

Featuring Prairie by Lori Holt of Bee in my Bonnet



/ ^ ^ m/ * ^ ^ m

Sew Along Schedule

www.beeinmybonnetco.blogspot.com

Monday, August 8 Bee Prepared!

Monday, August 29 Block 1

Monday, September 5 Block 2

Monday, September 12 Block 3

Monday, September 19 Block 4

Monday, September 26 Block 5

Monday, October 3 Block 6

Monday, October 10 Block 7

Monday, October 17 Block 8

Monday, October 24 Block 9

Monday, October 31 Block 10

Monday, November 7 Block 11

Monday, November 14 Block 12

Monday, November 21 The Big Finish!



FINISHED QUILT SIZE 68" x 85"

WOF = Width of Fabric, LOF = Length of Fabric

This guide requires a basic knowledge of quilting technique and terminology. The quilt and block diagrams portrayed are virtual images. The layout and look of your project may differ when using actual fabric.

The guide is intended to be used in conjunction with Lori Holt's Prairie Meadow Sew Along. Join Lori on her blog every Monday starting August 29, 2022 at beeinmybonnetco.blogspot.com for weekly instructions. Don't forget to watch for her Bee Prepared blog post on August 8, 2022.

FABRIC REQUIREMENTS

1 FQ-12300-50 Prairie Fat Quarter Bundle

34 Yard C12318 Denim Prairie Creek

3/4 Yard C12319 Tea Rose Prairie Dumplings

3/4 Yard C12316 Basil Prairie Family

3/4 Yard C12320 Teal Prairie Fiddle

3/4 Yard C12317 Cider Prairie Keepsake

34 Yard C12311 Chestnut Prairie Mercantile

34 Yard C12321 Schoolhouse Red Prairie Pinafore

3/4 Yard C12322 Alpine Prairie Wagon

¼ Yard C12317 Basil Prairie Keepsake

½ Yard C12309 Brown Sugar Prairie Cabin

3/4 Yard C12306 Chestnut Prairie Ticking (Binding)

Suggested Backing:

21/4 Yards WB12324 Pink Prairie Flowers Wide Back

NOTIONS/SUPPLIES

STT-25504 Prairie Meadows Sew Simple Shapes ST-4819 16½" Trim-it™ Ruler ST-4913 Bee in my Bonnet Sew-in Interfacing STSEAMGUIDE Seams Sew Easy™ Seam Guide ST-8644 Appliqué Pretty Pins N093 Sue Daley Designs Appliqué Glue N039-7803 Clover Point 2 Point Turner 1/4" Clover Bias Tape Maker

Bee in my Bonnet Design Boards

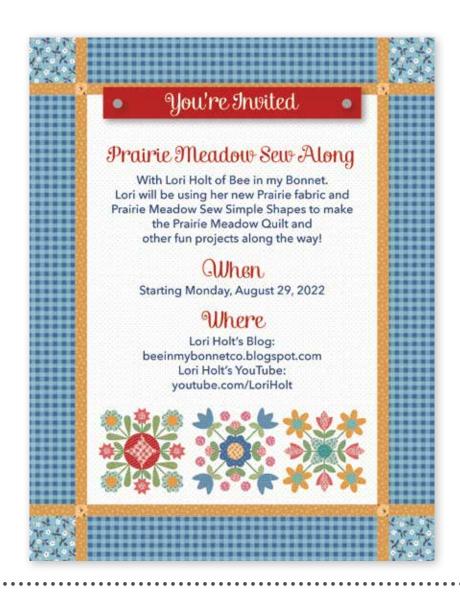
Bee in my Bonnet Nifty Needles™

Bee in my Bonnet Sewing Scissors

Prairie Aurifil Thread Collection

*NOTE: All appliqué block backgrounds are cut a little larger than unfinished size to allow for trimming up.

