

HUSH HUSH


Riley Blake
DESIGNS



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FINISHED QUILT SIZE 48" x 66"

Measurements include $\frac{1}{4}$ " seam allowance.

Sew with right sides together unless otherwise stated.

Please check our website www.rileyblakedesigns.com for any revisions before starting this project. This pattern requires a basic knowledge of quilting technique and terminology. The quilt and block diagrams portrayed are virtual images. The layout and look of your project may differ when using actual fabric.

FABRIC REQUIREMENTS

1 FQ-11160-21 Hush Hush Fat Quarter Stack

$1\frac{1}{4}$ Yards C120 Le Crème Solid

$\frac{1}{2}$ Yard C11176 Color List (Binding)

$\frac{1}{4}$ Yard C11162 Homemade

$\frac{1}{4}$ Yard C11164 Buttermilk Shirting

$\frac{1}{4}$ Yard C11174 Ribbons

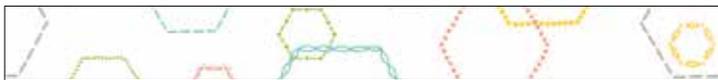
$\frac{1}{4}$ Yard C11179 Trio

CUTTING REQUIREMENTS

Please read instructions before cutting fabrics. Refer to the quilt photo for the placement of each of the fabrics included in the kit. Use a straight edge ruler and rotary cutter to cut your fabrics.

INSTRUCTIONS

Label pieces and be sure to note upper case and lower case pieces.



Embroidered Hexies

Cut 1 strips 9" x 21"

Sub-cut from strip:

2 – 9" x 9" squares



Rainbow Scatter

Cut 1 strip 9" x 21"

Sub-cut from strip:

1 – 9" x 9" square

Cut 3 strips $2\frac{5}{8}$ " x 21" (A)



Criss-Cross

Cut 3 strips $2\frac{5}{8}$ " x 21" (B)



Heart Attack

Cut 3 strips $2\frac{5}{8}$ " x 21" (C)



Pink Lady

Cut 3 strips $2\frac{5}{8}$ " x 21" (D)



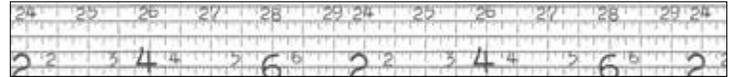
Shape Up

Cut 4 strips $2\frac{5}{8}$ " x 21" (E)



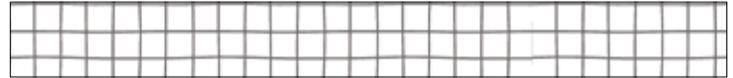
Schematic

Cut 4 strips $2\frac{5}{8}$ " x 21" (F)



Measure Twice

Cut 4 strips $2\frac{5}{8}$ " x 21" (G)



Gridlock

Cut 4 strips $2\frac{5}{8}$ " x 21" (H)



Buttermilk Shirting

From fat quarter:

Cut 2 strips 6" x 21"

Sub-cut from strips:

8 – 6" x 6" squares (I)

From $\frac{1}{4}$ yard:

Cut 1 strip 6" x WOF

Sub-cut from strip:

7 – 6" x 6" squares (I)

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Homemade

From fat quarter:

Cut 2 strips 6" x 21"

Sub-cut from strips:

6 – 6" x 6" squares (J)

From ¼ yard:

Cut 1 strip 6" x WOF

Sub-cut from strip:

7 – 6" x 6" squares (J)



Trio

Cut 3 strips 6" x 21"

Sub-cut from strips:

6 – 6" x 6" squares (K)

From ¼ yard:

Cut 1 strip 6" x WOF

Sub-cut from strip:

5 – 6" x 6" squares (K)



Ribbons

Cut 3 strips 6" x 21"

Sub-cut from strips:

6 – 6" x 6" squares (L)

From ¼ yard:

Cut 1 strip 6" x WOF

Sub-cut from strip:

6 – 6" x 6" squares (L)



Granny

Cut 3 strips 6" x 21"

Sub-cut from strips:

8 – 6" x 6" squares (M)



Rad Plaid

Cut 3 strips 6" x 21"

Sub-cut from strips:

7 – 6" x 6" squares (N)



Heart Kitties

Cut 1 strip 6" x 21"

Sub-cut from strips:

3 – 6" x 6" squares (O)

Cut 1 strip 4¾" x 21"

Sub-cut from strips:

2 – 4¾" x 4¾" squares (P)



Flutter

Cut 2 strips 6" x 21"

Sub-cut from strips:

5 – 6" x 6" squares (Q)

Cut 1 strip 4¾" x 21"

Sub-cut from strip:

4 – 4¾" x 4¾" squares (R)



Stitches

Cut 2 strips 6" x 21"

Sub-cut from strips:

5 – 6" x 6" squares (S)

Cut 1 strip 4¾" x 21"

Sub-cut from strip:

3 – 4¾" x 4¾" squares (T)



Patchwork

Cut 1 strip 6" x 21"

Sub-cut from strip:

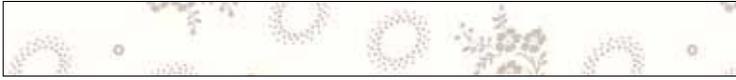
3 – 6" x 6" squares (U)

Cut 1 strip 4¾" x 21"

Sub-cut from strip:

3 – 4¾" x 4¾" squares (V)

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Stem Gem

Cut 2 strips 6" x 21"

Sub-cut from strips:

5 – 6" x 6" squares (W)

Cut 1 strip 4¾" x 21"

Sub-cut from strip:

3 – 4¾" x 4¾" squares (X)



Color List

Cut 2 strips 6" x 21"

Sub-cut from strips:

5 – 6" x 6" squares (Y)

Cut 1 strip 4¾" x 21"

Sub-cut from strip:

3 – 4¾" x 4¾" squares (Z)

From ½ yard:

Cut 7 strips 2½" x WOF for binding



Le Crème Confetti Cotton solid

Cut 1 strip 9" x WOF

Sub-cut from strip:

2 – 9" x 9" squares

2 – 6" x 6" squares

Cut 2 strips 7½" x WOF

Sub-cut from strips:

9 – 7½" x 7½" squares; cut in half twice on the diagonal for a total of 34 triangles (b)

Cut 1 strip 6" x WOF

Sub-cut from strip:

6 – 6" x 6" squares

Cut 1 strip 4¾" x WOF

Sub-cut from strip:

8 – 4¾" x 2⅝" rectangles (c)

2 – 4" x 4" squares; cut in half once on the diagonal for a total of 4 triangles (e)

Cut 2 strips 2⅝" x WOF

Sub-cut from strips:

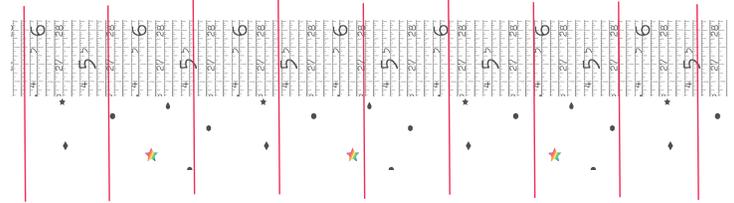
4 – 2⅝" x 21" smaller strips (d)

QUILT ASSEMBLY:

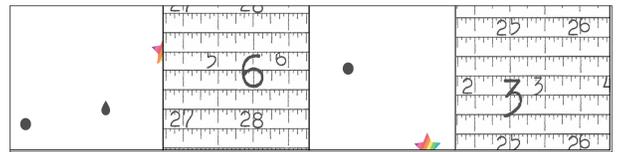
Refer to the quilt photo and layout diagram for the placement of prints. Press seam allowances open unless otherwise stated.

Sixteen Patch Blocks

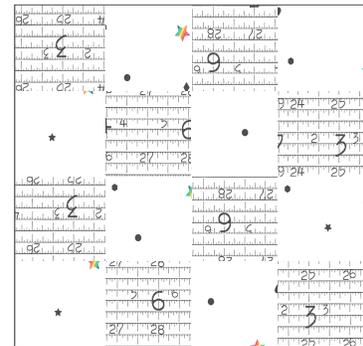
Sew together one A strip and one G strip along the length of the strip. Press towards the G strip. Repeat to make a total of 3 A/G strips. Sub-cut the A/G strips into 20 - 2⅝" segments.



