

HONEY BEE GOOD

**Riley Blake**
DESIGNS



HONEY BEE GOOD

FINISHED QUILT SIZE 66½" × 77½"

Measurements include ¼" seam allowance.

Sew with right sides together unless otherwise stated.

Please check our website www.rileyblakedesigns.com for any revisions before starting this project. This pattern requires a basic knowledge of quilting techniques and terminology. The quilt and block diagrams portrayed are virtual images. The layout and look of your project may differ when using actual fabric.

FABRIC REQUIREMENTS

1 Honey Bee Rolie Polie (RP-11700-40)

⅝ yard Honey Bee Black Plaid (C11703)*

2½ yards Cloud Solid (C120)

1⅝ yards Light Gray Solid (C120)

*Includes Binding

CUTTING REQUIREMENTS

Please read instructions before cutting fabrics. Refer to the quilt photo for the placement of each of the fabrics.

INSTRUCTIONS

Sort the Rolie Polie into 2 piles of black & grays and honey & creams. Add the 2 strips of Black Plaid from the Rolie Polie to the Black Plaid yardage. The quilt shown is constructed using 5 black & gray blocks and 15 honey & cream blocks. The cutting instructions reflect that color combination. If you wish to change the color mix, cut the Rolie Polie strips separately for each block. Include 1 strip each of sizes: 8½", 9½", 10½", 11½", & 12½" per block. There are 20 blocks total.

Honey Bee Rolie Polie (RP)

Within each of the 2 color groups, organize strips by length.

From assorted black & gray strips, cut:

5 strips 8½" × 2½"

5 strips 9½" × 2½"

5 strips 10½" × 2½"

5 strips 11½" × 2½"

5 strips 12½" × 2½"

From assorted honey & cream strips, cut:

15 strips 8½" × 2½"

15 strips 9½" × 2½"

15 strips 10½" × 2½"

15 strips 11½" × 2½"

15 strips 12½" × 2½"

Honey Bee Black Plaid



From yardage cut 8 strips 2½" × WOF for binding.

From 2 Rolie Polie Black Plaid strips, cut:

30 squares 2½" × 2½" for posts

Cloud Solid (BK)



Cut 3 strips 14½" × WOF.

Subcut: 120 strips 1" × 14½"

Cut 14 strips 2½" × WOF.

Subcut: 40 rectangles 3½" × 2½"

40 rectangles 3" × 2½"

40 squares 2½" × 2½"

40 rectangles 2" × 2½"

40 rectangles 1½" × 2½"

Cut 2 strips 2" × WOF.

Subcut: 40 squares 2" × 2" for stitch-n-flip corners

Light Gray Solid



Cut 21 strips 2½" × WOF.

Subcut: 24 strips 14½" × 2½" for horizontal sashing

25 strips 13½" × 2½" for vertical sashing

QUILT ASSEMBLY

Refer to the cutting requirements list, quilt photo and layout diagrams for the placement of prints. Press seam allowances following the arrows in the quilt diagrams.

Beehive Blocks

1. Draw a pencil line diagonally on back of each 2" × 2" **BK** square.

2. With an 8½" × 2½" strip laid horizontally in front of you, position a square on the top right corner. Sew on the pencil line.



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3. Trim $\frac{1}{4}$ " away from the stitching, flip the triangle open and press. (Stitch and Flip corner)



4. Repeat Steps 2 & 3 with the second square on the top left corner of the rectangle. You will end up with the same size as the original rectangle.



5. Repeat Steps 2-4 with all RP $8\frac{1}{2}$ " \times $2\frac{1}{2}$ " rectangles regardless of color group. Make 20.

6. Using the same rectangles as above, sew a $3\frac{1}{2}$ " \times $2\frac{1}{2}$ " BK rectangle to each end of the strip. It now measures $14\frac{1}{2}$ " \times $2\frac{1}{2}$ ".