The appliqué portions of the quilt are made using Lori's applique method. The link below to Week 1 video of her previous Sew Along on Lori's YouTube Channel shows her appliqué technique. https://www.youtube.com/watch?v=V3ne52PjoDg&t=183s



Sew Simple Shapes Correction (Shapes are not actual size) Sew Simple Shapes by Lori Holt of Bee in my Bonnet Sew Simple Shapes by Lori Holt of Bee in my Bonnet N-X3 N-5 Riley Blake Riley Blake



Fabric Cutting Guide

Always be mindful when cutting pieces from each fabric in your kit by cutting LARGEST PIECES FIRST as well as any width of fabric strips for the bias tape makers.



C12300 Heirloom Coral Dress (Fat Quarter)

Cut 7 – 2½" x 2½" Border Squares

Cut 1 – 4½" x 4½" Border Square

Cut 1 - 7" x 7" use N-49 for Large Flower Center (Block Four)



C12300 Dream Dress (Fat Quarter Bundle)

Cut 5 – 2½" x 2½" Border Squares

Cut 1 − 1½" x 2½" Border Rectangle

Cut 1 – 4½" x 4½" Border Square

Cut 1 - 4" x 4" use N-52 for Large Flower Center (Block Six)



C12301 Heirloom Coral Pioneer (Fat Quarter)

Cut 7 – 2½" x 2½" Border Squares

Cut 2 – 4½" x 4½" Border Squares

Cut 8 – 2½" x 2½" use N-55 for Circles (Block Three)



C12301 Heirloom Sea Glass Pioneer (Fat Quarter)

Cut 7 – 2½" x 2½" Border Squares

Cut 1 – 4½" x 4½" Border Square

Cut 8 – 2" x 2" use N-57 for Circles (Block Two)

Cut 4 – 4½" x 5½" use N-18 for Circles (Block Nine)



C12302 Heirloom Plum Heritage (Fat Quarter)

Cut 7 – 2½" x 2½" Border Squares

Cut $1 - 4\frac{1}{2}$ " x $4\frac{1}{2}$ " Border Square

Cut 1 - 8" x 8" use N-7 for Large Flower (Block Twelve)



C12302 Tea Dye Heritage (Fat Quarter)

Cut 6 – 2½" x 2½" Border Squares

Cut 4 – 5" x 6½" use N-4 for Large Flower Petals (Block Ten)



C12303 Heirloom Daisy Prairie Rose (Fat Quarter)

Cut 7 – 2½" x 2½" Border Squares

Cut 1 – 4½" x 4½" Border Square

Cut $1 - 3\frac{1}{2}$ " x $3\frac{1}{2}$ " use N53 for Flower Center (Block One)

Cut $1 - 5\frac{1}{2}$ " x $5\frac{1}{2}$ " use N-50 for Flower Center (Block Three)

Cut $1 - 7\frac{1}{2}$ " x $7\frac{1}{2}$ " use N-11 for Flower Center (Block Five)



C12303 Heirloom Sea Glass Prairie Rose (Fat Quarter)

Cut 7 – 2½" x 2½" Border Squares

Cut 1 – 4½" x 4½" Border Square

Cut 1 - 7" x 7" use N2 for Flower Center (Block Two)

Cut $4 - 4\frac{1}{2}$ " x $4\frac{1}{2}$ " use N-10 for Flowers (Block Four)

Cut $1 - 5\frac{1}{2}$ " x $5\frac{1}{2}$ " use N-17 for Flower Center (Block Eight)



C12304 Yam Patchwork (Fat Quarter)

Cut 7 – 2½" x 2½" Border Squares

Cut 4 - 3" x 3" use N-24 for Flowers (Block Two)

Cut 1 – 8" x 8" use N-5 for Large Flower (Block Eleven)



C12304 Heirloom Sea Glass Patchwork (Fat Quarter)

Cut 5 – 2½" x 2½" Border Squares

Cut 1 – 4½" x 4½" Border Square

Cut $1 - 8\frac{1}{2}$ " x $8\frac{1}{2}$ " use N-1 for Large Flower (Block Two)

Cut $4 - 2\frac{1}{2}$ " x $2\frac{1}{2}$ " use N-55 for Flower Centers (Block Eight)



C12305 Alpine Wildflowers (Fat Quarter)

