








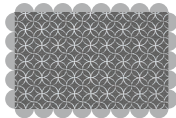

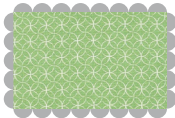
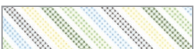







Quilt Top Requirements:

The Serendipity Quilt features Spring Brook
by Corey Yoder for Moda Fabrics.

Yardage	Description	SKU			
5 ¼ yards	Background	48626-94			
Eleven Half Yards:	Blocks				
					
29110-12	29110-18	29111-18	29112-11	29112-14	29112-17
					
29115-22	29115-31	29116-13	29116-14	29116-17	
¾ yard	Binding	29117-11			

Pieced Backing Requirements:

Yardage	Description	SKU	
7/8 yard	Background	29116-11	
½ yard	Center Unit & Border	29112-14	
Fat Quarter	Flower Petals	29111-18	
Fat Quarter	Stem Unit	29113-17	
4 ½ yards	Backing	29115-28	

A Note Before You Cut:

The Serendipity Kit comes with foundation paper pads for making Flying Geese Units, Courthouse Step Units and Square in a Square Units.

× If you are making the quilt without the foundation pads, please follow the cutting diagrams on pages 2 and 3 when cutting the prints for your blocks.

× If you are using the foundation paper pads, follow the cutting diagrams on pages 4 and 5.

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#SerendipityQAL

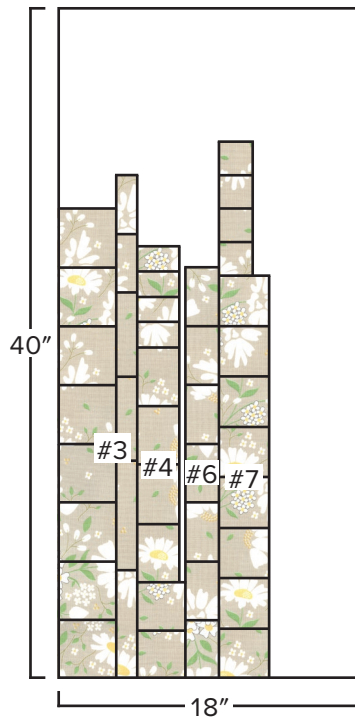
<http://site.wish.org/goto/serendipity>



Half Yard Cutting Diagrams for Traditional Method:

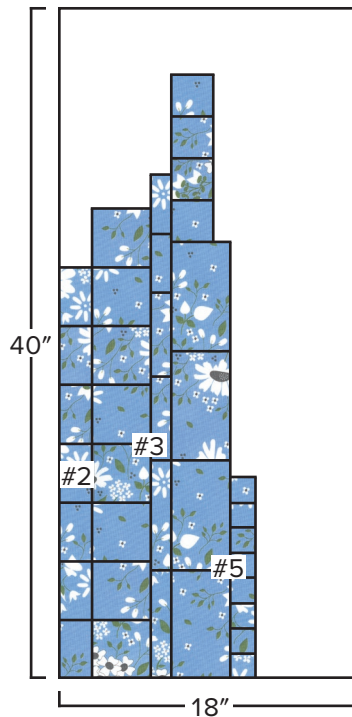
29110-12

Used in Releases 3, 4, 6 & 7



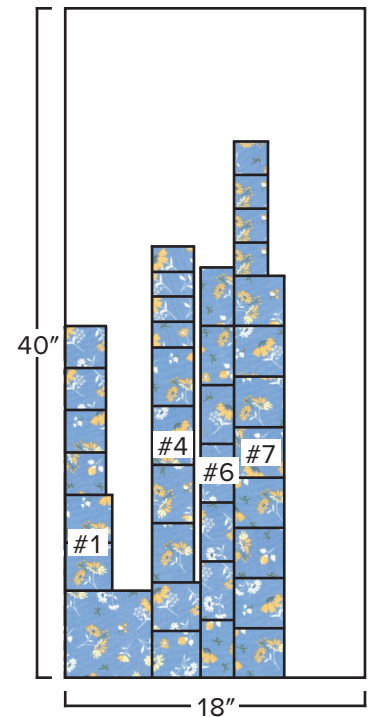
29110-18

Used in Releases 2, 3 & 5



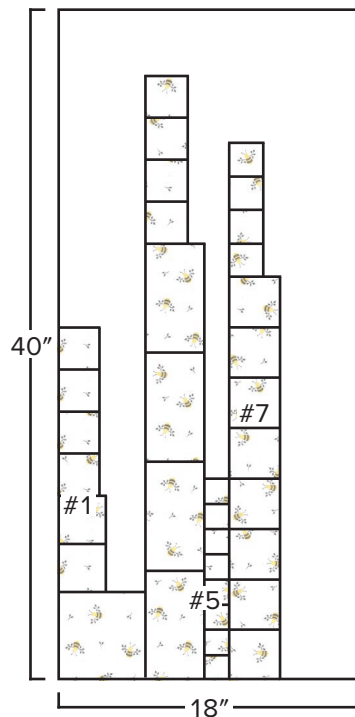
29111-18

Used in Releases 1, 4, 6 & 7



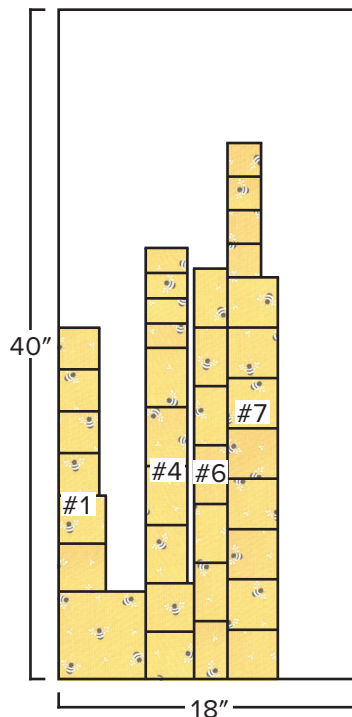
29112-11

Used in Releases 1, 5 & 7



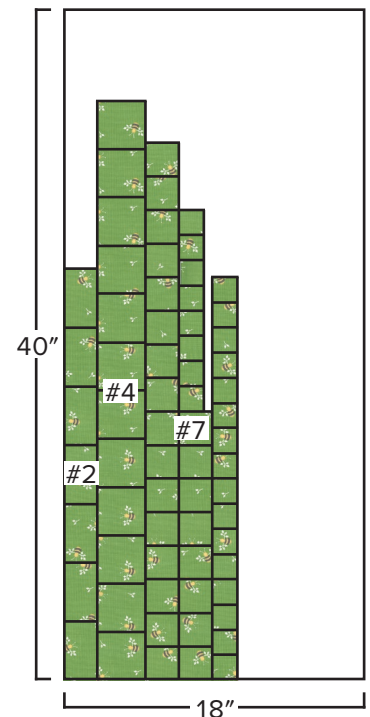
29112-14

Used in Releases 1, 4, 6 & 7



29112-17

Used in Releases 2, 4 & 7

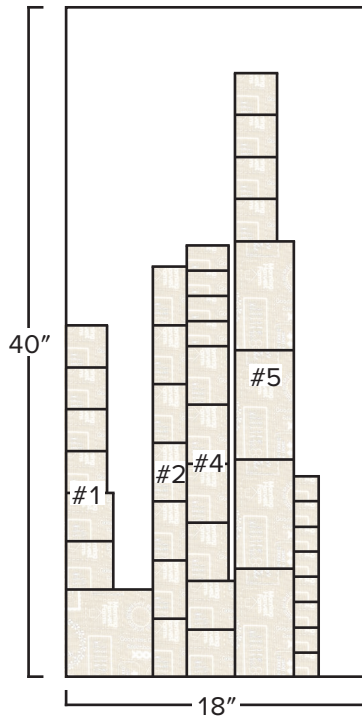




Half Yard Cutting Diagrams for Traditional Method Continued:

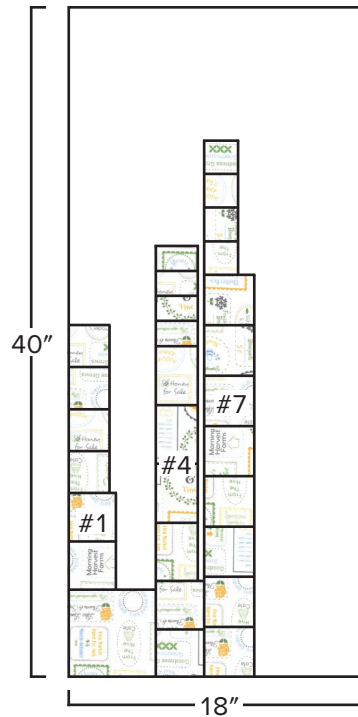
29115-22

Used in Releases 1, 2, 4 & 5



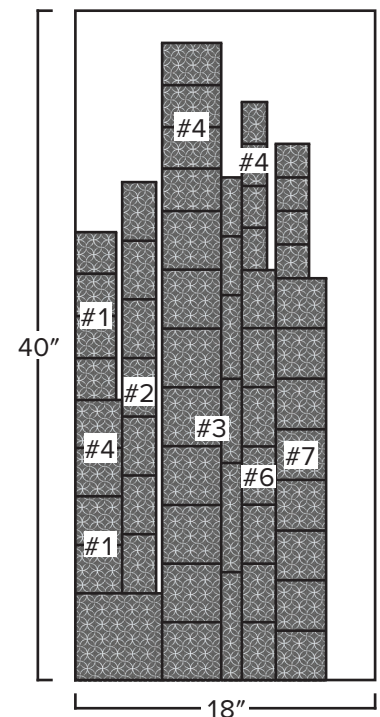
29115-31

Used in Releases 1, 4 & 7



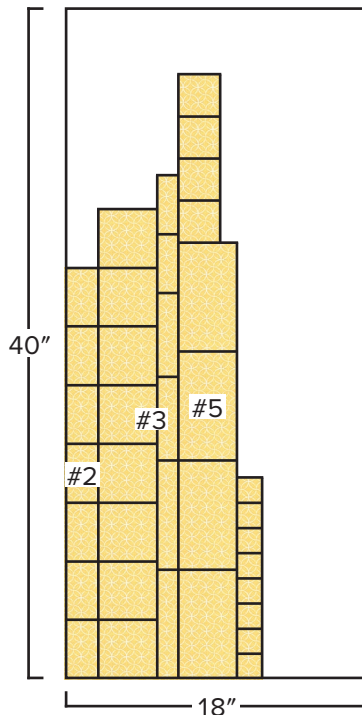
29116-13

Used in Releases 1, 2, 3, 4, 6 & 7



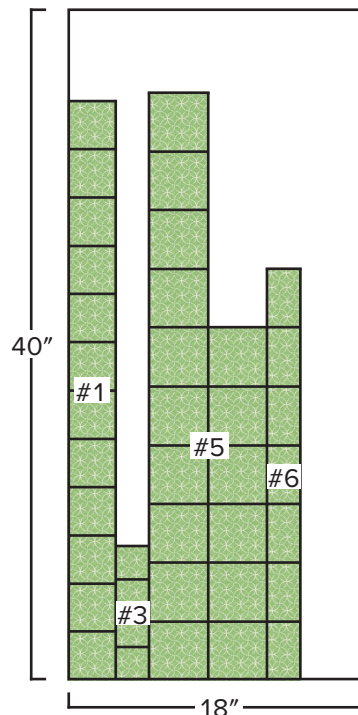
29116-14

Used in Releases 2, 3 & 5



29116-17

Used in Releases 1, 3, 5 & 6

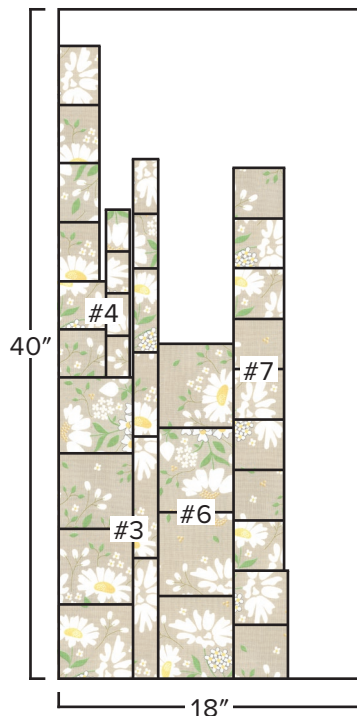




Half Yard Cutting Diagrams for Foundation Paper Method:

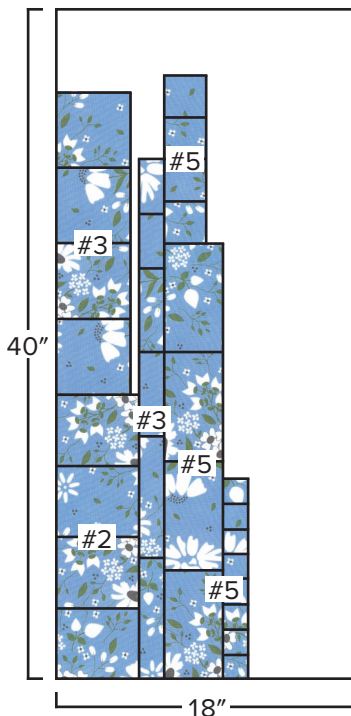
29110-12

Used in Releases 3, 4, 6 & 7



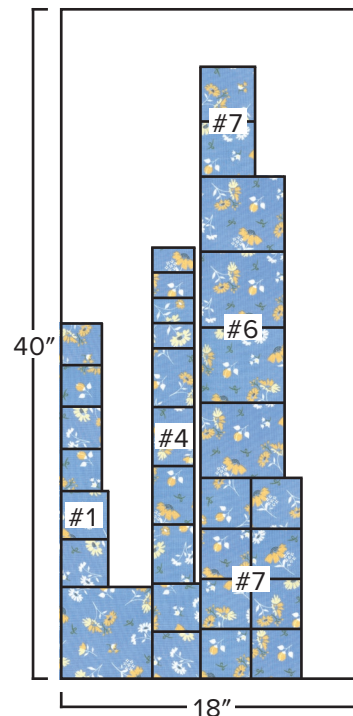
29110-18

Used in Releases 2, 3 & 5



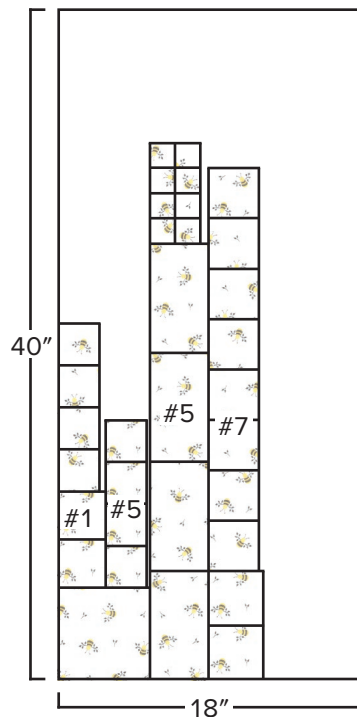
29111-18

Used in Releases 1, 4, 6 & 7



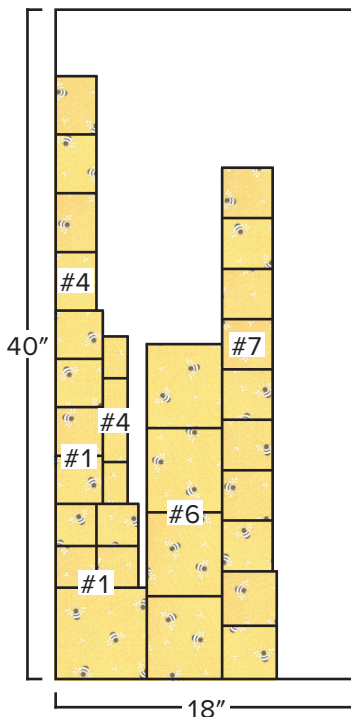
29112-11

Used in Releases 1, 5 & 7



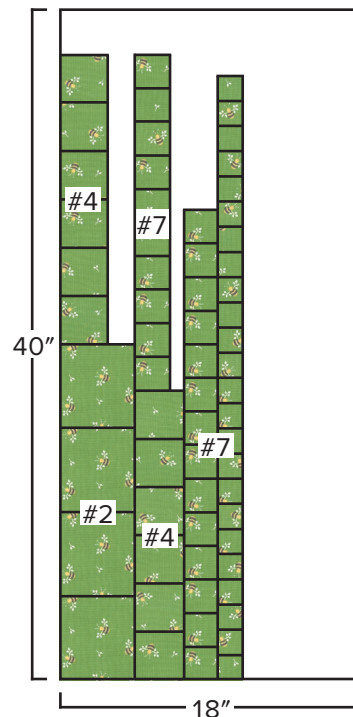
29112-14

Used in Releases 1, 4, 6 & 7



29112-17

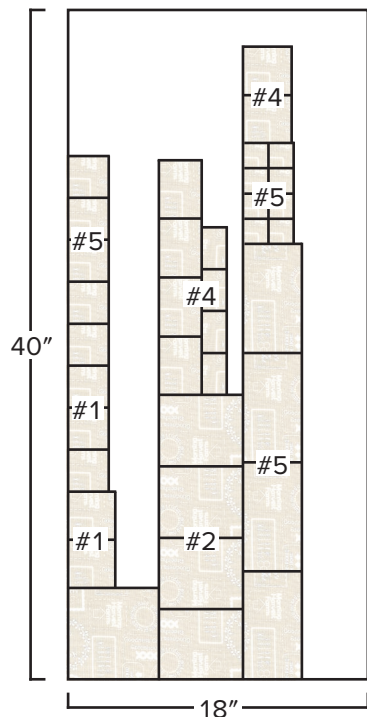
Used in Releases 2, 4 & 7



Half Yard Cutting Diagrams for Foundation Paper Method Continued:

29115-22

Used in Releases 1, 2, 4 & 5



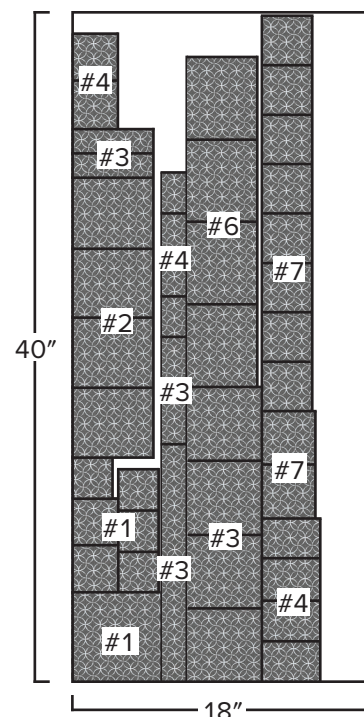
29115-31

Used in Releases 1, 4 & 7



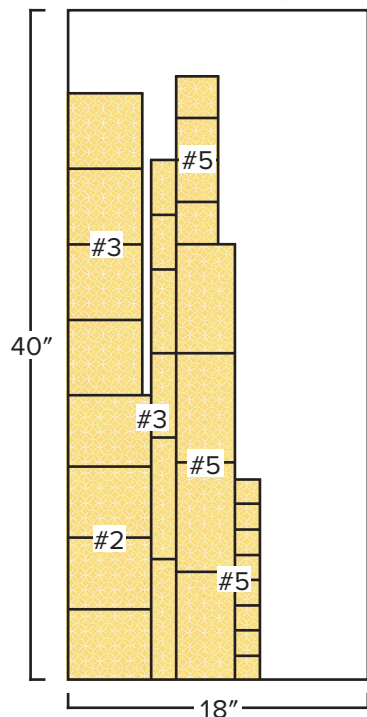
29116-13

Used in Releases 1, 2, 3, 4, 6 & 7



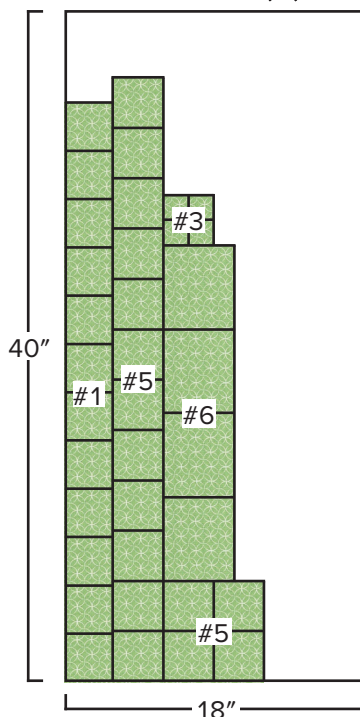
29116-14

Used in Releases 2, 3 & 5



29116-17

Used in Releases 1, 3, 5 & 6



1st Release

Lucky Row One



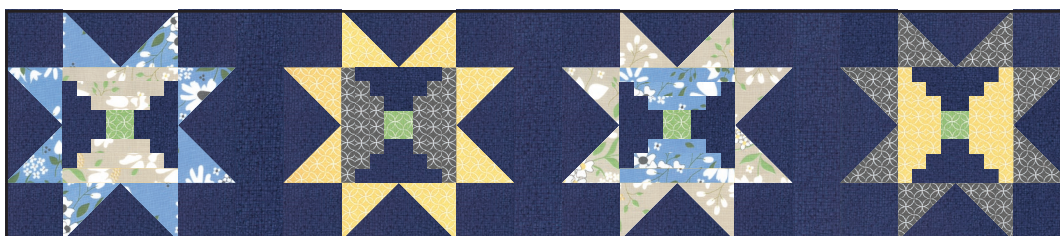
2nd Release

Happy Chance Row Two



3rd Release

Windfall Row Three



4th Release

Good Fortune Row Four



5th Release

Fateful Row Five



6th Release

Happenstance Row Six



7th Release

Jackpot Row Seven



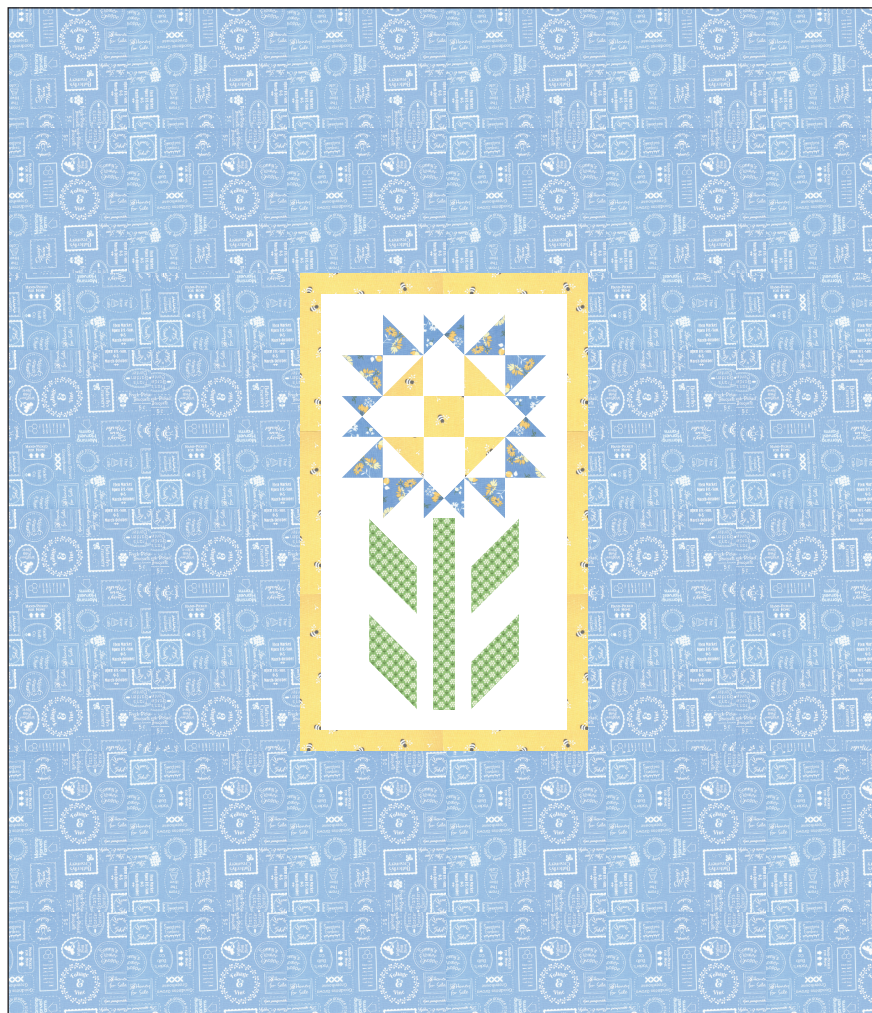
8th Release

Finishing



9th Release

Backing



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Make one.
8 1/2" x 56" unfinished

Fabrics:



Fabrics A, B & C
48626-94



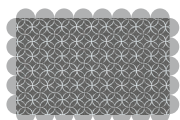
Fabrics D, E & F
29112-11



Fabrics D, E & F
29111-18



Fabrics D, E & F
29115-22



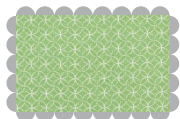
Fabrics D, E & F
29116-13



Fabrics D, E & F
29112-14



Fabrics D, E & F
29115-31



Fabric G
29116-17

Cutting:

Background	3 - 5 1/2" squares	A
	24 - 2 7/8" squares	B
	5 - 2" x 8 1/2" rectangles	C
Block Prints	<i>From each print cut:</i>	
	1 - 5 1/2" square (6 total)	D
	2 - 2 7/8" squares (12 total)	E
	4 - 2 1/2" squares (24 total)	F
Accent Print	12 - 2 7/8" squares	G

To make the Half Square Triangles with Triangles on a Roll Paper, use 2" Half Square Triangle Paper #H200.

Use 1/4" seams and press as arrows indicate throughout.

Block Assembly:

Draw a diagonal line on the wrong side of the Fabric B squares.

With right sides facing, layer a Fabric B square with a Fabric E square.

Stitch 1/4" from each side of the drawn line.

Cut apart on the marked line.

Half Square Triangle Unit should measure 2 1/2" x 2 1/2".



Make four.



Make four.



Make four.



Make four.



Make four.



Make four.

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With right sides facing, layer a Fabric B square with a Fabric G square.

Stitch $\frac{1}{4}$ " from each side of the drawn line.

Cut apart on the marked line.

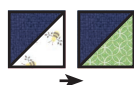
Accent Unit should measure $2\frac{1}{2}$ " x $2\frac{1}{2}$ ".



Make twenty-four.

Assemble one Half Square Triangle Unit and one Accent Unit.

Double Unit should measure $2\frac{1}{2}$ " x $4\frac{1}{2}$ ".



Make four.



Make four.



Make four.



Make four.



Make four.

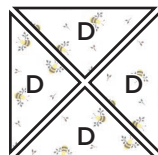


Make four.

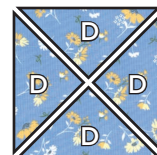
Cut the Fabric A squares and Fabric D squares on the diagonal twice.



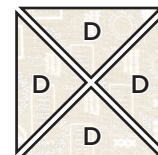
Make twelve.



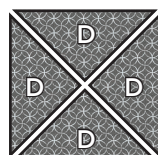
Make four.
You will not use two.



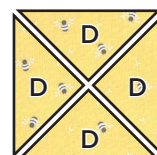
Make four.
You will not use two.



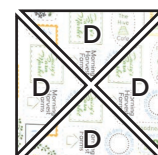
Make four.
You will not use two.



Make four.
You will not use two.



Make four.
You will not use two.



Make four.
You will not use two.

Assemble two Fabric A triangles and two matching Fabric D triangles.

Trim Hourglass Unit to measure $4\frac{1}{2}$ " x $4\frac{1}{2}$ ".



Make one.



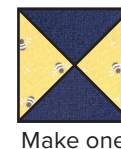
Make one.



Make one.



Make one.



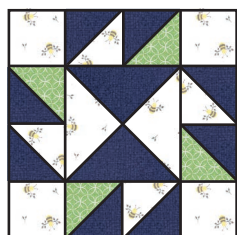
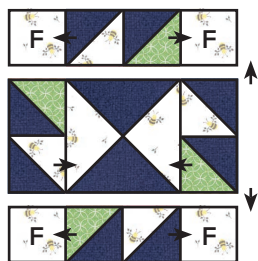
Make one.



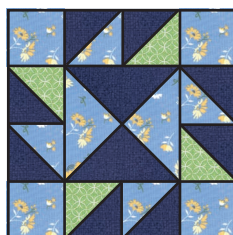
Make one.

Assemble Block using matching fabric.