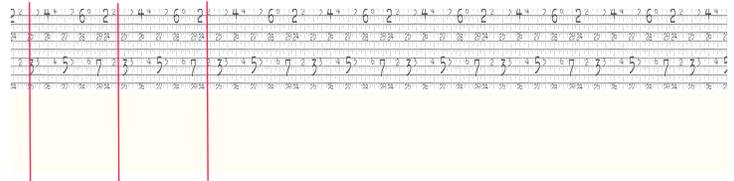
Sew two of the A/G segments together along the short ends, making sure to alternate fabrics. Press towards the G square. Repeat for a total of 8 – A/G/A/G units.



Sew together four of the A/G/A/G units to create one Sixteen Patch Block. Press the seams open.



Sew one (d) strip to one G strip along the length of the strip. Press towards the G strip. Sub-cut the d/G strip into 2 – 2⅝" segments.



Sew one A/G segment to one d/G segment. Press towards the G square.

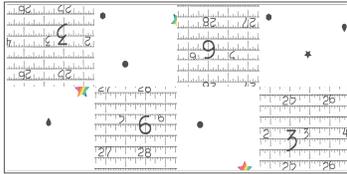


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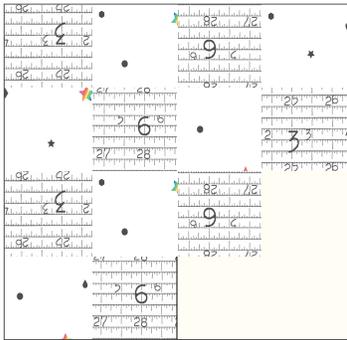
Sew one A/G segment to one (c) rectangle. Press towards the A/G segment.



Sew together two of the A/G/A/G units to create one Double Unit. Press the seams open.



Sew the A/G/d/G unit to the bottom of the Double Unit. Press the seam open. Sew the A/G/c unit to the bottom of the A/G/d/G unit to create one Alternate Patch Block. Repeat to make two Alternate Patch Blocks.



Repeat all of the above steps for the Sixteen Patch Blocks with the following combinations:

B and H Strips – 3 Alternate Blocks
(Cut 18 B/H segments and 3 H/d segments)

C and E Strips – 2 Sixteen Patch Blocks and 1 Alternate Block
(Cut 22 C/E segments and 1 E/d segment)

D and F Strips – 1 Sixteen Patch Block and 2 Alternate Blocks
(Cut 20 D/F segments and 2 F/d segments)

Hour Glass Blocks

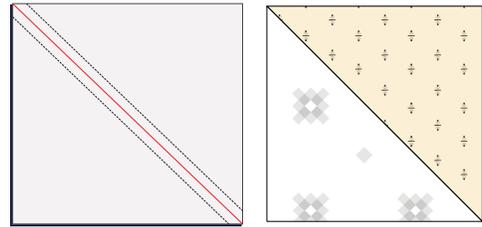
Select the following pieces:

2 I buttermilk squares, 2 M granny squares to create the Half Square Triangles (HSTs).

Draw a diagonal line on the wrong side of the I squares.

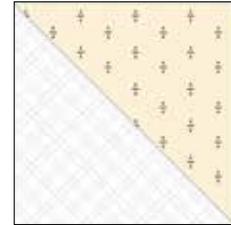
Place one I and one M square right sides together (RST). Sew $\frac{1}{4}$ " on each side of the drawn line. Cut along the drawn line for 2

HSTs. Press the seam allowance open. Repeat with the other I square and the other M Square.



Repeat the process of making HSTs with the following combinations:

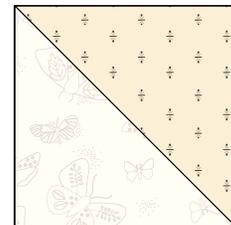
Two I squares and two N squares



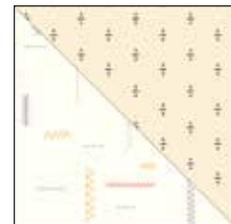
One I square and one O square



Three I squares and three Q squares

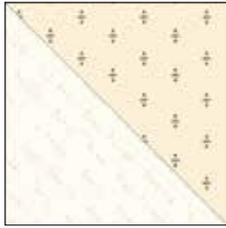


Two I squares and two S squares



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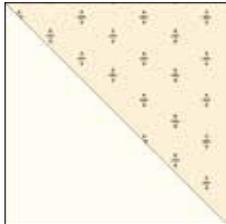
Two I squares and two Y squares