Cut 7 – 2½" x 2½" Border Squares

Cut 1 – 4½" x 4½" Border Square

Cut $8 - 1\frac{3}{4}$ " x $1\frac{3}{4}$ " use N-58 for Circles (Block Ten)



C12305 Heirloom Taffy Wildflowers (Fat Quarter)

Cut 7 – 2½" x 2½" Border Squares

Cut 1 – 4½" x 4½" Border Square

Cut 12 – 2" x 2" use N-57 for Flower Buds (Block Five)



C12306 Schoolhouse Red Ticking (Fat Quarter)

Cut $7 - 2\frac{1}{2}$ " x $2\frac{1}{2}$ " Border Squares Cut $1 - 4\frac{1}{2}$ " x $4\frac{1}{2}$ " Border Square



C12306 Schoolhouse Alpine Ticking (Fat Quarter)

Cut 6 – 2½" x 2½" Border Squares



C12306 Schoolhouse Denim Ticking (Fat Quarter)

Cut 6 – 2½" x 2½" Border Squares

Cut 1 – 4½" x 4½" Border Square



C12306 Schoolhouse Chestnut Ticking (Fat Quarter and 3/4 Yard)

Cut 7 – 2½" x 2½" Border Squares

Cut 1 – 4½" x 4½" Border Square

Cut 1 − 1½" x 2½" Border Rectangle

Cut 9 – 2½" x WOF Strips for Binding



C12307 Heirloom Coral Bonnet (Fat Quarter)

Cut 7 – 2½" x 2½" Border Squares

Cut 1 – 4½" x 4½" Border Square

Cut $4 - 2\frac{1}{2}$ " x $2\frac{1}{2}$ " use N-55 for Circles (Block One)

Cut $4 - 1\frac{3}{4}$ " x $1\frac{3}{4}$ " use N-58 for Circles (Block Four)

Cut 4 - 2" x 4" use N-29 for Flower Petals (Block Eight)

Cut $4 - 1\frac{1}{2}$ " x 2" use N-35 for Flower Buds (Block Ten)



C12307 Heirloom Daisy Bonnet (Fat Quarter)

Cut 7 – 2½" x 2½" Border Squares

Cut 1 – 4½" x 4½" Border Square

Cut 8 – 2" x 2½" use N-25 for Tulips (Block Three)

Cut 4 - 2" x 2" use N-57 for Flower Centers (Block Six)



C12307 Heirloom Cottage Bonnet (Fat Quarter)

Cut 5 – 2½" x 2½" Border Squares

Cut 1 – 4½" x 4½" Border Square

Cut $12 - 1\frac{3}{4}$ " x $1\frac{3}{4}$ " use N-58 for Flower Centers (Block Seven)

Cut 8 – 2" x 2" use N-57 for Circles (Block Nine)



C12307 Heirloom Tea Dye Bonnet (Fat Quarter)

Cut 7 – 2½" x 2½" Border Squares



C12308 Heirloom Coral Homespun (Fat Quarter)

Cut 7 – 2½" x 2½" Border Squares

Cut 1 – 4½" x 4½" Border Square

Cut $4 - 3\frac{1}{2}$ " x $3\frac{1}{2}$ " use N-12 for Flowers (Block Four)

Cut 4 - 3" x 6" use N-26 for Flower Petals (Block Six)

Cut 4 - 3" x $3\frac{1}{2}$ " use N-38 for Flowers (Block Eight)

Cut $4 - 1\frac{3}{4}$ " x $1\frac{3}{4}$ " use N-58 for Cherries (Block Nine)

Cut 4 - 2" x $2\frac{1}{2}$ " use N-32 for Flower Buds (Block Ten)

Cut $4 - 2'' \times 2\frac{1}{2}''$ use N-25 for Tulips (Block Twelve)



C12308 Heirloom Daisy Homespun (Fat Quarter)

Cut 7 – 2½" x 2½" Border Squares

Cut 1 – 4½" x 4½" Border Square

Cut $4 - 2\frac{1}{2}$ " x $2\frac{1}{2}$ " use N-55 for Flower Centers (Block Four)

Cut 4 – 5" x 6" use N-19 for Flowers (Block Eight)