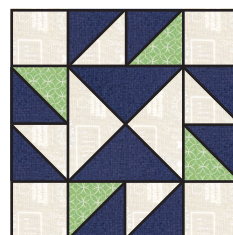
Lucky Block should measure 8 1/2" x 8 1/2".



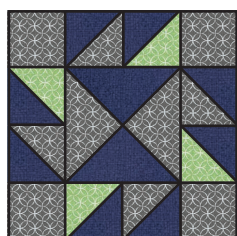
Make one.



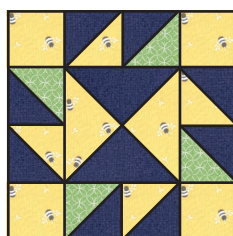
Make one.



Make one.



Make one.



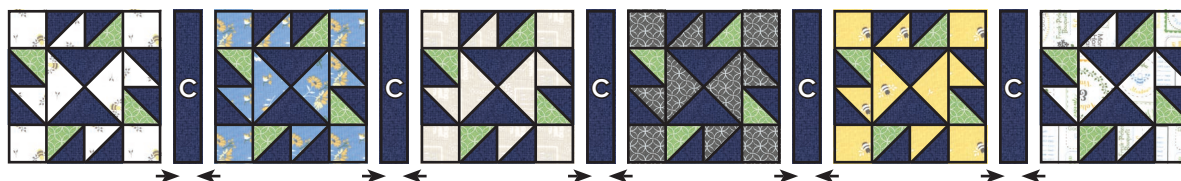
Make one.



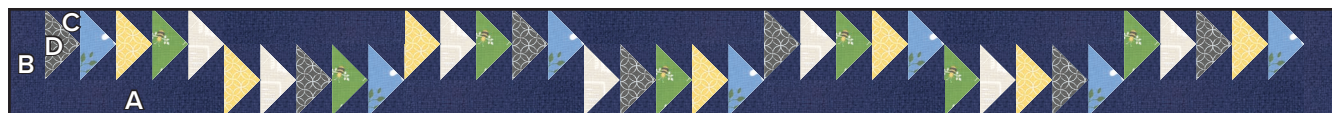
Make one.

Assemble Row.

Lucky Row should measure 8 1/2" x 56".



Make one.

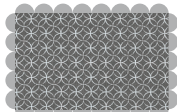


Make one.
5" x 56" unfinished

Fabrics:



Fabrics A, B & C
48626-94



Fabric D
29116-13



Fabric D
29110-18



Fabric D
29116-14



Fabric D
29112-17




Fabric D
29115-22

Choose the Flying Geese Method that works best for you. The cutting on the left uses the Traditional Method and the cutting on the right uses the Foundation Paper Method.

Cutting:

Traditional Method:

Foundation Paper Method:

Background	7 - 2" x 8" rectangles	7 - 2" x 8" rectangles	A
	2 - 2" x 5" rectangles	2 - 2" x 5" rectangles	B
	70 - 2" squares	40 - 3" squares (Placements 2 & 3)	C
Block Prints	<i>From each print cut:</i>	<i>From each print cut:</i>	
	7 - 2" x 3 1/2" rectangles (35 total)	4 - 4 1/4" x 5" rectangles (20 total) (Placement 1)	D
		1 1/2" x 3" Flying Geese Foundation Paper: 20 sheets	

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Use ¼" seams and press as arrows indicate throughout.

Block Assembly:

Flying Geese Traditional Method:

Draw a diagonal line on the wrong side of the Fabric C squares.

With right sides facing, layer a Fabric C square on the top end of a Fabric D rectangle.

Stitch on the drawn line and trim ¼" away from the seam.



Repeat on the bottom end.

Flying Geese Unit should measure 2" x 3 ½".



Make seven.



Make seven.



Make seven.



Make seven.

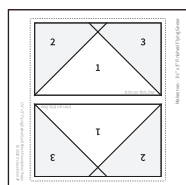
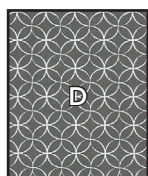


Make seven.



Flying Geese Foundation Paper Method:

Following the instructions on the Flying Geese Foundation Paper, layer a Fabric D rectangle in the Placement 1 position on the Flying Geese paper.



Cut the Fabric C squares on the diagonal once.



Make eighty.

Following the instructions on the Flying Geese Foundation Paper, layer the Fabric C triangles in the Placements 2 and 3 positions on the Flying Geese paper.

Flying Geese Unit should measure 2" x 3 ½".

You will not use one Flying Geese Unit from each print.



Make eight.



Make eight.



Make eight.



Make eight.



Make eight.

Assemble Unit using one Flying Geese Unit from each Block Print.

Happy Chance Unit should measure 3 1/2" x 8".



Assemble Block.

Top Happy Chance Block should measure 5" x 8".



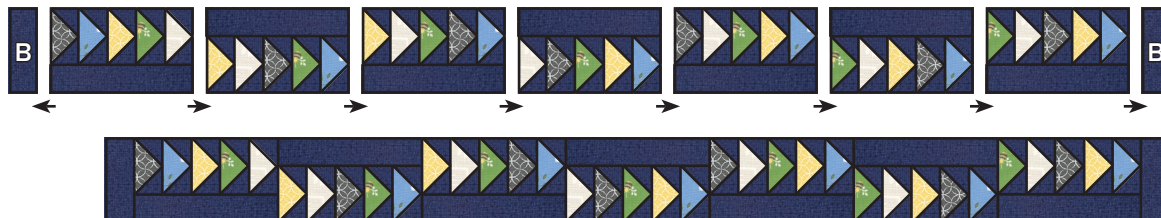
Assemble Block.

Bottom Happy Chance Block should measure 5" x 8".



Assemble Row.

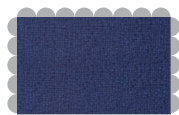
Happy Chance Row should measure 5" x 56".





Fabrics:

Make one.
12 1/2" x 56" unfinished



Fabrics A to F
48626-94



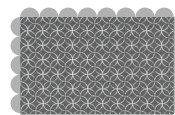
Fabrics G to J
29110-18



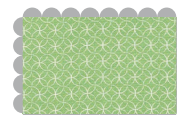
Fabrics G to J
29110-12



Fabrics G to J
29116-14



Fabrics G to J
29116-13



Fabric K
29116-17

Choose the Flying Geese Method and Courthouse Steps Method that works best for you. The cutting on the left uses the Traditional Method and the cutting on the right uses the Foundation Paper Method.

Cutting:

Traditional Method:

Foundation Paper Method:

Background	16 - 3 1/2" x 6 1/2" rectangles 16 - 3 1/2" squares 3 - 3" x 12 1/2" rectangles 8 - 1 1/4" x 5" rectangles 8 - 1 1/4" x 3 1/2" rectangles 8 - 1 1/4" x 2" rectangles	8 - 7" x 7 3/4" rectangles (FG Placement 1) 16 - 3 1/2" squares 3 - 3" x 12 1/2" rectangles 8 - 1 1/2" x 5" rectangles (CS Placements 10 & 11) 8 - 1 1/2" x 3 1/4" rectangles (CS Placements 6 & 7) 8 - 1 1/2" squares (CS Placements 2 & 3)	A B C D E F
Block Prints	<i>From each print cut:</i> 8 - 3 1/2" squares (32 total) 2 - 1 1/4" x 6 1/2" rectangles (8 total) 2 - 1 1/4" x 5" rectangles (8 total) 2 - 1 1/4" x 3 1/2" rectangles (8 total)	<i>From each print cut:</i> 4 - 4 1/2" squares (16 total) (FG Placements 2 & 3) 2 - 1 1/2" x 7 1/4" rectangles (8 total) (CS Placements 12 & 13) 2 - 1 1/2" x 5" rectangles (8 total) (CS Placements 8 & 9) 2 - 1 1/2" x 3 1/4" rectangles (8 total) (CS Placements 4 & 5)	G H I J
Accent	4 - 2" squares	4 - 1 1/2" squares (CS Placement 1)	K
		3" x 6" Flying Geese Foundation Paper: 8 sheets	
		6" x 6" Courthouse Steps Foundation Paper: 4 sheets	

FG = Flying Geese CS = Courthouse Steps

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Use ¼" seams and press as arrows indicate throughout.

Before assembling the Windfall Blocks, pair the Block Prints into coordinating sets of two.

Block Assembly:

Flying Geese Traditional Method:

Draw a diagonal line on the wrong side of the Fabric G squares.

With right sides facing, layer a Fabric G square on one end of a Fabric A rectangle.

Stitch on the drawn line and trim ¼" away from the seam.



Repeat on the opposite end with a matching Fabric G square.

Flying Geese Unit should measure 3 ½" x 6 ½".



Make four.



Make four.



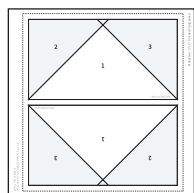
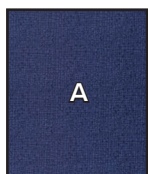
Make four.



Make four.

Flying Geese Foundation Paper Method:

Following the instructions on the Flying Geese Foundation Paper, layer a Fabric A rectangle in the Placement 1 position on the Flying Geese paper.



Cut the Fabric G squares on the diagonal once.



Make eight from each print.
Make thirty-two total.

Following the instructions on the Flying Geese Foundation Paper, layer the Fabric G triangles in the Placements 2 and 3 positions on the Flying Geese paper.

Flying Geese Unit should measure 3 ½" x 6 ½".



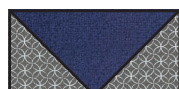
Make four.



Make four.



Make four.

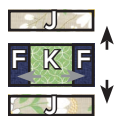


Make four.

