

# Just Dandy Quilt

Featuring Tiny Beasts and True Colors  
by Tula Pink

<b>Collection:</b>	Tiny Beasts and True Colors by Tula Pink
<b>Techniques:</b>	Foundation Piecing, Curved Seams, Bias Appliqué
<b>Skill Level:</b>	Intermediate
<b>Finished Sizes:</b>	<b>Finished Size:</b> 82 <sup>3</sup> / <sub>8</sub> " x 82 <sup>3</sup> / <sub>8</sub> " (209.23cm x 209.23cm) <b>Finished Block Size:</b> 9" x 9" (22.86cm x 22.86cm)

All possible care has been taken to assure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting, it is recommended a sample is made to confirm accuracy.



Project designed by Stacey Day | Tech edited by Alison M. Schmidt

## Fabric Requirements

DESIGN	COLOR	ITEM ID	YARDAGE
(A) Deer John	Glimmer	PWTP178.GLIMMER	FQ (45.72cm x 55.88cm)
(B) Deer John	Glow	PWTP178.GLOW	FQ (45.72cm x 55.88cm)
(C) Oh Nuts!	Glimmer	PWTP179.GLIMMER	FQ (45.72cm x 55.88cm)
(D) Oh Nuts!	Glow	PWTP179.GLOW	FQ (45.72cm x 55.88cm)
(E) Bear With Me	Glimmer	PWTP180.GLIMMER	FQ (45.72cm x 55.88cm)
(F) Bear With Me	Glow	PWTP180.GLOW	FQ (45.72cm x 55.88cm)
(G) One Man's Trash	Glimmer	PWTP181.GLIMMER	FQ (45.72cm x 55.88cm)
(H) One Man's Trash	Glow	PWTP181.GLOW	FQ (45.72cm x 55.88cm)
(I) Who's Your Dandy	Glimmer	PWTP182.GLIMMER	FQ (45.72cm x 55.88cm)
(J) Who's Your Dandy	Glow	PWTP182.GLOW	FQ (45.72cm x 55.88cm)
(K) Painted Ladies	Glimmer	PWTP183.GLIMMER	FQ (45.72cm x 55.88cm)
(L) Painted Ladies	Glow	PWTP183.GLOW	1 yard (0.91m)
(M) Out Foxed	Glimmer	PWTP184.GLIMMER	FQ (45.72cm x 55.88cm)
(N) Out Foxed	Glow	PWTP184.GLOW	FQ (45.72cm x 55.88cm)
(O) Tiny Dots	Bluebell	PWTP185.BLUEBELL	FQ (45.72cm x 55.88cm)
(P) Tiny Dots	Candy	PWTP185.CANDY	FQ (45.72cm x 55.88cm)
(Q) Tiny Dots	Cosmic	PWTP185.COSMIC	1¼ yards (1.14m)
(R) Tiny Dots	Flare	PWTP185.FLARE	FQ (45.72cm x 55.88cm)
(S) Tiny Dots	Lilypad	PWTP185.LILYPAD	⅓ yard (0.31m)
(T) Tiny Dots	Meadow	PWTP185.MEADOW	FQ (45.72cm x 55.88cm)
(U) Tiny Dots	Opal	PWTP185.OPAL	FQ (45.72cm x 55.88cm)
(V) Tiny Dots	Peachy	PWTP185.PEACHY	FQ (45.72cm x 55.88cm)
(W) Tiny Dots	Peacock	PWTP185.PEACOCK	FQ (45.72cm x 55.88cm)
(X) Tiny Dots	Thistle	PWTP185.THISTLE	FQ (45.72cm x 55.88cm)

continued...



## Fabric Requirements (continued...)

DESIGN	COLOR	ITEM ID	YARDAGE
(Y) <b>Tiny Stripes</b>	Aster	PWTP186.ASTER	FQ (45.72cm x 55.88cm)
(Z) <b>Tiny Stripes</b>	Honesty	PWTP186.HONESTY	FQ (45.72cm x 55.88cm)
(AA) <b>Tiny Stripes</b>	Fern	PWTP186.FERN*	$\frac{3}{4}$ yard (0.69m)
(AB) <b>Tiny Stripes</b>	Misty	PWTP186.MISTY	FQ (45.72cm x 55.88cm)
(AC) <b>Tiny Stripes</b>	Moonglow	PWTP186.MOONGLOW	FQ (45.72cm x 55.88cm)
(AD) <b>Tiny Stripes</b>	Wildfire	PWTP186.WILDFIRE	FQ (45.72cm x 55.88cm)
(AE) <b>Fairy Flakes</b>	Paper	PWTP157.PAPER	4 $\frac{1}{8}$ yards (3.77m)
(AF) <b>Designer Essential Solids</b>	Dazzle	CSFSESS.DAZZLE	$\frac{1}{4}$ yard (0.23m)
(AG) <b>Designer Essential Solids</b>	Dewdrop	CSFSESS.DEWDROP	$\frac{1}{4}$ yard (0.23m)
(AH) <b>Designer Essential Solids</b>	Freshcut	CSFSESS.FRESHCUT	$\frac{1}{4}$ yard (0.23m)
(AI) <b>Designer Essential Solids</b>	Giggles	CSFSESS.GIGGLES	$\frac{1}{4}$ yard (0.23m)
(AJ) <b>Designer Essential Solids</b>	Glitter	CSFSESS.GLITTER	$\frac{1}{2}$ yard (0.46m)
(AK) <b>Designer Essential Solids</b>	Lemondrop	CSFSESS.LEMONDROP	$\frac{1}{2}$ yard (0.46m)
(AL) <b>Designer Essential Solids</b>	Peachfuzz	CSFSESS.PEACHFUZZ	$\frac{1}{4}$ yard (0.23m)
(AM) <b>Designer Essential Solids</b>	Shimmer	CSFSESS.SHIMMER	$\frac{1}{4}$ yard (0.23m)
(AN) <b>Designer Essential Solids</b>	Sparkle	CSFSESS.SPARKLE	$\frac{1}{4}$ yard (0.23m)
(AO) <b>Designer Essential Solids</b>	Twinkle	CSFSESS.TWINKLE	$\frac{1}{4}$ yard (0.23m)
(AP) <b>Designer Essential Solids</b>	Whimsy	CSFSESS.WHIMSY	$\frac{1}{4}$ yard (0.23m)