7. Repeat Step 6 to make 20.

8. Add 2 BK rectangles and/or squares to RP strips in the same manner as Step 6 matching the following size pieces:

RP strip $9\frac{1}{2}$ " \times $2\frac{1}{2}$ "	+	BK rectangles 3 " \times $2\frac{1}{2}$ "
RP strip $10\frac{1}{2}$ " \times $2\frac{1}{2}$ "	+	BK squares $2\frac{1}{2}$ " \times $2\frac{1}{2}$ "
RP strip $11\frac{1}{2}$ " \times $2\frac{1}{2}$ "	+	BK rectangles 2 " \times $2\frac{1}{2}$ "
RP strip $12\frac{1}{2}$ " \times $2\frac{1}{2}$ "	+	BK rectangles $1\frac{1}{2}$ " \times $2\frac{1}{2}$ "



All RP/BK rectangle/square combinations will measure $14\frac{1}{2}$ " \times $2\frac{1}{2}$ ". Keep these organized by color and by RP strip size.

9. Sew a $14\frac{1}{2}$ " \times 1 " BK strip to the bottom of every RP/BK combination.



In addition, sew a second BK strip $14\frac{1}{2}$ " \times 1 " to the top of the RP/BK combination with the stitch-n-flip corners.

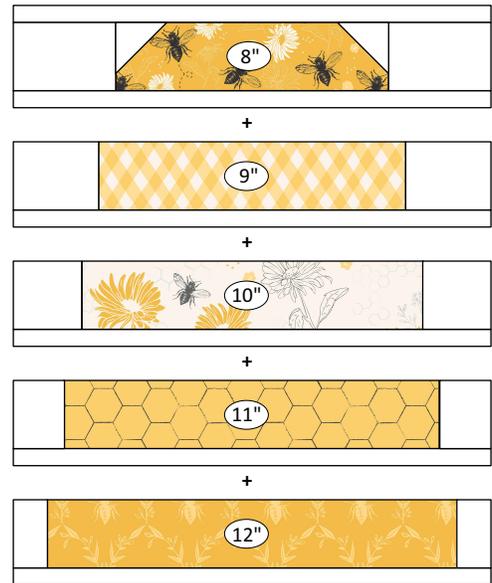


10. Select 5 RP/BK sets—1 each of an 8", 9", 10", 11", and 12" in the color combination of your choice. (Sizes refer to the width of the RP fabric rectangles within the $14\frac{1}{2}$ " RP/BK set.)

11. Sew a 9" RP/BK set to the bottom of an 8" RP/BK set.

12. Add a 10" RP/BK set to the bottom of the 9" RP/BK set.

13. Continue in this fashion until all 5 RP/BK sets are sewn together to make 1 Beehive block.



14. Repeat Steps 10-13 to make a total of 20 Beehive blocks, 5 black & gray, 15 honey & cream. The unfinished blocks measure $14\frac{1}{2}$ " \times $13\frac{1}{2}$ ".

PUTTING IT ALL TOGETHER

Vertical Sashing

1. Sew a $13\frac{1}{2}$ " \times $2\frac{1}{2}$ " light gray vertical sashing strip to the right side of each block.

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2. Addition block placement within a 4×5 layout (5 rows of 4 blocks each). Sew the remaining vertical sashing strips to the left side of the first blocks in each row.

3. Sew blocks with sashings together by row to make 5 block rows.

Horizontal Sashing

1. Sew a post to the end of each $14\frac{1}{2}$ " horizontal sashing strip to make a post-sashing set (PS). Make 24.



2. Sew 4 PS sets together end to end making sure to alternate posts and sashing. Sew a post to the last sashing strip to make a sashing row. Make 6.