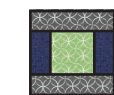
Courthouse Steps Traditional Method:

Assemble two Fabric F rectangles, one Fabric K square and two matching Fabric J rectangles.

Center Unit should measure 3 1/2" x 3 1/2".



Make one.



Make one.



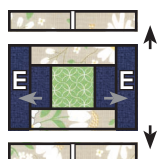
Make one.



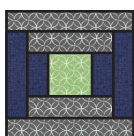
Make one.

Assemble one Center Unit, two Fabric E rectangles and two matching Fabric I rectangles.

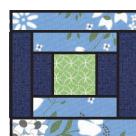
Partial Courthouse Steps Unit should measure 5" x 5".



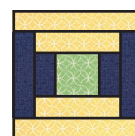
Make one.



Make one.



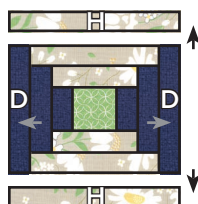
Make one.



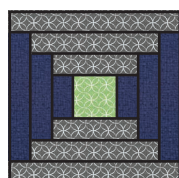
Make one.

Assemble one Partial Courthouse Steps Unit, two Fabric D rectangles and two matching Fabric H rectangles.

Courthouse Steps Unit should measure 6 1/2" x 6 1/2".



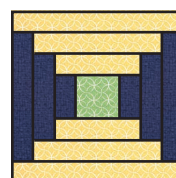
Make one.



Make one.



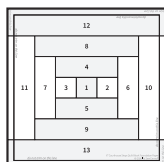
Make one.



Make one.

Courthouse Steps Foundation Paper Method:

Following the instructions on the Courthouse Steps Foundation Paper, layer a Fabric K square in the Placement 1 position on the Courthouse Steps paper.

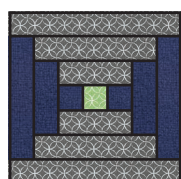


Following the instructions on the Courthouse Steps Foundation paper, use matching Fabric J, I and H rectangles for the dark placements and Fabric F squares and Fabric E and D rectangles for the light placements.

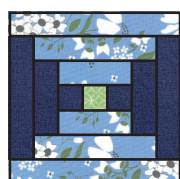
Courthouse Steps Unit should measure 6 1/2" x 6 1/2".



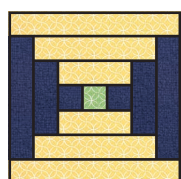
Make one.



Make one.



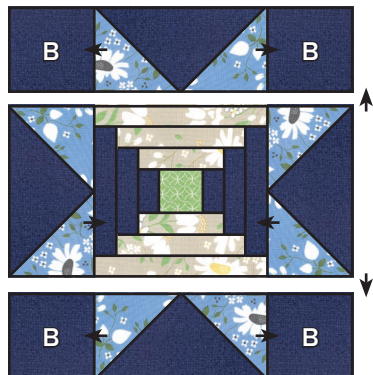
Make one.



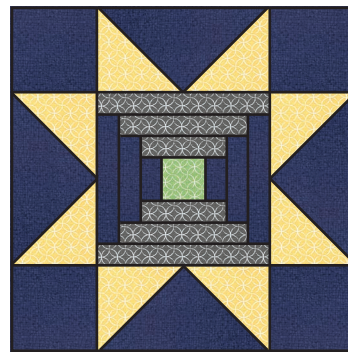
Make one.

Assemble Block using coordinating fabric.

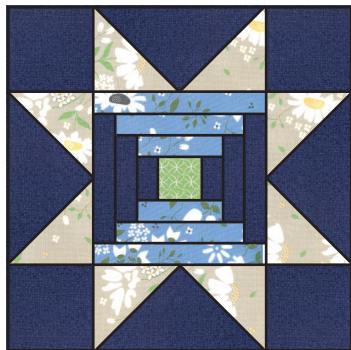
Windfall Block should measure 12 ½" x 12 ½".



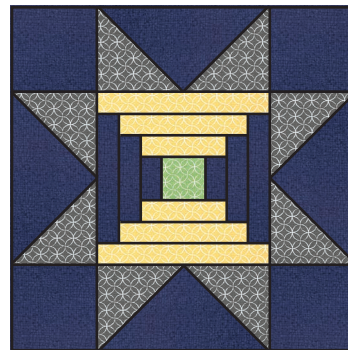
Make one.



Make one.



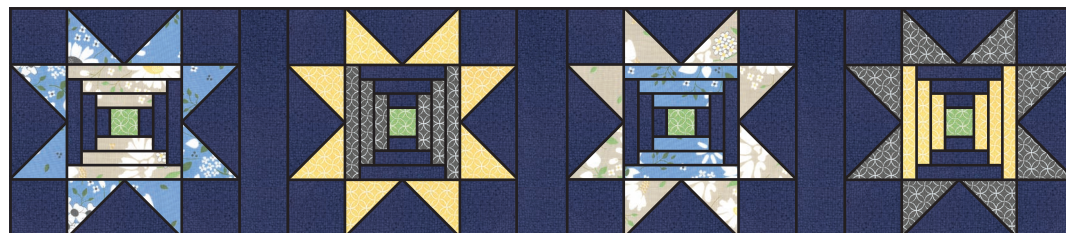
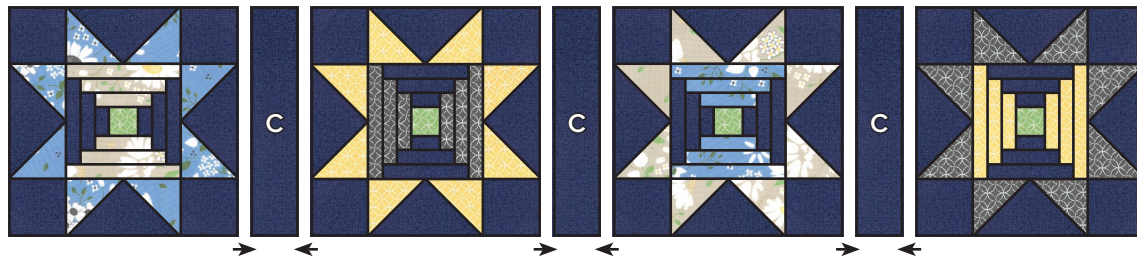
Make one.



Make one.

Assemble Row. Rotate every other block.

Windfall Row should measure 12 ½" x 56".



Make one.



Make one.
8 1/2" x 56" unfinished

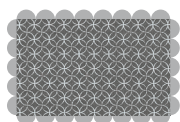
Fabrics:



Fabrics A, B & C
48626-94



Fabrics D, E & F
29115-31



Fabrics D, E & F
29116-13



Fabrics D, E & F
29111-18



Fabrics D, E & F
29112-14



Fabrics D, E & F
29115-22



Fabrics D, E & F
29110-12



Fabric G
29112-17

Cutting:

Background	24 - 2 7/8" squares	A
	24 - 2 1/2" squares	B
	5 - 2" x 8 1/2" rectangles	C
Block Prints	<i>From each print cut:</i>	
	2 - 2 7/8" squares (12 total)	D
	4 - 2 1/2" x 3 1/2" rectangles (24 total)	E
	4 - 1 1/2" x 2 1/2" rectangles (24 total)	F
Accent Print	12 - 2 7/8" squares	G

To make the Half Square Triangles with Triangles on a Roll Paper, use 2" Half Square Triangle Paper #H200.

Use 1/4" seams and press as arrows indicate throughout.
Before assembling the Good Fortune Blocks, pair the Block Prints into coordinating sets of two.

Block Assembly:

Draw a diagonal line on the wrong side of the Fabric A squares.

With right sides facing, layer a Fabric A square with a Fabric G square.

Stitch 1/4" from each side of the drawn line.

Cut apart on the marked line.

Accent Unit should measure 2 1/2" x 2 1/2".



Make twenty-four.

With right sides facing, layer a Fabric A square with a Fabric D square.

Stitch 1/4" from each side of the drawn line.

Cut apart on the marked line.

Half Square Triangle Unit should measure 2 1/2" x 2 1/2".



Make four.



Make four.



Make four.



Make four.



Make four.



Make four.

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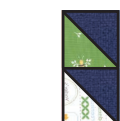
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Assemble one Accent Unit and one Half Square Triangle Unit.

Double Unit should measure $2\frac{1}{2}" \times 4\frac{1}{2}"$.



Make four.



Make four.



Make four.



Make four.



Make four.



Make four.

Draw a diagonal line on the wrong side of the Fabric B squares.

With right sides facing, layer a Fabric B square on the top end of a Fabric E rectangle.

Stitch on the drawn line and trim $\frac{1}{4}"$ away from the seam.

Corner Rectangle Unit should measure $2\frac{1}{2}" \times 3\frac{1}{2}"$.



Make four.



Make four.



Make four.



Make four.



Make four.



Make four.

Assemble one Corner Rectangle Unit and one coordinating Fabric F rectangle.

Fortune Unit should measure $2\frac{1}{2}" \times 4\frac{1}{2}"$.



Make four.



Make four.



Make four.



Make four.



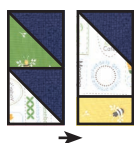
Make four.



Make four.

Assemble one Double Unit and one coordinating Fortune Unit.

Good Fortune Unit should measure $4\frac{1}{2}" \times 4\frac{1}{2}"$.



Make four.



Make four.



Make four.



Make four.



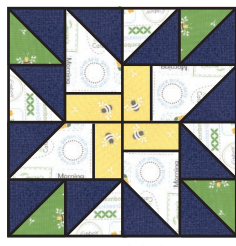
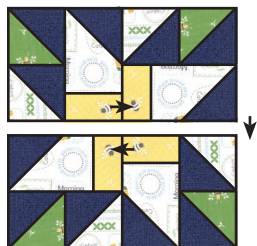
Make four.