\* denotes binding

(if you wish to cut continuous bias binding from a tube sewn from a square, you will need  $\frac{7}{8}$  yard {0.8m} to cut a 30" square).

## Backing (Purchased Separately)

44" (1.12m) wide

Who's Your Dandy

Glimmer PWTP182.GLIMMER  $7\frac{7}{8}$  yard (7.20m)

OR

108" (2.74m) wide

Lady Luck

Glow QBTP008.GLOW 2 $\frac{3}{4}$  yards (2.51m)



## Additional Requirements

- 100% cotton thread, including thread to match **Fabric S** if topstitching the bias stems
- 91" x 91" (2.31m x 2.31m) batting
- ½" bias tape maker
- Lightweight copy paper, newsprint, or vellum for foundation patterns
- Template plastic
- **Optional:**
  - Add-A-Quarter ruler (this special ruler has a lip underneath to keep it from slipping when trimming fabrics during foundation piecing, making it much easier to use than a standard rotary cutting ruler)
  - Fabric glue stick or glue in a squeeze bottle
  - Spray starch or starch alternative, such as Best Press

## Preparation

1. Print 1 copy each of the template patterns and foundation patterns on pages 12-13 at 100% on copy paper and check printout size for accuracy.
2. On your desired paper for foundation piecing, print 39 copies of page 14, to yield 117 of Foundation 1 and 39 each of Foundations 2, 3, and 4.
3. For Template 6, tape both pieces together to make a complete Template 6 pattern. Trace template patterns 1-6 onto plastic template material, cut out on the outer solid line (note that for Template 6, the dashed line won't be used until after blocks are pieced), and label each template with the name and mark the grainlines. If you're a beginning foundation piecer, mark the seam allowances

(or at least the seam intersections) to piece the units accurately more easily. *For those with less experience foundation piecing, it is recommended to sew a test block using scraps to determine if pre-cutting the foundation patches a bit larger will make for easier placement -there is enough yardage allowed to cut the 1¼" pieces at least ¼" wider.*

## Cutting

### From Fabrics A-K, M, and N, cut from each:

- (18) 1¼" x 1¾" for Foundation 1
- (18) 1¼" x 3" for Foundations 2, 3, and 4
- (3) Template 5, referring to the finished quilt image or quilt layout diagram to rotate the template for each cut if you want to cut so that prints will all be oriented the same way when the quilt top is complete

### From Fabrics O, P, R, T-Z, AB, AC, and AD, cut from each:

- (18) 1¼" x 1¾" for Foundation 1
- (18) 1¼" x 3" for Foundations 2, 3, and 4

### From Fabric L, cut:

- (9) 3½" x WOF for outer border

### From Fabric Q, cut:

- (2) 14" x WOF; cut (4) 14" x 14" squares, then sub-cut each twice diagonally to yield (16) side setting triangles
- (1) 13⅝" x WOF; cut (2) 13⅝" x 13⅝" squares, then sub-cut each once diagonally to yield (4) corner setting triangles.

### From Fabric S, cut:

- (13) 1"-wide bias strips for stem appliqués
- Note: Bias strips at a 45° angle from the yardage listed should be at least 16" long.*

### From Fabric AA, cut:

- Enough 2½"-wide bias strips\*\* to make 350" of bias binding

### From Fabric AE, cut:

- (5) 11¼" x WOF; cut (39) Template 6, rotating template after each cut for most efficient use of fabric. *Save template after cutting; it will be trimmed and used to mark the bias stem placement.*
- (6) 9½" x WOF; cut (21) 9½" x 9½" squares
- (5) 3½" x WOF; cut (78) of Template 2 and (39) each of Template 3 and Template 4

### From Fabrics AF-AI, and AL-AP, cut from each:

- (3) 1½" x WOF; cut (39) 1½" x 3" for Foundations 2, 3, and 4
- (1) 3" x WOF; cut (9) Template 1, rotating template after each cut for most efficient use of fabric.

