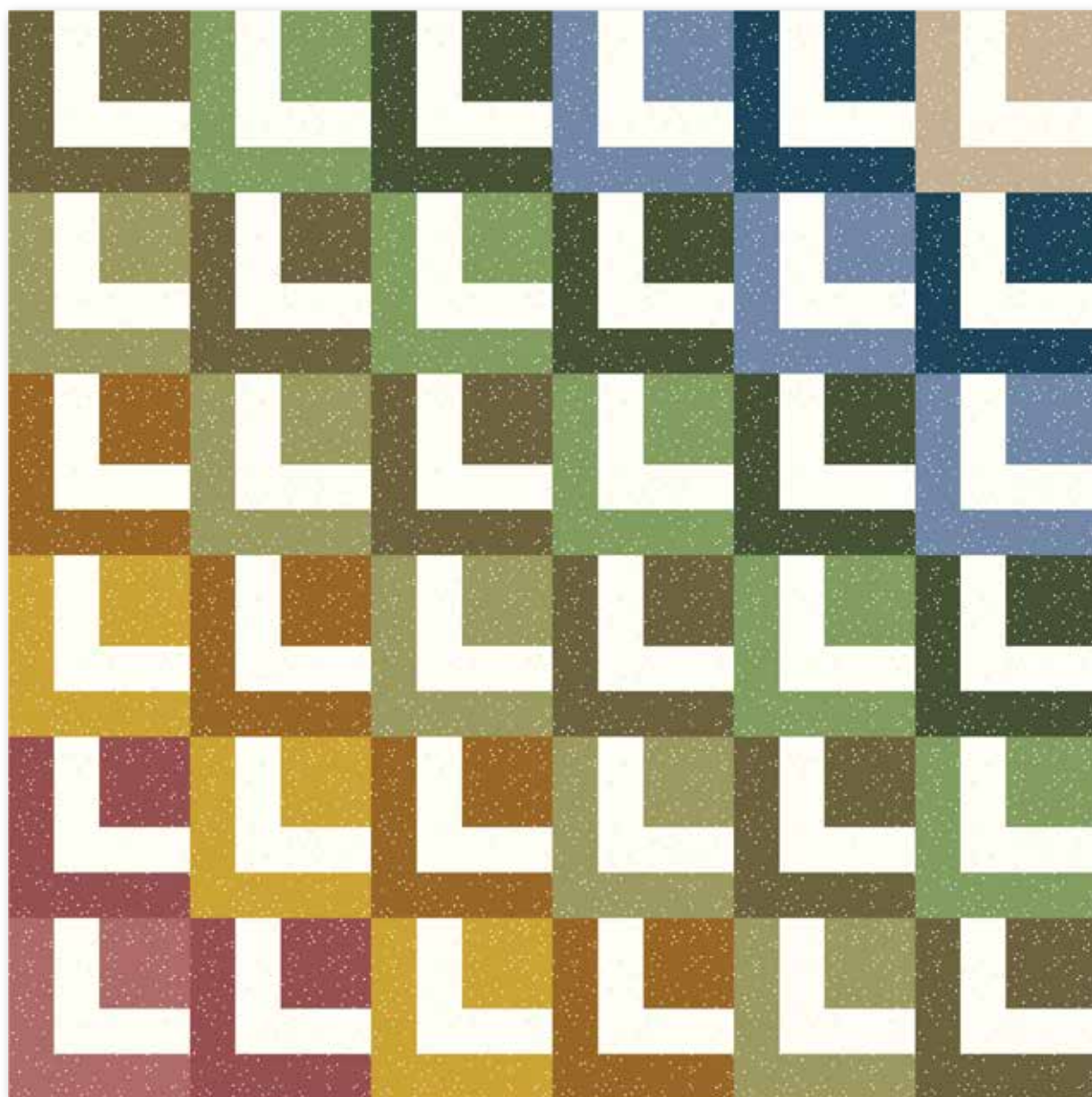


Autumn Vibes



BLOSSOM
CHRISTOPHER THOMPSON

Autumn Vibes

FINISHED QUILT SIZE: 48" x 48"

Measurements include ¼" seam allowance.

Sew with right sides together unless otherwise stated.

Please check our website www.rileyblakedesigns.com for any revisions before starting this project. This pattern requires a basic knowledge of quilting techniques and terminology. The quilt and block diagrams portrayed are virtual images. The layout and look of your project may differ when using actual fabric.

FABRIC REQUIREMENTS

All fabrics are from the Riley Blake Designs Blossom Collection by Christopher Thompson.