C12308 Basil Homespun (Fat Quarter)

Cut 8 – 2½" x 2½" Border Squares

Cut 8 - 2" x $4\frac{1}{2}$ " use N-45 for Leaves (Block Five)

Cut $4 - 1\frac{1}{2}$ " x $4\frac{1}{2}$ " use N-28 for Large Leaves (Block Nine)

Cut $16 - 1\frac{1}{2}$ " x $2\frac{1}{2}$ " use N-48 for Leaves (Block Ten)

Cut $4 - 1\frac{1}{2}$ " x $2\frac{1}{2}$ " use N-47 for Leaves (Block Twelve)



C12308 Denim Homespun (Fat Quarter)

Cut 7 – 2½" x 2½" Border Squares

Cut $4 - 3\frac{1}{2}$ " x $4\frac{1}{2}$ " use N-22 for Flowers (Block One)

Cut 1 - 2" x 2" use N-57 for Flower Center (Block Six)

Cut 4 – 5" x 6" use N-23 for Flower Center (Block Eleven)



C12309 Brown Sugar Cabin (Fat Quarter and 1/2 Yard)

Cut 5 – 2½" x 2½" Border Squares

Cut 18 – 1½" x 2½" for Sashing

Cut 31 – 1½" x 16½" for Sashing



C12309 Heirloom Plum Cabin (Fat Quarter)

Cut 6 – 2½" x 2½" Border Squares

Cut 1 − 1½" x 2½" Border Rectangle

Cut 1 – 4½" x 4½" Border Square

Cut 1 - 3" x 3" use N-54 for Flower Center (Block Five)

Cut 4 - 3" x 3" use N-16 for Flowers (Block Five)

Cut $4 - 2\frac{1}{4}$ " x $2\frac{1}{4}$ " use N-56 for Circles (Block Twelve)



C12310 Tea Rose Calico (Fat Quarter)

Cut 6 – 2½" x 2½" Border Squares

Cut 1 – 1½" x 2½" Border Rectangle

Cut 1 – 4½" x 4½" Border Square

Cut $8 - 2\frac{1}{4}$ " x $2\frac{1}{4}$ " use N-56 for Circles (Block One)

Cut $1 - 7\frac{1}{2}$ " x $7\frac{1}{2}$ " use N-14 for Large Flower (Block Five)



C12310 Heirloom Cottage Calico (Fat Quarter)

Cut 7 – 2½" x 2½" Border Squares

Cut 2 – 4½" x 4½" Border Squares

Cut 4 - 3" x 7" use N-3 for Petals (Block Seven)

Cut $1 - 4\frac{1}{2}$ " x $4\frac{1}{2}$ " use N-51 for Flower Center (Block Nine)



C12311 Cider Mercantile (Fat Quarter)

Cut 6 – 2½" x 2½" Border Squares

Cut 1 – 4½" x 4½" Border Square

Cut $4 - 2'' \times 2''$ use N-57 for Flower Centers (Block Five)

Cut $12 - 2\frac{1}{2}$ " x $2\frac{1}{2}$ " use N-36 for Flowers (Block Seven)

Cut $4 - 4\frac{1}{2}$ " x $4\frac{1}{2}$ " use N-15 for Flowers (Block Twelve)

Cut $1 - 2\frac{1}{2}$ " x $2\frac{1}{2}$ " use N-55 for Flower Center (Block Twelve)



C12311 Teal Mercantile (Fat Quarter)

Cut 7 – 2½" x 2½" Border Squares

Cut 1 – 4½" x 4½" Border Square

Cut $1 - 4\frac{1}{2}$ " x $4\frac{1}{2}$ " use N-20 for Flower Center (Block Two)

Cut 1 – 3" x 3" use N-54 for Large Flower Center (Block Eight)



C12311 Chestnut Mercantile (3/4 Yard)

Cut 6 – 4½" Background Squares

Cut 6 – 5½" Background Squares

Cut 12 – 4½" x 5½" Background Rectangles

Cut $2 - 2\frac{1}{2}$ " x $16\frac{1}{2}$ " strips for 1st Border



C12312 Schoolhouse Red Memories (Fat Quarter)