### From Fabrics AJ and AK, cut from each:

- (6) 1½" x WOF; cut (78) 1½" x 3" for Foundations 2, 3, and 4
- (1) 3" x WOF; cut (18) Template 1, rotating template after each cut for most efficient use of fabric.

## Instructions

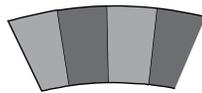
### Notes:

- All seam allowances are  $\frac{1}{4}$ " (.64cm). Pieces are sewn right sides together. Press after each seam.
- Basic knowledge of foundation paper piecing (FPP) is needed to make this quilt. Diagrams show the right (finished) side of foundations, which is a mirror image of the printed side of the foundation patterns. Pay careful attention to the paper piecing foundations for proper placement and order of fabric. Refer to the Fabric Key below and the individual tables for each foundation to guide you.
- Paper Piecing Tutorials can be found at: <https://staceyinstitches.com/2014/11/29/a-paper-piecing-tutorial/>

## Foundations

1. Using your preferred method of paper piecing, make (9) of Foundation 1 in each fabric combination listed in the table at right, using the  $1\frac{1}{4}$ " x  $1\frac{3}{4}$ " pieces in the odd and even sections as directed.

**Fig. 1**



**Foundation 1**

Make 9 per fabric combination

### Fabric Key



Tiny Beasts

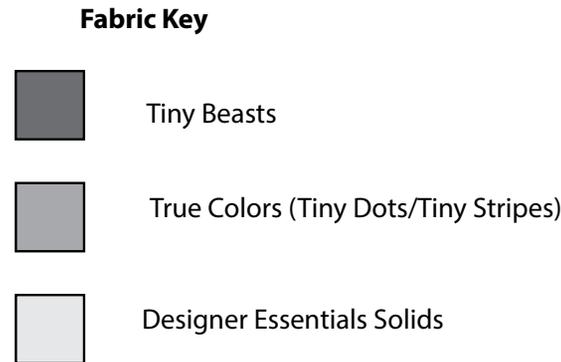


True Colors (Tiny Dots/Tiny Stripes)

Foundation 1	
Odd Section Fabric (Tiny Beasts)	Even Section Fabric (Tiny Dots/Tiny Stripes)
<b>A</b>	<b>Z</b>
<b>B</b>	<b>V</b>
<b>C</b>	<b>W</b>
<b>D</b>	<b>R</b>
<b>E</b>	<b>Y</b>
<b>F</b>	<b>T</b>
<b>G</b>	<b>X</b>
<b>H</b>	<b>AB</b>
<b>I</b>	<b>U</b>
<b>J</b>	<b>AD</b>
<b>K</b>	<b>O</b>
<b>M</b>	<b>P</b>
<b>N</b>	<b>AC</b>

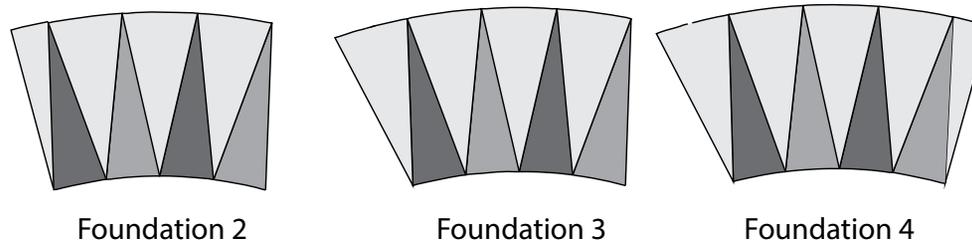
2. Follow the Foundations 2 and 3 table at left to make (3) each of Foundations 2 and 3, placing fabrics as directed in the numbered sections. Follow the Foundation 4 table at right to make (3) each of Foundation 4, placing fabrics as directed in the numbered sections.

Foundations 2 and 3		
Sections 1 and 5 Fabric (Tiny Dots/Tiny Stripes)	Even Sections (Designer Solids)	Sections 3 and 7 Fabric (Tiny Beasts)
Z	AM	A
V	AL	B
W	AK	C
R	AO	D
Y	AJ	E
T	AH	F
X	AF	G
AB	AP	H
U	AJ	I
AD	AN	J
O	AG	K
P	AI	M
AC	AK	N



Foundation 4		
Odd Sections (Designer Solids)	Sections 2 and 6 (Tiny Dots/Tiny Stripes)	Sections 4 and 8 (Tiny Beasts)
AM	Z	A
AL	V	B
AK	W	C
AO	R	D
AJ	Y	E
AH	T	F
AF	X	G
AP	AB	H
AJ	U	I
AN	AD	J
AG	O	K
AI	P	M
AK	AC	N

