center fold out of top fabric and backing fabric.

QUILTING INSTRUCTIONS

Since this is a wholecloth quilt, there is no piecing that needs to happen, so we can jump right to quilting! If you have a preferred way of basting, quilting and binding feel free to do that.

BASTING

The first step is to make a quilt sandwich, which is when you temporarily hold all the layers together to get them ready for quilting.

Fold your top and backing in half both lengthwise and width wise and use an iron to crease just the edges. This will mark the centers.

Spread your quilt backing out on a large surface (usually the floor) with the wrong side facing up. Use painter's tape to tape down the corners and edges. You want the backing smooth but not stretched.

Smooth your batting down on top of the backing. If your batting is bigger than the backing, trim it now to be about 1" smaller. Smooth the entire thing from the center out making sure there are no lumps or wrinkles.

Next, take your quilt top and lay it on top, right side up. You will want to align the center seams on all edges with the center marks you made on the backing. Starting from the center and working out, smooth the quilt top, making it nice and flat, while watching the center marks so you keep it centered.

Use curved basting pins to secure all the layers together, again starting from the middle and working out. About a hand width apart is sufficient. Pin-baste the entire quilt.

(see illustration at top of next column)



QUILTING

Straight line quilting is the best option if you're a beginner quilter. Attach your machine's walking foot, which adds feed dogs to the foot to help pull all the layers evenly though the machine.

Mark your quilting lines with a disappearing fabric marker and ruler. You could do only vertical lines, only horizontal lines, or a grid! The cover sample is quilted with a 2" grid.

Starting at the center of an edge, start sewing through all the layers to quilt your quilt. Always work from the center out so that you never have more than half the quilt rolled up in the arm of your machine. Take it nice and slow, removing basting pins when you are close to one, and make sure the backing is nice and smooth as the quilt moves through the machine.

TRIMMING

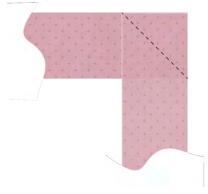
Use a ruler and your rotary cutter to trim off the batting and backing in line with the edges of your quilt top.

BINDING

From binding fabric, cut (6) WOF (width of fabric) strips $2 \frac{1}{2}$ " wide. Trim off the selvages.

Piece all the strips together by placing the ends right sides together at a 90° angle and sewing diagonally as shown in the diagram. Trim excess ¼" from seam.

Press the entire strip in half with wrong sides together, pressing the diagonal seams open when you get to them.

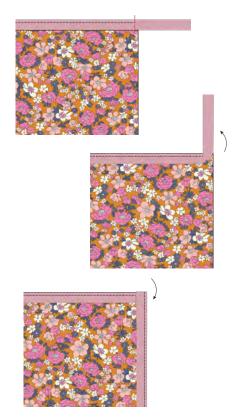


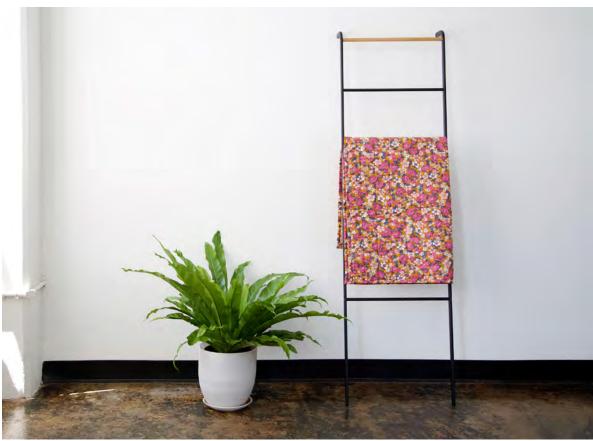
To attach the binding, start in the middle of a short edge and leave an 8" or so tail of binding. Align the raw edges of the binding with the raw edge of the quilt and start sewing along the edge with a 1/4" seam allowance.

When you get to a corner, stop 1/4" before the next edge and backstitch. Remove the quilt from your machine. You'll make two folds: first, fold the binding back on itself at a 45° angle so that it points away from the quilt; then, fold the binding down so that the raw edges align with the next edge of the quilt. Start sewing along the new edge, backstitching at the beginning. Repeat this process at every corner.

When you get all the way around, stop sewing about 12-15'' from where you started. Lay the quilt very flat and trim the binding ends so that they overlap $2\frac{3}{8}''$ inches, about in the center of the unsewn portion. Bring the ends together at a 90° angle like you did with the other binding pieces, being sure they aren't twisted, and sew them together diagonally. This might feel awkward in your machine, that's ok! Trim seam, finger press the binding in half and stitch the rest of it down.

Turn the binding to the back of the quilt and pin or clip in place. Stitch in the ditch on the front of the quilt along the inner edge of the binding to catch and secure the binding on the back.





YOU DID IT! YOU MADE A LAWN QUILT!!

Be sure to use #rubystarsociety and #lindleylawn when sharing your creations so we can see them!



WHOLECLOTH LAWN QUILT

We love lawn quilts for their soft, snuggly, lightweight feel. This wholecloth quilt comes together in a snap (no piecing!) and makes a great baby gift. It's also a perfect opportunity to practice your quilting.



Fabrics shown are Lindley Lawns by Kimberly Kight and Add It Up by Alexia Marcelle Abegg for Ruby Star Society.

All increments shown in yards.

Please read all instructions before beginning.

FABRIC REQUIREMENTS

TOP FABRIC	1 3/8
BACKING FABRIC	1 1/2
BINDING	3/8

* RUBY STAR

moda FABRICS + SUPPLIES PS RS3007

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