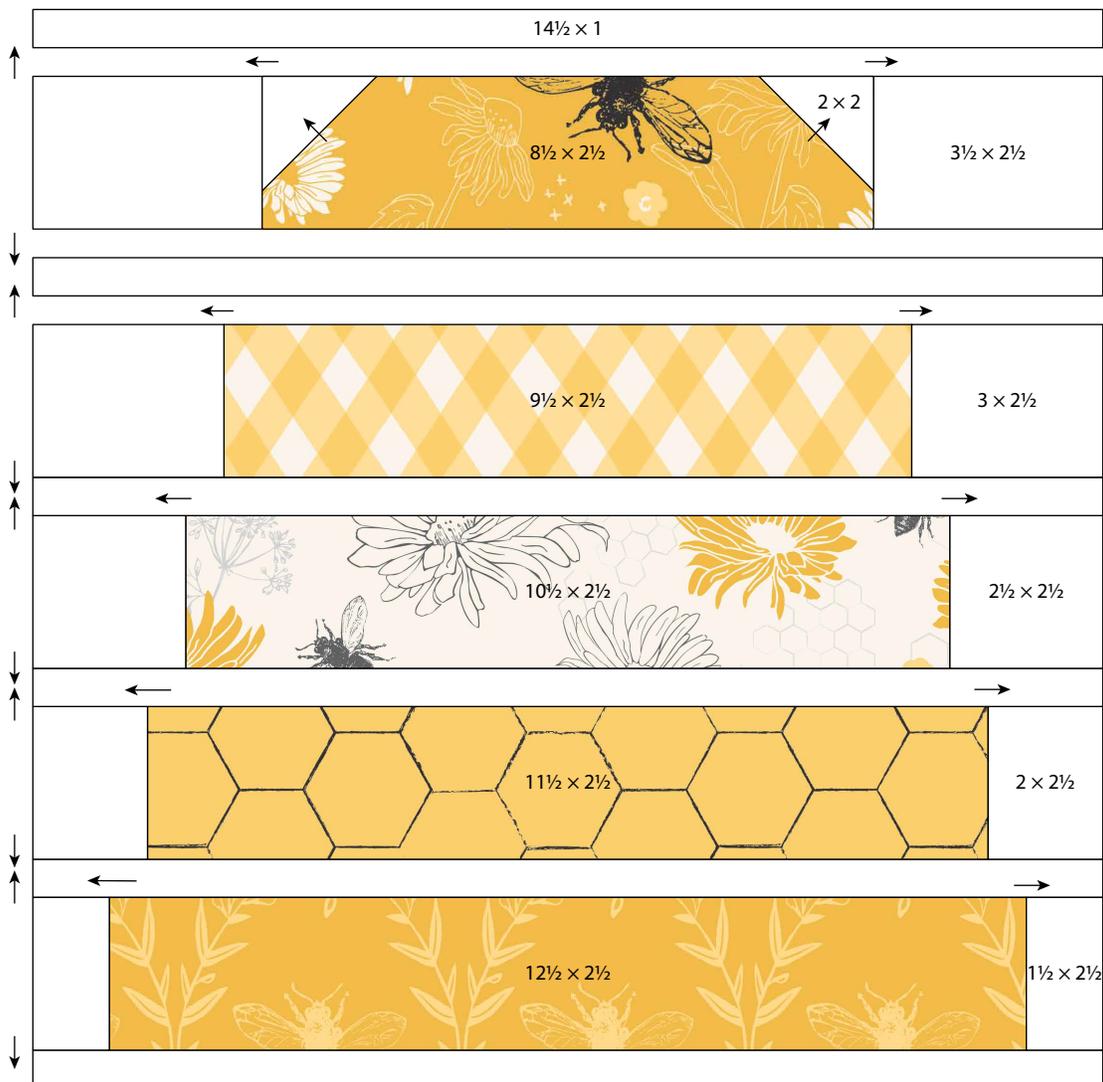


3. Starting with a sashing row, sew rows together alternating block and sashing rows.

4. Finish your quilt by layering the quilt top, batting, and back. Bind with $2\frac{1}{2}$ " Black Plaid strips.

Have fun and enjoy the journey of making your quilt.

Beehive Block Diagram
with pressing arrows
Measurements are cut sizes.
Unfinished block size: $14\frac{1}{2} \times 13\frac{1}{2}$



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Honey Bee Good Diagram
with pressing arrows
66½ × 77½