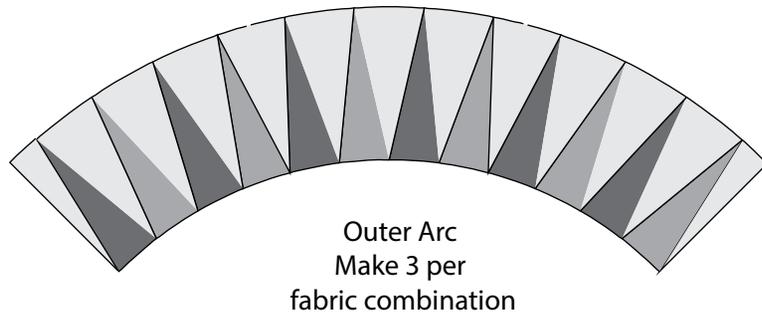
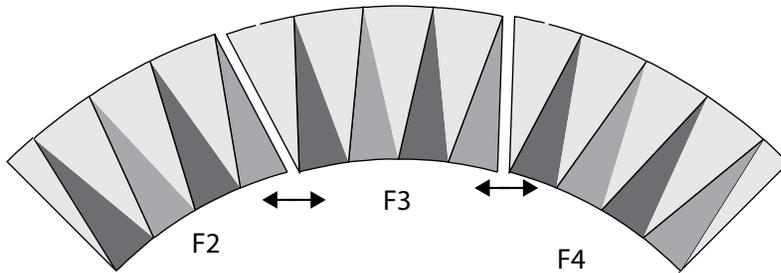
Fig. 2



Make 3 of each per fabric combination

3. Sew a matching Foundation 2, 3, and 4 together as shown to make an Outer Arc. Make (3) Outer Arcs of each fabric pairing.

**Fig. 3**

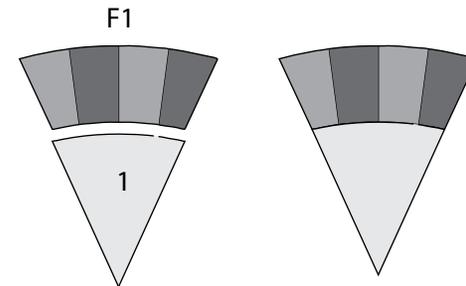


4. Remove the paper from all the completed foundations (or you can wait until a block is complete to remove the papers if desired).

**Tip:** After removing the paper, press with spray starch or a starch alternative such as Best Press to help the foundations keep their shape. Remember to press, not iron, lifting the iron to move it, instead of sliding it across the foundations, as that can cause distortion.

5. Sew a Foundation 1 piece to the wide end of a corresponding Template 1 piece (refer to the Foundation 4 table (refer to the Foundation 4 table on page 6 for the fabric combinations) for the fabric combinations) to make a Wedge Unit. Make (9) Wedge Units of each fabric combination.

**Fig. 4**



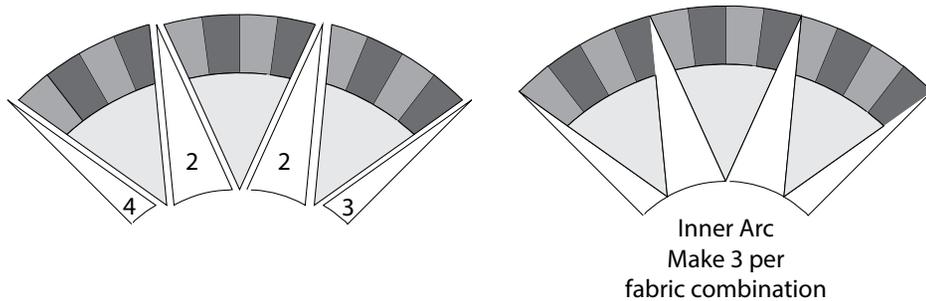
Wedge Unit  
Make 9 per fabric combination

**Fabric Key**

-  Tiny Beasts
-  True Colors (Tiny Dots/Tiny Stripes)
-  Designer Essentials Solids

6. Sew (3) Wedge Units together with a matching Template 2 piece between each. Sew a matching Template 3 to the right-hand side and a matching Template 4 to the left-hand side as shown to complete an Inner Arc. Make (3) Inner Arcs of each fabric combination.