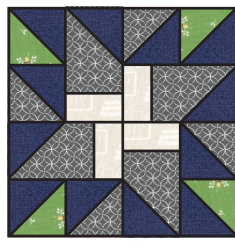
Make four.

Assemble Block using coordinating fabric.

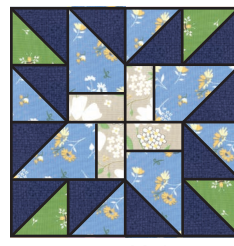
Good Fortune Block should measure 8 1/2" x 8 1/2".



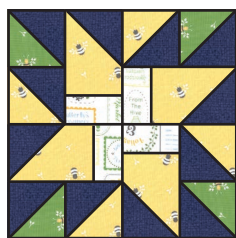
Make one.



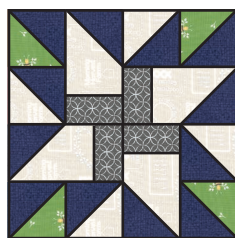
Make one.



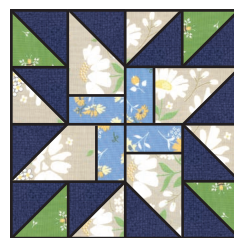
Make one.



Make one.



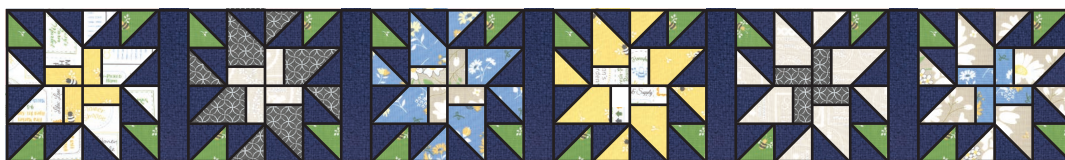
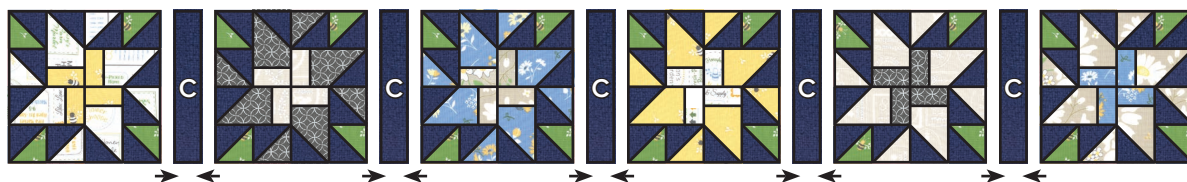
Make one.



Make one.

Assemble Row.

Good Fortune Row should measure 8 1/2" x 56".



Make one.



Fabrics:

Make one.
12 1/2" x 56" unfinished



Fabrics A to D
48626-94



Fabrics E, F & G
29112-11



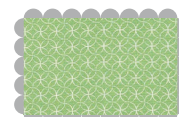
Fabrics E, F & G
29110-18



Fabrics E, F & G
29116-14



Fabrics E, F & G
29115-22




Fabric H
29116-17

Choose the Square in a Square Method that works best for you. The cutting on the left uses the Traditional Method and the cutting on the right uses the Foundation Paper Method.

Cutting:

Traditional Method:

Foundation Paper Method:

Background	3 - 3" x 12 1/2" rectangles 20 - 2 1/2" squares 32 - 2 1/2" squares 64 - 2" squares	3 - 3" x 12 1/2" rectangles 20 - 2 1/2" squares 32 - 2 1/2" squares 32 - 3 1/4" squares (Placements 2 to 5)	A B C D
Block Prints	<i>From each print cut:</i> 4 - 3 1/2" x 6 1/2" rectangles (16 total) 4 - 2 1/2" squares (16 total) 8 - 1 1/2" squares (32 total)	<i>From each print cut:</i> 4 - 3 1/2" x 6 1/2" rectangles (16 total) 4 - 2 1/2" squares (16 total) 8 - 1 1/2" squares (32 total)	E F G
Accent Print	16 - 3 1/2" squares	16 - 3" squares (Placement 1)	H
		3" x 3" Square In A Square Foundation Paper: 16 sheets	

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Use ¼" seams and press as arrows indicate throughout.

Before assembling the Fateful Blocks, pair the Block Prints into coordinating sets of two.

Block Assembly:

Square in a Square Traditional Method:

Draw a diagonal line on the wrong side of the Fabric D squares.

With right sides facing, layer two Fabric D squares on opposite corners of a Fabric H square.

Stitch on the drawn lines and trim ¼" away from the seams.

Repeat on the remaining corners.

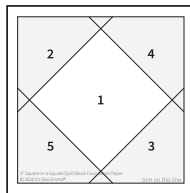
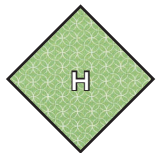
Diamond Unit should measure 3 ½" x 3 ½".



Make sixteen.

Square in a Square Foundation Paper Method:

Following the instructions on the Square in a Square Foundation Paper, layer a Fabric H square in the Placement 1 position on the Square in a Square paper.



Cut the Fabric D squares on the diagonal once.



Make sixty-four.

Following the instructions on the Square in a Square Foundation Paper, layer the Fabric D triangles in the Placements 2 to 5 positions on the Square in a Square paper.

Square in a Square Unit should measure 3 ½" x 3 ½".



Make sixteen.

Draw a diagonal line on the wrong side of the Fabric C squares.

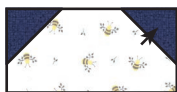
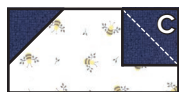
With right sides facing, layer a Fabric C square on the top left corner of a Fabric E rectangle.

Stitch on the drawn line and trim ¼" away from the seam.



Repeat on the top right corner.

Petal Unit should measure 3 ½" x 6 ½".



Make four.



Make four.



Make four.

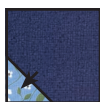


Make four.

Draw a diagonal line on the wrong side of the Fabric G squares.

With right sides facing, layer a Fabric G square on the bottom left corner of a Fabric B square.

Stitch on the drawn line and trim ¼" away from the seam.



Repeat on the bottom right corner with a matching Fabric G square.

Star Point Unit should measure 2 ½" x 2 ½".



Make four.



Make four.



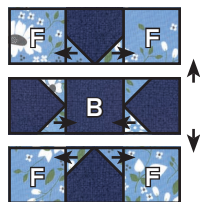
Make four.



Make four.

Assemble four matching Fabric F squares, four matching Star Point Units and one Fabric B square.

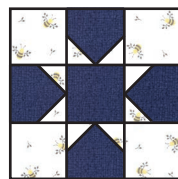
Center Unit should measure 6 ½" x 6 ½".



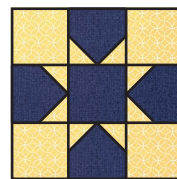
Make one.



Make one.



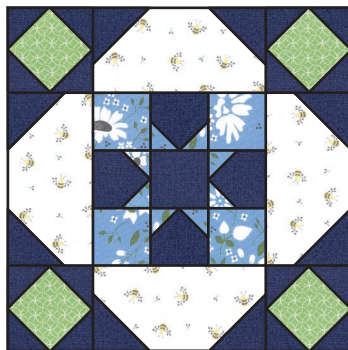
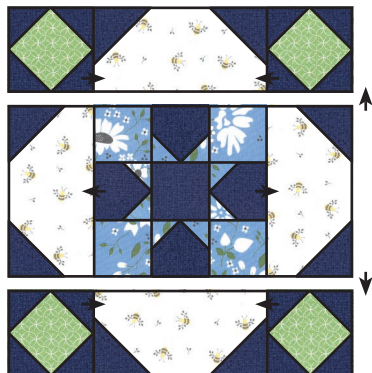
Make one.



Make one.

Assemble Block using coordinating fabric.

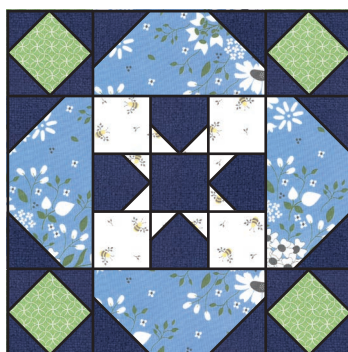
Fateful Block should measure 12 ½" x 12 ½".



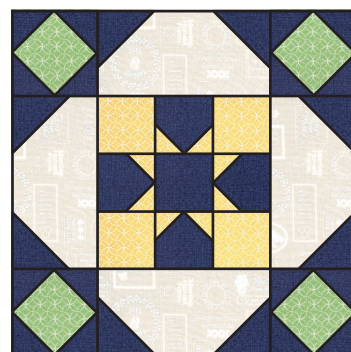
Make one.



Make one.



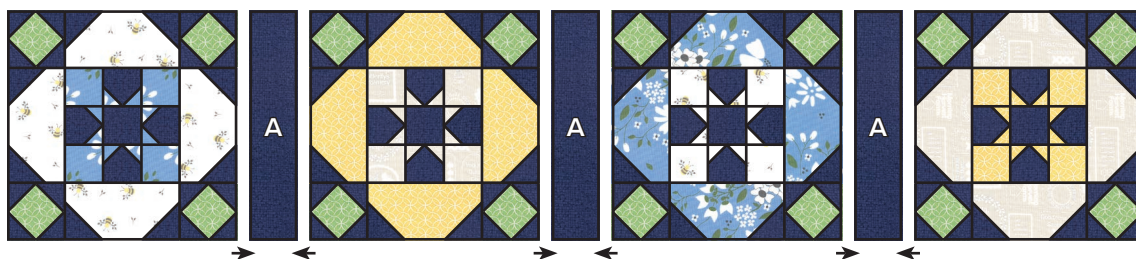
Make one.