Cut 8 – 2½" x 2½" Border Squares

Cut 1 – 4½" x 4½" Border Square

Cut $1 - 2\frac{1}{2}$ " x $2\frac{1}{2}$ " use N-55 for Flower Center (Block Nine)

Cut $4 - 1\frac{3}{4}$ " x $1\frac{3}{4}$ " use N-58 for Cherries (Block Nine)

Cut 1 - 7" x 7" use N-49 for Flower Center (Block Ten)



C12312 Denim Memories (Fat Quarter)

Cut 7 – 2½" x 2½" Border Squares

Cut 2 – 4½" x 4½" Border Squares

Cut $1 - 9\frac{1}{2}$ " x $9\frac{1}{2}$ " use N-13 for Large Flower (Block Three)

Cut $1 - 4\frac{1}{2}$ " x $4\frac{1}{2}$ " use N-20 for Flower Center (Block Eleven)



C12313 Yam Preserves (Fat Quarter)

Cut 7 – 2½" x 2½" Border Squares

Cut 2 – 4½" x 4½" Border Squares

Cut 1 - 7" x 7" use N-6 for Large Flower (Block Eleven)



C12313 Lettuce Preserves (Fat Quarter)

Cut 5 – 2½" x 2½" Border Squares

Cut $1 - 1\frac{1}{2}$ " x $2\frac{1}{2}$ " Border Rectangle

Cut 1 – 4½" x 4½" Border Square

Cut 4 - 2" x 4" use N-41 for Leaves (Block One)

Cut 4 - 2" x 5" use N-39 for Leaves (Block Two)

Cut $8 - 1\frac{1}{2}$ " x 4" use N-42 for Leaves (Block Three)

Cut 8 - 2" x 3½" use N-30 for Leaves (Block Six)

Cut $8 - 1\frac{1}{2}$ " x $2\frac{1}{2}$ " use N-33 for Leaves (Block Eleven)

Cut $4 - 1\frac{1}{2}$ " x 4" use N-42 for Leaves (Block Twelve)



C12314 Deep Alpine Fiddle (Fat Quarter)

Cut 7 – 2½" x 2½" Border Squares

Cut 4 – 2" x 5" use N-27 for Flower Petals (Block Ten)



C12314 Chestnut Fiddle (Fat Quarter)

Cut 7 – 2½" x 2½" Border Squares

Cut 20 - 1½" x 1½" for Cornerstones



C12315 Cider Sampler (Fat Quarter)

Cut 6 – 2½" x 2½" Border Squares

Cut 1 – 4½" x 4½" Border Square

Cut 4 – 4" x 5" use N-21 for Large Leaves (Block Two)



C12315 Basil Sampler (Fat Quarter)

Cut 6 – 2½" x 2½" Border Squares

Cut 1 – 4½" x 4½" Border Square

Cut 8 – 2" x 4½" use N-45 for Leaves (Block Four)

Cut 8 - 1%" x 3%" use N-46 for Leaves (Block Seven)

Cut $4 - 1\frac{1}{2}$ " x $3\frac{1}{2}$ " use N-43 for Leaves (Block Nine)



C12316 Autumn Family (Fat Quarter)

Cut 7 – 2½" x 2½" Border Squares

Cut $4 - 1\frac{1}{2}$ " x $2\frac{1}{2}$ " use N-33 for Flower Tips (Block Two)



C12316 Denim Family (Fat Quarter)

Cut 6 – 2½" x 2½" Border Squares

Cut 1 – 1½" x 2½" Border Rectangle

Cut 1 – 4½" x 4½" Border Square

Cut 1 – 6" x 6" use N-8 for Large Flower (Block One)

Cut 4 - 2%" x 2%" use N-55 for Circles (Block Three)

Cut 4 - 3" x 3" use N-16 for Flowers (Block Six)

Cut $1 - 3\frac{1}{2}$ " x $3\frac{1}{2}$ " use N-53 for Flower Center (Block Seven)

Cut $4 - 2'' \times 2''$ use N-57 for Flower Buds (Block Eleven)