Fig. 5

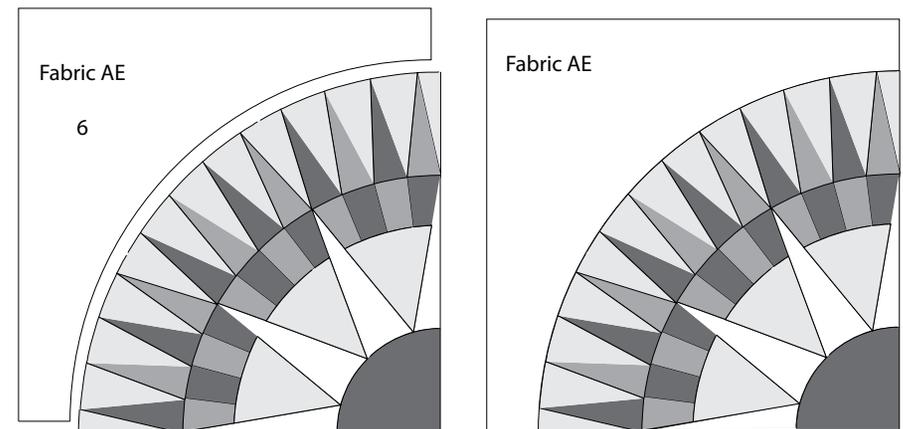
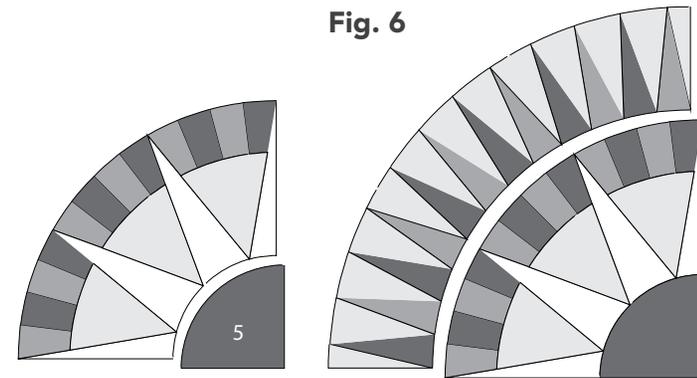


**Fabric Key**

	Tiny Beasts
	True Colors (Tiny Dots/Tiny Stripes)
	Designer Essentials Solids
	Fabric AE (Fairy Flakes Paper)

7. Fold a Template 5 piece in half, matching straight sides, and press a center crease along the curved edge. Sew a matching Template 5 to an Inner Arc, matching centers and ends. Then add a matching Outer Arc, matching centers and ends (if you haven't removed the papers yet, you may need to remove them on at least one of the Outer or Inner Arcs). In the same manner, add a **Fabric AE** Template 6 piece to complete the block. Make (3) Flower Blocks of each fabric combination (39 total).

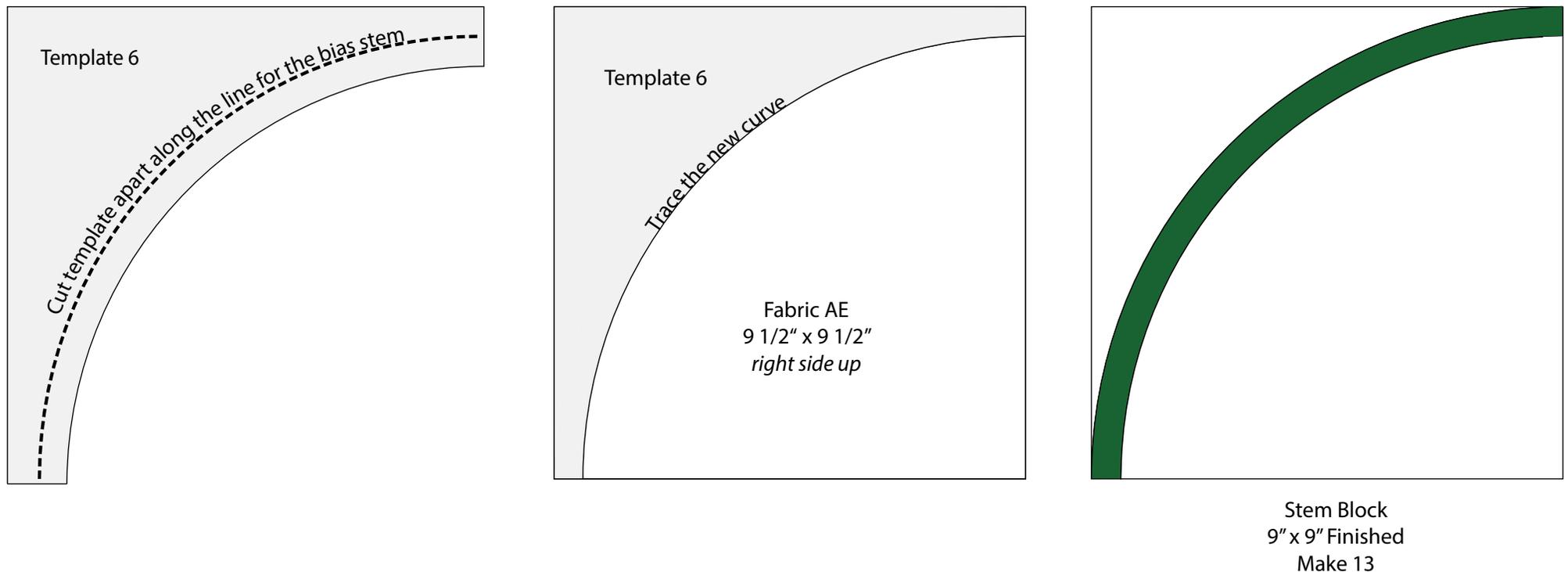
Fig. 6



Flower Block  
9" x 9" Finished  
Make 3 of each  
fabric combination  
(39 total)

8. Follow the manufacturer's instructions to make (13) bias stems using the **Fabric S** 1" x 16" bias strips and the 1/2" bias tape maker.
9. Cut Template 6 on the dotted line. Place on the right side of a **Fabric AE** 9 1/2" x 9 1/2" square and trace the new curve using a removable marking pen. Pin or glue baste a bias strip to the right side of the fabric square as shown. Topstitch the inside curve, press, then topstitch the outside curve of the bias tape (or hand stitch in place if preferred). Trim the stem ends even with the sides of the square to make a Stem Block. Make (13) Stem Blocks.