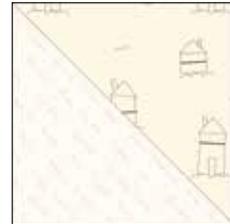
Two J squares and two W squares



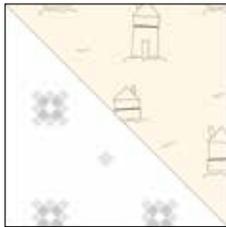
Three I squares and three (a) squares



One J square and one Y square



Two J squares and two M squares



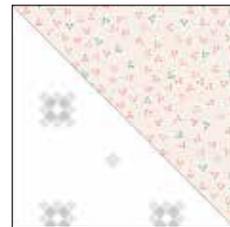
Two J squares and two (a) squares



Two J squares and two N squares



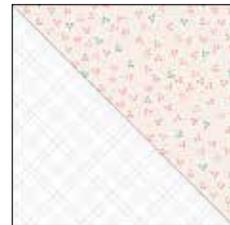
Two K squares and two M squares



Two J squares and two S squares



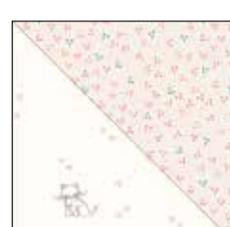
Two K squares and two N squares



Two J squares and two U squares

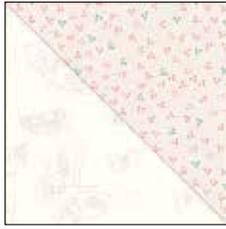


Two K squares and two O squares

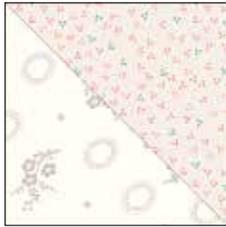


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Two K squares and two Q squares



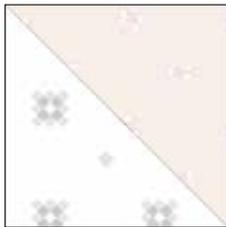
Two K squares and two W squares



One K square and one (a) square



Two L squares and two M squares



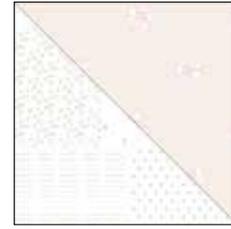
One L square and one N square



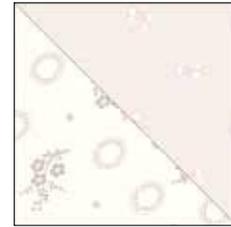
One L square and one S square



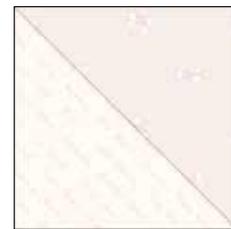
One L square and one U square



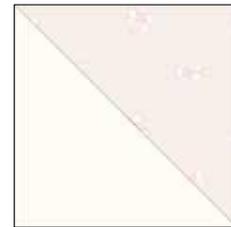
One L square and one W square



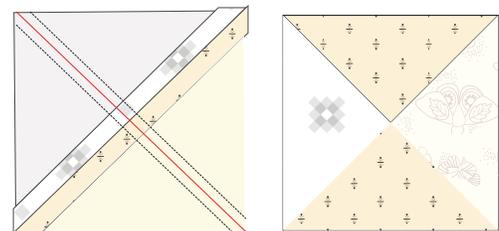
Two L squares and two Y squares



Two L squares and two (a) squares



Draw a diagonal line, opposite corners as the seam allowance, on the wrong side of the I/M HST. Place the I/M HST right sides together with the I/Q HST. Sew $\frac{1}{4}$ " on each side of the drawn line. Cut along the drawn line for 2 Hour Glass Blocks (HG1). Press the seam allowance open. Trim to $4\frac{3}{4}$ " x $4\frac{3}{4}$ ". You will only need one of HG1, the other can be added to your stash.