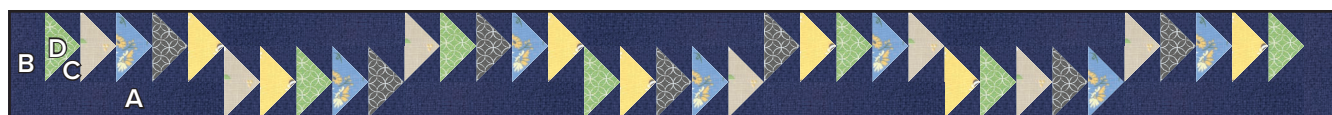
Make one.

Assemble Row.

Fateful Row should measure 12 ½" x 56".



Make one.

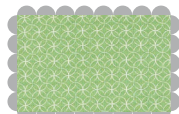


Make one.
5" x 56" unfinished

Fabrics:



Fabrics A, B & C
48626-94



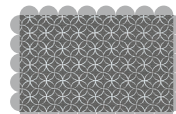
Fabric D
29116-17



Fabric D
29110-12



Fabric D
29111-18



Fabric D
29116-13




Fabric D
29112-14

Choose the Flying Geese Method that works best for you. The cutting on the left uses the Traditional Method and the cutting on the right uses the Foundation Paper Method.

Cutting:

Traditional Method:

Foundation Paper Method:

Background	7 - 2" x 8" rectangles	7 - 2" x 8" rectangles	A
	2 - 2" x 5" rectangles	2 - 2" x 5" rectangles	B
	70 - 2" squares	40 - 3" squares (Placements 2 & 3)	C
Block Prints	<i>From each print cut:</i>	<i>From each print cut:</i>	
	7 - 2" x 3 1/2" rectangles (35 total)	4 - 4 1/4" x 5" rectangles (20 total) (Placement 1)	D
		1 1/2" x 3" Flying Geese Foundation Paper: 20 sheets	

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Use ¼" seams and press as arrows indicate throughout.

Block Assembly:

Flying Geese Traditional Method:

Draw a diagonal line on the wrong side of the Fabric C squares.

With right sides facing, layer a Fabric C square on the top end of a Fabric D rectangle.

Stitch on the drawn line and trim ¼" away from the seam.



Repeat on the bottom end.

Flying Geese Unit should measure 2" x 3 ½".



Make seven.



Make seven.



Make seven.



Make seven.

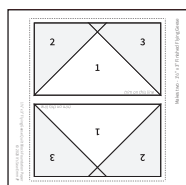
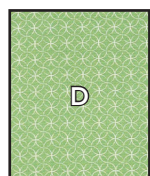


Make seven.



Flying Geese Foundation Paper Method:

Following the instructions on the Flying Geese Foundation Paper, layer a Fabric D rectangle in the Placement 1 position on the Flying Geese paper.



Cut the Fabric C squares on the diagonal once.



Make eighty.

Following the instructions on the Flying Geese Foundation Paper, layer the Fabric C triangles in the Placements 2 and 3 positions on the Flying Geese paper.

Flying Geese Unit should measure 2" x 3 ½".

You will not use one Flying Geese Unit from each print.



Make eight.



Make eight.



Make eight.



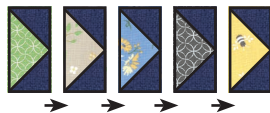
Make eight.



Make eight.

Assemble Unit using one Flying Geese Unit from each Block Print.

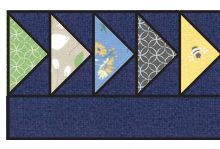
Happenstance Unit should measure 3 1/2" x 8".



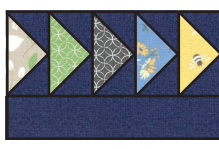
Make seven.

Assemble Block.

Top Happenstance Block should measure 5" x 8".



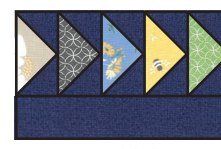
Make one.



Make one.



Make one.



Make one.

Assemble Block.

Bottom Happenstance Block should measure 5" x 8".



Make one.



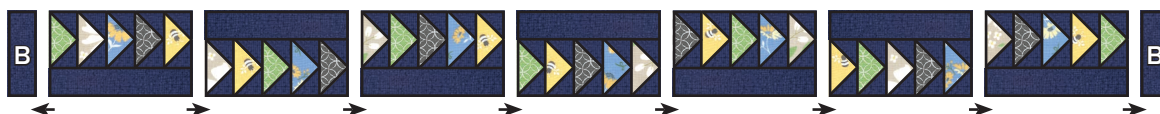
Make one.



Make one.

Assemble Row.

Happenstance Row should measure 5" x 56".



Make one.



Make one.
8 1/2" x 56" unfinished

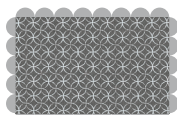
Fabrics:



Fabrics A to D
48626-94



Fabrics E & F
29115-31



Fabrics E & F
29116-13



Fabrics E & F
29111-18



Fabrics E & F
29112-14



Fabrics E & F
29112-11



Fabrics E & F
29110-12




Fabrics G & H
29112-17

Choose the Square in a Square Method that works best for you. The cutting on the left uses the Traditional Method and the cutting on the right uses the Foundation Paper Method.

Cutting:

Traditional Method:

Foundation Paper Method:

Background	24 - 3" x 3 1/2" rectangles 6 - 3 1/2" squares 5 - 2" x 8 1/2" rectangles 48 - 1 1/2" x 2" rectangles	24 - 3" x 3 1/2" rectangles 6 - 3" squares (Placement 1) 5 - 2" x 8 1/2" rectangles 48 - 1 1/2" x 2" rectangles	A B C D
Block Prints	<i>From each print cut:</i> 8 - 3" squares (48 total) 4 - 2" squares (24 total)	<i>From each print cut:</i> 8 - 3" squares (48 total) 2 - 3 1/4" squares (12 total) (Placements 2 to 5)	E F
Accent Print	24 - 2" squares 24 - 1 1/2" squares	24 - 2" squares 24 - 1 1/2" squares	G H
		3" x 3" Square In A Square Foundation Paper: 6 sheets	

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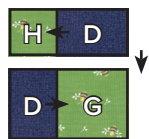


Use ¼" seams and press as arrows indicate throughout.

Block Assembly:

Assemble one Fabric H square, two Fabric D rectangles and one Fabric G square.

Corner Unit should measure 3" x 3".



Make twenty-four.

Draw a diagonal line on the wrong side of the Fabric E squares.

With right sides facing, layer a Fabric E square on one end of a Fabric A rectangle.

Stitch on the drawn line and trim ¼" away from the seam.



Repeat on the opposite end with a matching Fabric E square.

Star Point Unit should measure 3" x 3 ½".



Make four.



Make four.



Make four.



Make four.



Make four.



Make four.

Square in a Square Traditional Method:

Draw a diagonal line on the wrong side of the Fabric F squares.

With right sides facing, layer matching Fabric F squares on opposite corners of a Fabric B square.

Stitch on the drawn lines and trim ¼" away from the seams.



Repeat on the remaining corners with matching Fabric F squares.

Square in a Square Unit should measure 3 ½" x 3 ½".



Make one.



Make one.



Make one.



Make one.



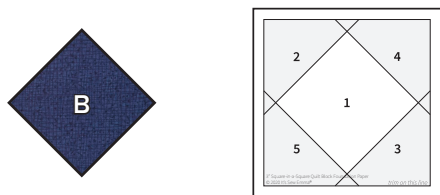
Make one.



Make one.

Square in a Square Foundation Paper Method:

Following the instructions on the Square in a Square Foundation Paper, layer a Fabric B square in the Placement 1 position on the Square in a Square paper.



Cut the Fabric F squares on the diagonal once.



Make four.



Make four.



Make four.



Make four.



Make four.



Make four.



Following the instructions on the Square in a Square Foundation Paper, layer matching Fabric F triangles in the Placements 2 to 5 positions on the Square in a Square paper.

Square in a Square Unit should measure 3 1/2" x 3 1/2".



Make one.



Make one.



Make one.



Make one.



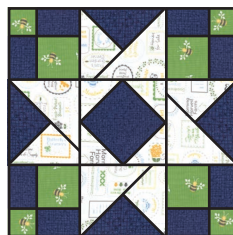
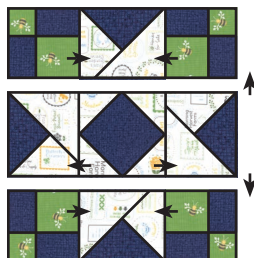
Make one.



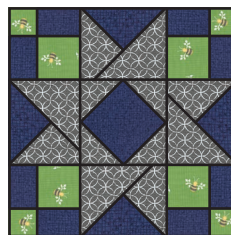
Make one.

Assemble Block using matching fabric.

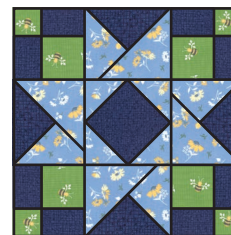
Jackpot Block should measure 8 1/2" x 8 1/2".



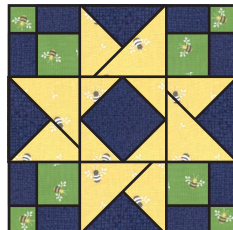
Make one.



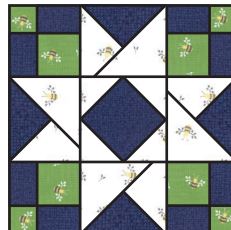
Make one.