Fig. 7



## Quilt Top Assembly

Follow the **Quilt Layout** diagram (page 11) while assembling the quilt. Press seam allowances in each row in the same direction, and alternate direction from row to row so seams will nest. Measure the Quilt Center width and height before cutting and adding borders and adjust border measurements if necessary to match your measurements.

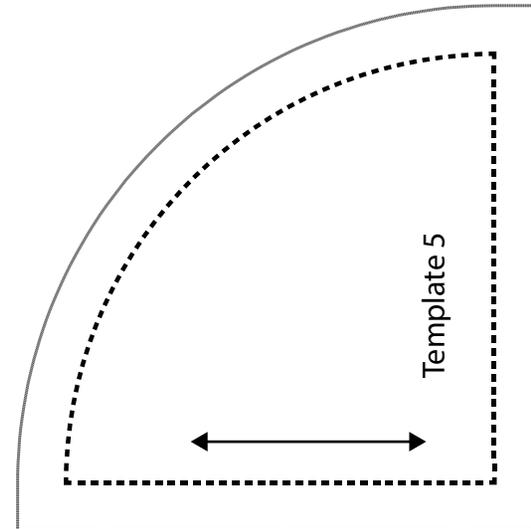
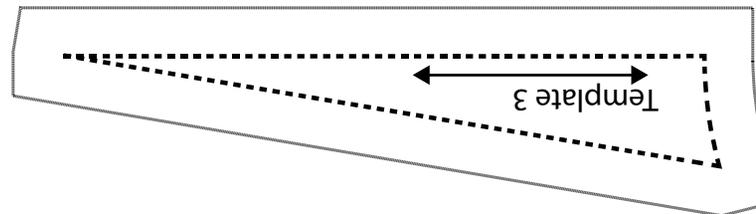
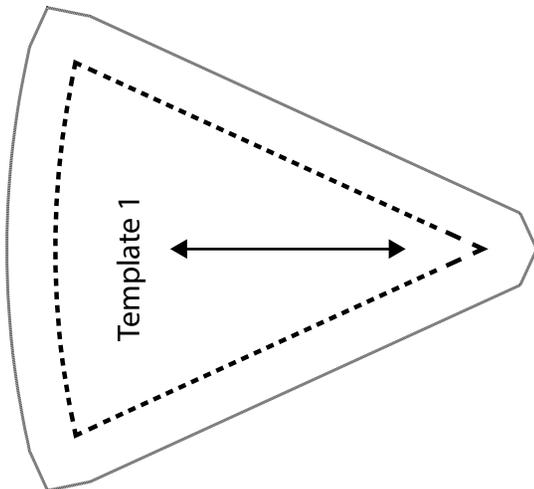
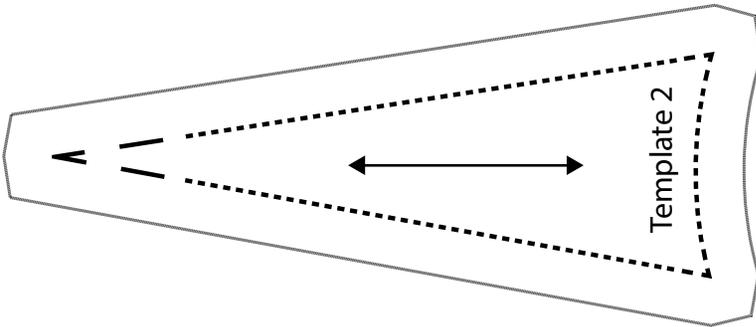
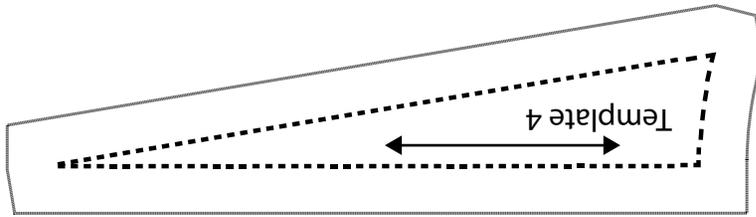
10. Arrange the Flower Blocks, Stem Blocks, **Fabric Q** corner and side setting triangles, and remaining **Fabric AE**  $9\frac{1}{2}$ " x  $9\frac{1}{2}$ " squares together into diagonal rows as shown in the layout diagram, rotating the Flower and Stem Blocks as needed to match the diagram.
11. Sew the triangles, blocks, and squares into rows, then sew the diagonal rows together and add the two remaining corner setting triangles to complete the quilt center.
12. Sew the **Fabric L**  $3\frac{1}{2}$ " x WOF strips together end-to-end and cut (2) top/bottom borders  $82\frac{7}{8}$ " long and (2) side borders  $76\frac{7}{8}$ " long. Sew the shorter borders to the sides of the quilt, matching ends and centers. Press towards **Fabric L**, then sew the longer borders to the top and bottom.