Cut $2 - \frac{5}{8}$ " x 21" for $\frac{1}{4}$ " Stems (Block Eleven)



C12316 Basil Family (3/4 Yard)

Cut 6 – 4½" Background Squares

Cut 6 − 5½" Background Squares

Cut 12 - 4½" x 5½" Background Rectangles

Cut 2 -2%" x 16\%" strips for 1st Border



C12317 Basil Keepsake (Fat Quarter)

Cut this bias piece first:

Cut 5 - 5/8" x 20" for 1/4" ON BIAS; subcut prepared bias:

4 - 3" long pieces (Block Nine)

4 – 5" long pieces (Block Nine)

8 – 5" long pieces (Block Twelve)

Cut 1 – 4½" x 4½" Border Square

Cut $4 - 2'' \times 4''$ use N-44 for Leaves (Block One)

Cut 8 - 1%" x 2%" use N-31 for Leaves (Block Four)

Cut 4 - 2" x $4\frac{1}{2}$ " use N-40 for Leaves (Block Eight)

Cut 4 - 1%" x 4" use N-42 for Flowers (Block Twelve)

C12317 Basil Keepsake (1/4 Yard)

Cut 7 - 5/8" x WOF strips for Straight Bias;

subcut prepared bias:

Cut 4 - 1%" pieces (Block One)

Cut 4-5" pieces (Block One)

Cut $4 - 2\frac{1}{2}$ " pieces (Block Two)

Cut 8 - 3" pieces (Block Three)

Cut $4 - 2\frac{1}{2}$ " pieces (Block Four)

Cut $4 - 3\frac{1}{2}$ " pieces (Block Four)

Cut 8 - 1%" pieces (Block Five) Cut 4 - 3" pieces (Block Five)

Cut 4-5" pieces (Block Five)

Cut 4 - 3" pieces (Block Six)

Cut $4 - 4\frac{1}{2}$ " pieces (Block Six)

Cut $8 - 2\frac{1}{2}$ " pieces (Block Seven)

Cut 4 - 7%" pieces (Block Seven)

Cut 8-3" pieces (Block Eight)

Cut $4 - 4\frac{1}{2}$ " pieces (Block Ten)

Cut 4 - 2" pieces (Block Eleven)

Cut 6 – 2½" x 2½" Border Squares



C12317 Schoolhouse Red Keepsake (Fat Quarter)

Cut 7 – 2½" x 2½" Border Squares

Cut 1 – 4½" x 4½" Border Square

Cut 4 - 2" x 5" use N-27 for Flower Petals (Block Four)

Cut 4 - 4" x 5" use N-37 for Flowers (Block Six)

Cut $4 - 1\frac{3}{4}$ " x $1\frac{3}{4}$ " use N-58 for Cherries (Block Nine)

Cut $4 - 2\frac{1}{2}$ " x 3" use N-34 for Flowers (Block Ten)

Cut 1 - 5" x 5" use N-9 for Flower (Block Twelve)

Cut $4 - 2\frac{1}{2}$ " x $2\frac{1}{2}$ " use N-55 for Flower Centers (Block Twelve)



C12317 Cider Keepsake (3/4 Yard)

Cut 6 – 4½" Background Squares

Cut 6 – 5½" Background Squares

Cut 12 – 4½" x 5 1/2" Background Rectangles

Cut 4 − 2½" Border Squares



C12318 Denim Creek (3/4 Yard)

Cut 6 – 4½" Background Squares

Cut 6 – 5½" Background Squares

Cut 12 – 4½" x 5½" Background Rectangles

Cut 2 - 2%" x 16%" strips for 1st Border



C12319 Tea Rose Dumplings (3/4 Yard)

Cut 6 – 4½" Background Squares

Cut6 - 5½" Background Squares

Cut 12 – 4½" x 5½" Background Rectangles

Cut 2 -2%" x 16%" strips for 1st Border



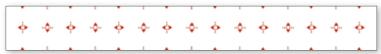
C12320 Teal Fiddle (3/4 Yard)