⅞ yard Cream Tone-on-Tone (C725)

10" square (C715) each of:

Khaki

Canyon Rose

1 Fat Eighth (C715) each of:

Oxford Blue

Marsala

1 Fat Quarter (C715) each of:

Washed Denim

Curry

Cider

Chive

⅓ yard (C715) each of:

Moss

Crocodile

Swamp

⅞ yard Binding

3 yards Backing

CUTTING REQUIREMENTS

Please read instructions before cutting fabrics. Refer to the quilt photo for the placement of each of the fabrics. Keep colors and sizes organized together. Label as you cut.

Cream Tone-on-Tone



Cut 11 strips 2½" x WOF; subcut:

36 rectangles 2½" x 4½". B

36 rectangles 2½" x 6½". C

Khaki



Cut 1 square 4½" x 4½". A

Cut 1 rectangle 2½" x 6½". D

Cut 1 rectangle 2½" x 8½". E



Canyon Rose

Cut 1 square 4½" x 4½". A

Cut 1 rectangle 2½" x 6½". D

Cut 1 rectangle 2½" x 8½". E



Oxford Blue

Cut 2 squares 4½" x 4½". A

Cut 2 rectangles 2½" x 6½". D

Cut 2 rectangles 2½" x 8½". E

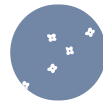


Marsala

Cut 2 squares 4½" x 4½". A

Cut 2 rectangles 2½" x 6½". D

Cut 2 rectangles 2½" x 8½". E



Washed Denim

Cut 3 squares 4½" x 4½". A

Cut 3 rectangles 2½" x 6½". D

Cut 3 rectangles 2½" x 8½". E



Curry

Cut 3 squares 4½" x 4½". A

Cut 3 rectangles 2½" x 6½". D

Cut 3 rectangles 2½" x 8½". E



Cider

Cut 4 squares 4½" x 4½". A

Cut 4 rectangles 2½" x 6½". D

Cut 4 rectangles 2½" x 8½". E



Chive

Cut 4 squares 4½" x 4½". A

Cut 4 rectangles 2½" x 6½". D

Cut 4 rectangles 2½" x 8½". E



Moss

Cut 5 squares 4½" x 4½". A

Cut 5 rectangles 2½" x 6½". D

Cut 5 rectangles 2½" x 8½". E

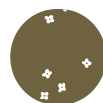


Crocodile

Cut 5 squares 4½" x 4½". A

Cut 5 rectangles 2½" x 6½". D

Cut 5 rectangles 2½" x 8½". E



Swamp

Cut 6 squares 4½" x 4½". A

Cut 6 rectangles 2½" x 6½". D

Cut 6 rectangles 2½" x 8½". E

Autumn Vibes

Binding

Cut 5 strips $2\frac{1}{2}$ " \times WOF.

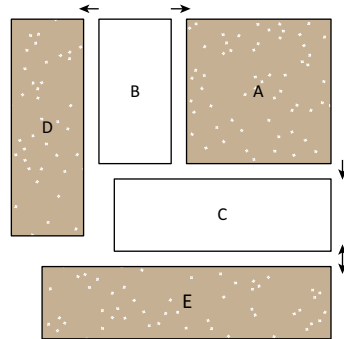
QUILT ASSEMBLY

Refer to the cutting requirements list, quilt photo and layout diagram for the placement of prints. Press seam allowances as shown in the diagrams unless otherwise stated.

Blocks

Each quilt block requires 1 each of A, B, C, D, & E. Except for pieces B & C which are cream fabrics, all other pieces (A, D, & E) are of the same colorway.

Sew pieces in alphabetical order as shown. The last seam is pressed open to reduce bulk when blocks are sewn in rows.



Blocks measure $8\frac{1}{2}$ " \times $8\frac{1}{2}$ " unfinished.

Make 36 blocks in the quantities and colorways listed:

- 1 each in Khaki & Canyon Rose
- 2 each in Oxford Blue & Marsala
- 3 each in Washed Denim & Curry
- 4 each in Cider & Chive
- 5 each in Moss & Crocodile
- 6 in Swamp

Follow the color schematic shown and assemble blocks into 6 rows of 6 blocks each. Sew the rows together to complete the quilt.

Finishing

Finish quilt by layering the quilt top, batting, and back. Bind with $2\frac{1}{2}$ " \times WOF strips.

Have fun and enjoy the journey of making your quilt.

Quilt Layout
 $48\frac{1}{2}$ " \times $48\frac{1}{2}$ "