## Finishing

13. Sew together the  $2\frac{1}{2}$ " **Fabric AA** bias binding strips end-to-end. Press seams open. Press the binding strip in half wrong sides together.
14. Layer backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top after quilting is completed.
15. Leaving an 8" tail of binding, sew the binding to the top of the quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where the loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding right sides together. Trim seam to  $\frac{1}{4}$ " and press open. Finish sewing binding to quilt.
16. Turn the binding to the back of quilt and hand-stitch in place.

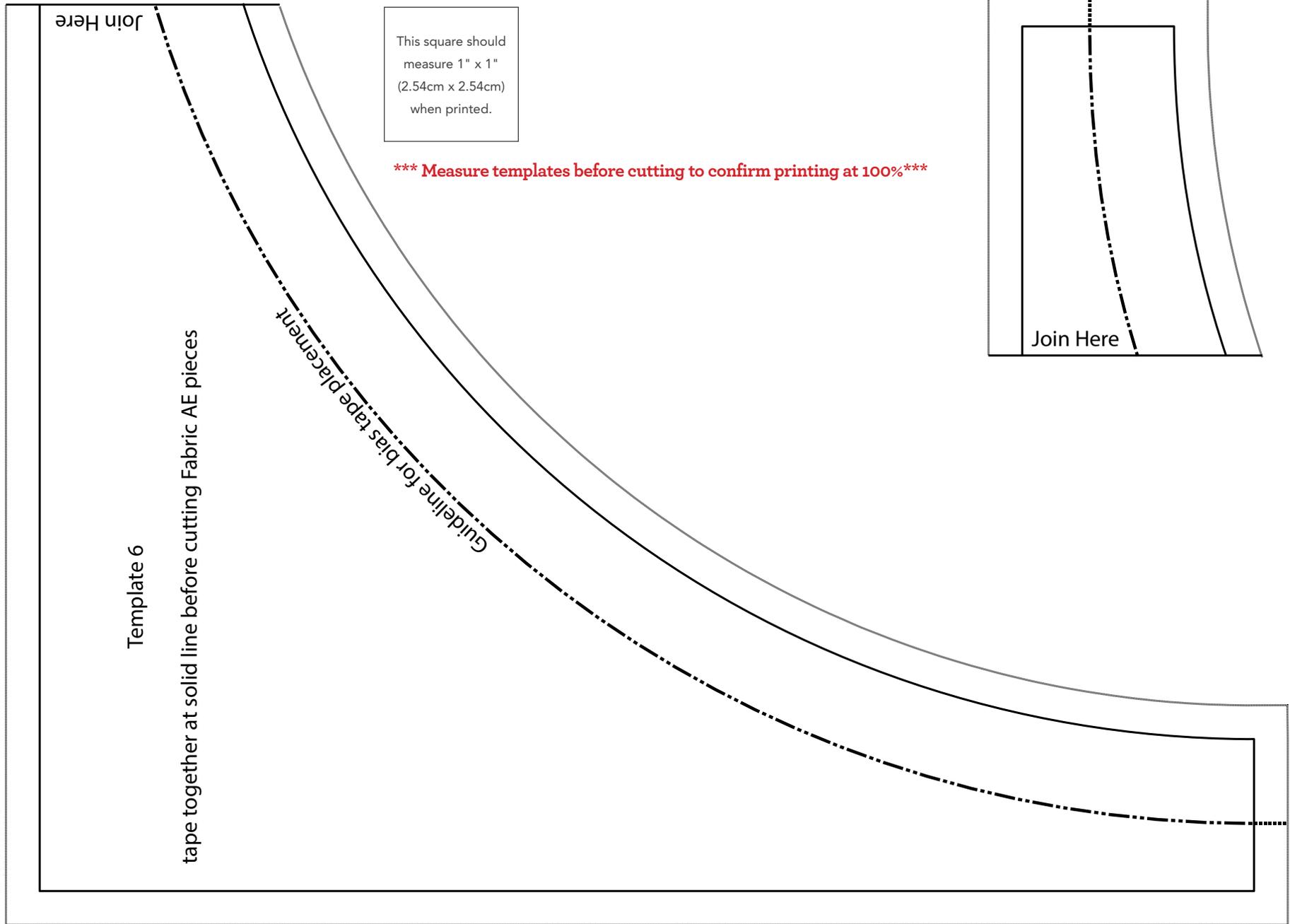
## Quilt Layout

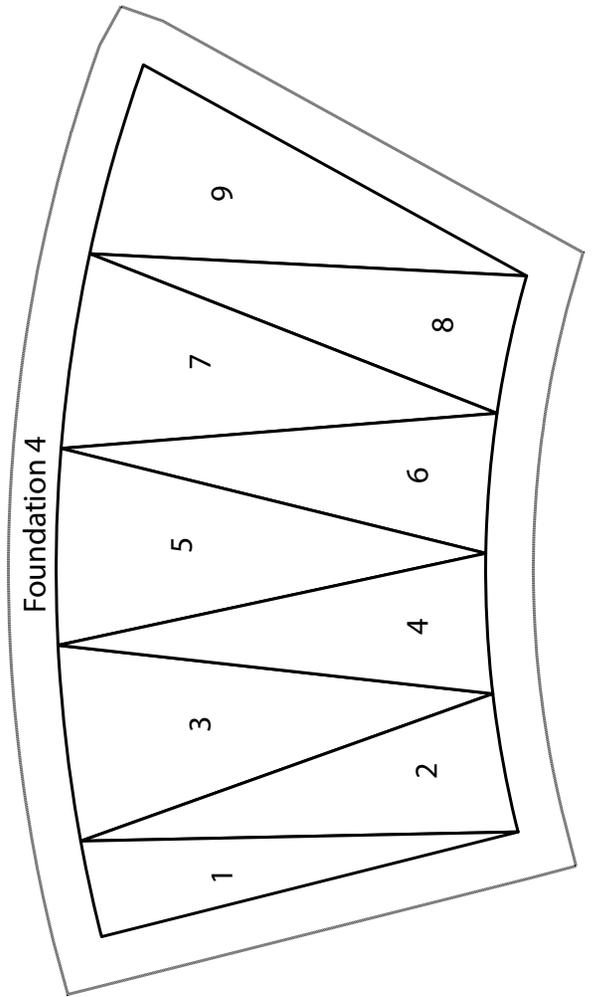
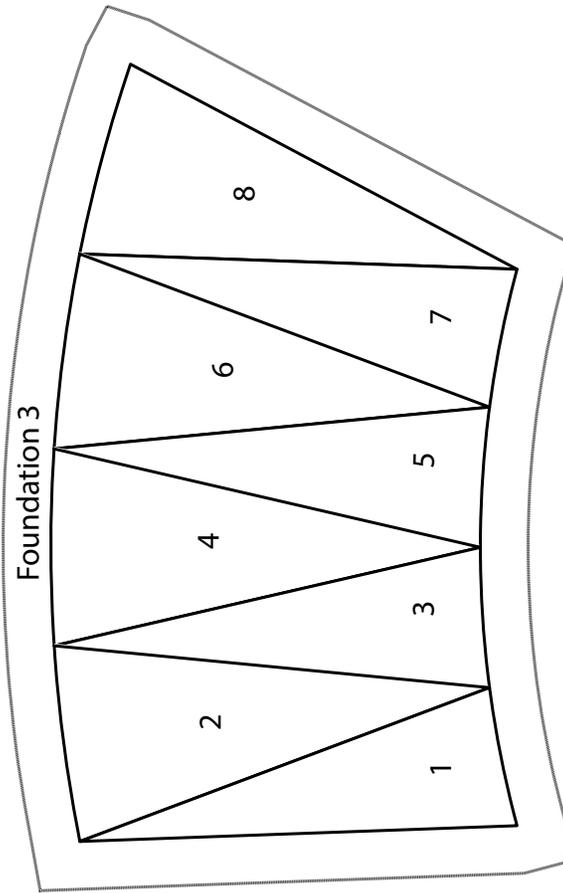
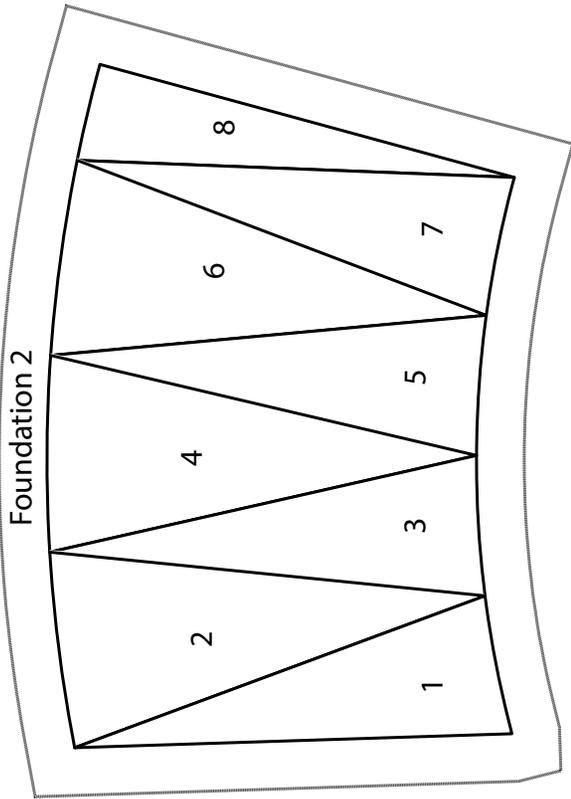




\*\*\* Measure templates before cutting to confirm printing at 100%\*\*\*

This square should measure 1" x 1" (2.54cm x 2.54cm) when printed.





This square should measure 1" x 1" (2.54cm x 2.54cm) when printed.

**\*\*\* Measure templates before cutting to confirm printing at 100%\*\*\***

**Just Dandy foundation patterns**