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Repeat the process of making Hour Glass Blocks with the following combinations:

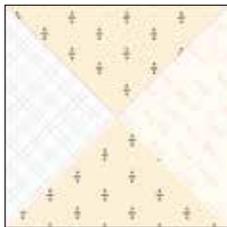
Three I/Q and three I/(a) (HG2) will only need 5



One I/Q and one I/N (HG3)



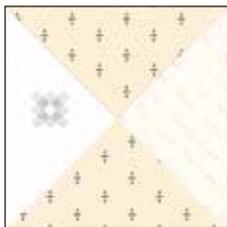
One I/N and one I/Y (HG33) will only need 1



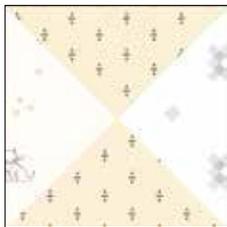
One I/Y and one I/(a) (HG4)



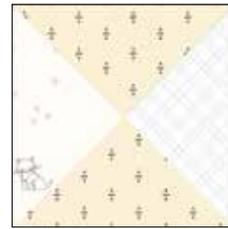
One I/Y and one I/M (HG5) will only need 1



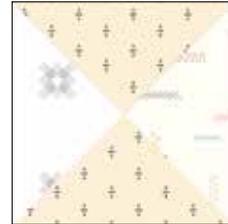
One I/M and one I/O (HG6)



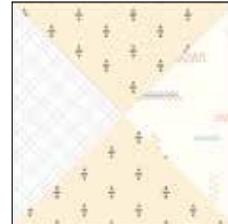
One I/O and one I/N (HG7)



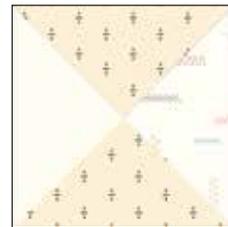
One I/M and one I/S (HG8) will only need 1



One I/S and one I/N (HG9) will only need 1



One I/S and one I/a (HG10)



Three J/M and three J/U (HG11)



One J/N and one J/U (HG12)



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One J/N and one J/Y (HG13)



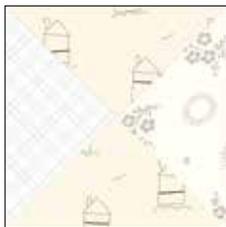
One J/Y and one J/M (HG14)



Two J/W and two J/(a) (HG15) will only need 3



One J/W and one J/N (HG16) will only need 1



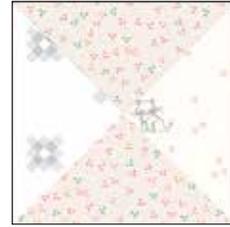
One J/S and one J/N (HG17) will only need 1



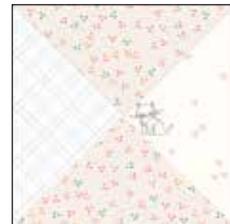
Two J/S and two J/(a) (HG18) will only need 3



One K/M and one K/O (HG19) will only need 1



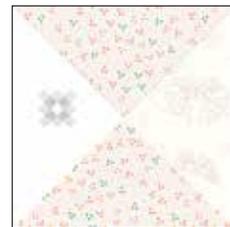
Two K/N and two K/O (HG20) will only need 3



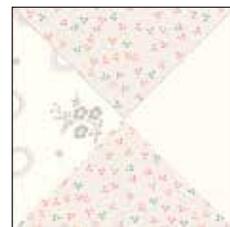
Two K/N and two K/Q (HG21)



Two K/M and two K/Q (HG22)



Two K/W and two K/(a) (HG23) will only need 3



One K/W and one K/M (HG24) will only need 1



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One L/S and one L/(a) (HG25)



One L/S and one L/N (HG26)



One L/U and one L/M (HG27)



One L/U and one L/(a) (HG28)



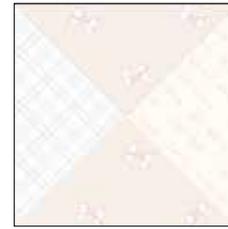
Two L/W and two L/M (HG29)



One L/Y and one L/M (HG30) will only need 1



One L/Y and one L/N (HG31) will only need 1



One L/Y and one L/(a) (HG32)



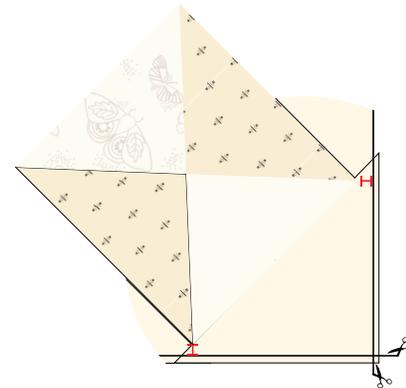
Quilt Center

Refer to the Quilt Center Diagram (page 5) for Sixteen Patch Block, Alternate Patch Block, Hour Glass Block, 9" square blocks, and setting triangle placement.

Sew the Blocks and (b) and (e) triangles together in diagonal rows. Press the seam allowances open.