Cut 6 – 4½" Background Squares

Cut 6 − 5½" Background Squares

Cut 12 – 4½" x 5½" Background Rectangles

Cut $2 - 2\frac{1}{2}$ " x $16\frac{1}{2}$ " strips for 1st Border



C12321 Schoolhouse Red Pinafore (3/4 Yard)

Cut 6 – 4½" Background Squares

Cut 6 – 5½" Background Squares

Cut 12 - 4½" x 5½" Background Rectangles

Cut 2 – 2½" x 16½" strips for 1st Border



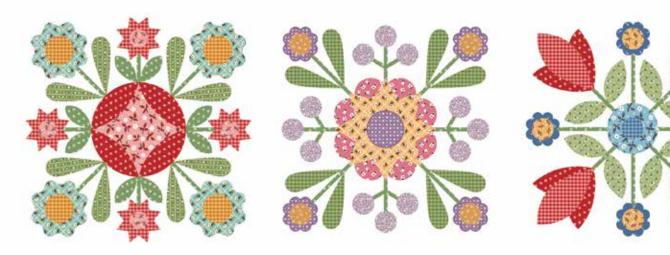
C12322 Alpine Wagon (3/4 Yard)

Cut 6 – 4½" Background Squares

Cut 6 – 5½" Background Squares

Cut 12 – 4½" x 5½" Background Rectangles

Cut $2 - 2\frac{1}{2}$ " x $16\frac{1}{2}$ " strips for 1st Border



134

40

4

46

40

A.S.

6)

40

(B)

46

3

40

34

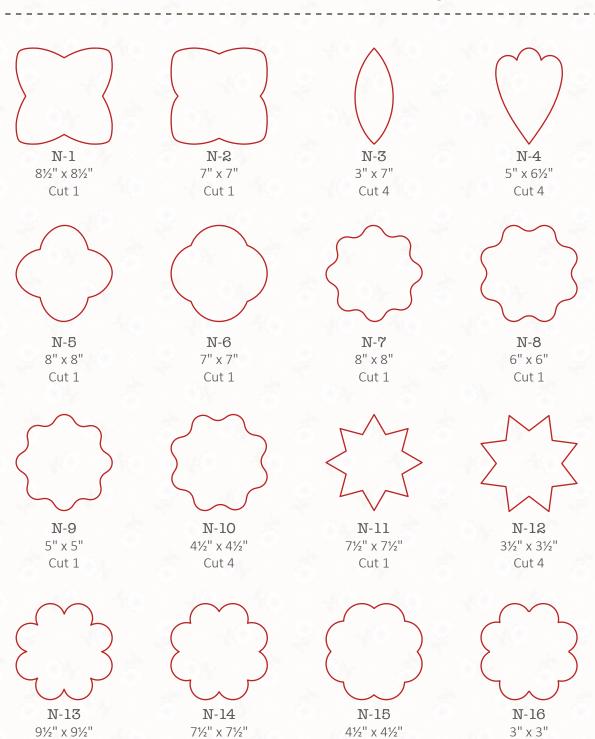
4

Cut 1

Cut 1

4

Use when cutting fabric and sew-in interfacing for the Prairie Meadow Sew Along



Cut 4

Cut 8

40

1

40

+(*

+(*

Use when cutting fabric and sew-in interfacing for the Prairie Meadow Sew Along



3

40

*

46

A.C.

A.S.