Sew the Rows together to make the Quilt Center.

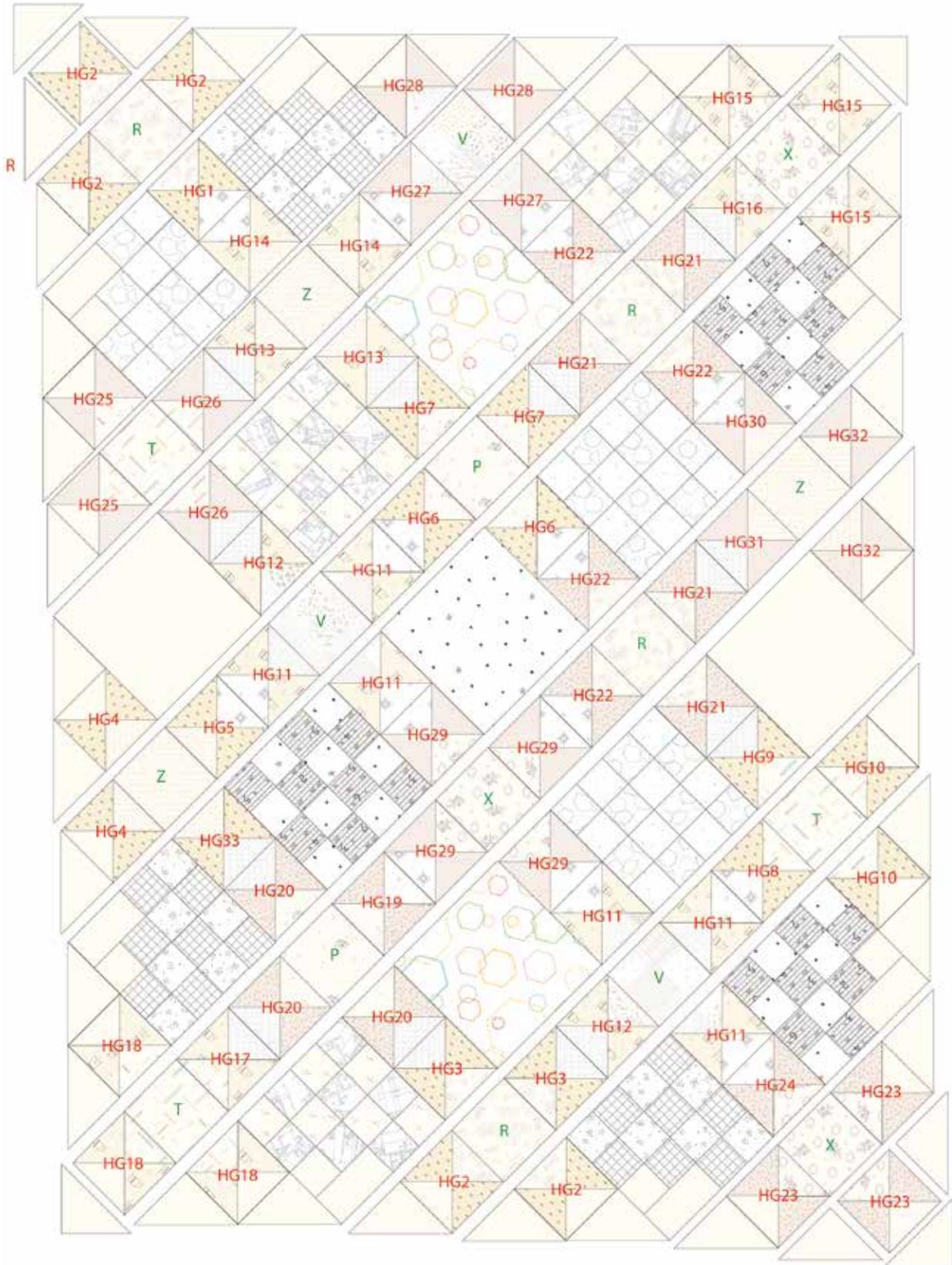
Triangles (e) were intentionally cut large. Square the center by trimming the excess leaving $\frac{1}{4}$ " seam allowance from the blocks on all sides (48" x 66").



Finish quilt by layering the quilt top, batting, and back. Bind with the Color List strips. Have fun and enjoy the journey of making your quilt.

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QUILT CENTER



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QUILT LAYOUT