40

(1) Y

46

3

46

N-17 5½" x 5½" Cut 1



N-18 4½" x 5½" Cut 4



N-19 5" x 6" Cut 4



40

1

40

N-20 4½" x 4½" Cut 2



N-21 4" x 5" Cut 4



N-22 3½" x 4½" Cut 4



N-23 5" x 6" Cut 4



N-24 3" x 3" Cut 4



M-25 2" x 2½" Cut 12



N-26 3" x 6" Cut 4



N-27 2" x 5" Cut 8



N-28 1½" x 4½" Cut 4



N-29 2" x 4" Cut 4



N-30 2" x 3½" Cut 8



N-31 1½" x 2½" Cut 8



N-32 2" x 2½" Cut 4

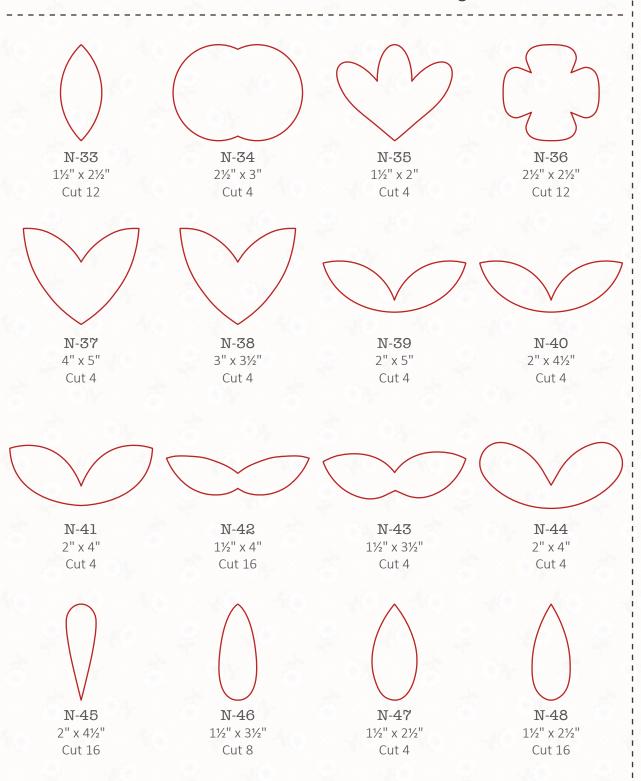
A.

6)

(1) Y

(1)Y

Use when cutting fabric and sew-in interfacing for the Prairie Meadow Sew Along



Use when cutting fabric and sew-in interfacing for the Prairie Meadow Sew Along



40

*

+6

A.S.

40

(1) Y

3

40

N-49 7" x 7" Cut 2



N-50 5½" x 5½" Cut 1



N-51 4½" x 4½" Cut 1



40

1

40

N-52 4" x 4" Cut 1



N-53 3½" x 3½" Cut 2



N-54 3" x 3" Cut 2



N-55 2½" x 2½" Cut 30



N-56 2¼" x 2½" Cut 12



N-57 2" x 2" Cut 41



N-58 1¾" x 1¾" Cut 36

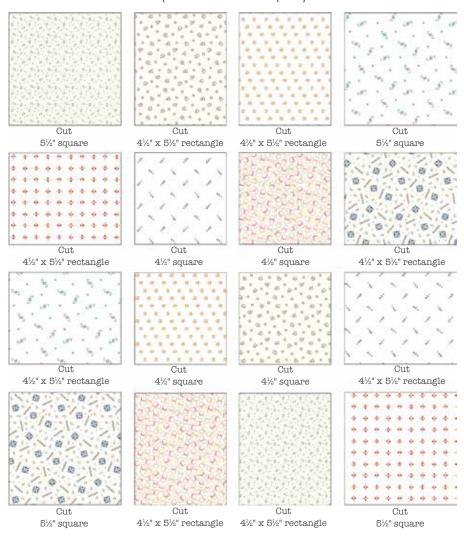
Cutting Guide for Strips for Bias Tape Makers

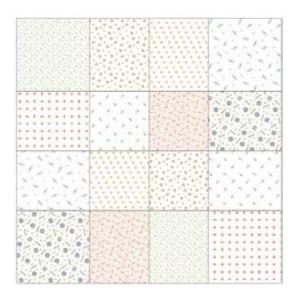
For ¼" Bias Tape Maker

> Cut ⅓" Wide

Block Background Layout

(Example for Block 1) (Press All Seams Open)





Border Block Layout

(Press All Seams Open)



6 - 2½" Border Squares



2 - 21/2" Border Squares

1 - 41/2" Border Square



Border Block #1 Example



Border Block #2 Example



Border Block Spacer #3 Example



Block, Section and Border Layout for the Prairie Meadow Quilt



Prairie Meadow Quilt Size 68" x 85"

21/4 Yards Pink Prairie Flowers Wide Back for Backing.