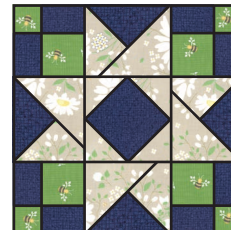
Make one.



Make one.



Make one.

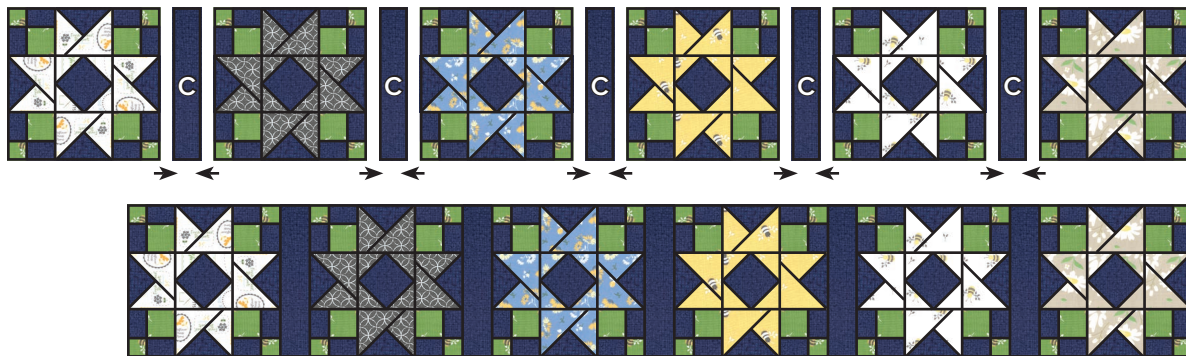


Make one.



Assemble Row.

Jackpot Row should measure 8 1/2" x 56".



Make one.

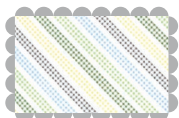


64" x 74 1/2" finished

Fabrics:



Fabrics A & B
48626-94



Fabric C
29117-11

Cutting:

Background	9 - 2" x width of fabric strips	A
	8 - 4 1/2" x width of fabric strips	B
Binding	8 - 2 1/2" x width of fabric strips	C

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1 of 3

www.FatQuarterShop.com

1-866-826-2069

www.YouTube.com/FatQuarterShop





Use ¼" seams and press as arrows indicate throughout.

Quilt Center:

Piece the Fabric A strips end to end.

Subcut into:

6 - 2" x 56" strips (Sashing - A)

Assemble Quilt Center.

Quilt Center should measure 56" x 66 ½".



Borders:

Piece the Fabric B strips end to end.

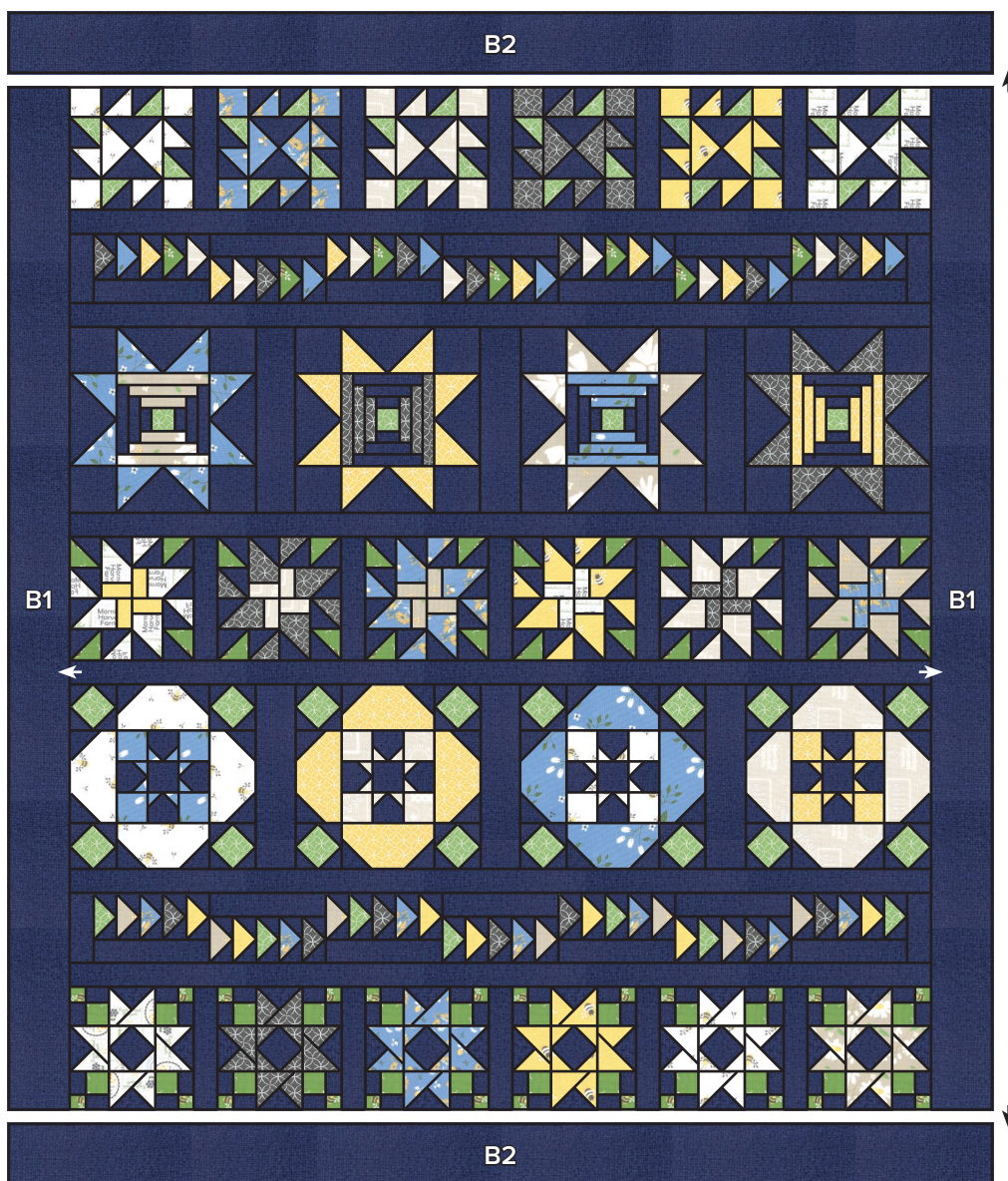
Subcut into:

2 - 4 ½" x 66 ½" strips (Side Borders - B1)

2 - 4 ½" x 64" strips (Top and Bottom Borders - B2)

Attach the Side Borders.

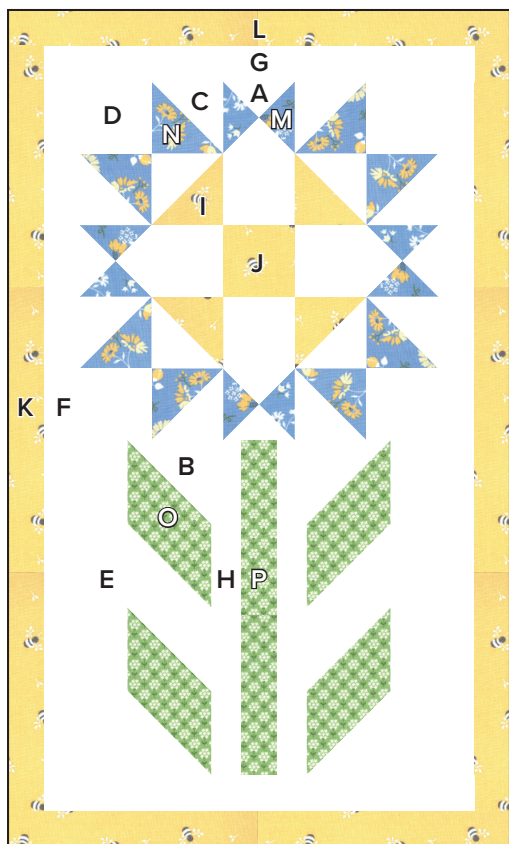
Attach the Top and Bottom Borders.



Finishing:

Piece the Fabric C strips end to end for binding.

Quilt and bind as desired.



Make one.
21 1/2" x 35 1/2" unfinished

Cutting:

Background	2 - 4 1/2" squares	A
	8 - 4" squares	B
	6 - 3 7/8" squares	C
	8 - 3 1/2" squares	D
	2 - 2 1/2" x 14 1/2" rectangles	E
	2 - 2" x 29 1/2" strips	F
	2 - 2" x 18 1/2" rectangles	G
	2 - 1 3/4" x 14 1/2" rectangles	H
Center Unit & Borders	2 - 3 7/8" squares	I
	1 - 3 1/2" square	J
	2 - 2" x 32 1/2" strips	K
	2 - 2" x 21 1/2" strips	L
Flower Petals	2 - 4 1/2" squares	M
	4 - 3 7/8" squares	N
Stem Unit	4 - 4" x 7 1/2" rectangles	O
	1 - 2" x 14 1/2" rectangle	P
Backing	4 - 25" x 37 1/4" rectangles	Q
	2 - 26 3/4" x 35 1/2" rectangles	R

To make the Half Square Triangles with Triangles on a Roll Paper, use 3" Half Square Triangle Paper #H300.

Fabrics:



Fabrics A to H
29116-11



Fabrics I to L
29112-14



Fabrics M & N
29111-18



Fabrics O & P
29113-17



Fabrics Q & R
29115-28

Donate to *Make a Wish!*

#SerendipityQAL

<http://site.wish.org/goto/serendipity>

Use ¼" seams and press as arrows indicate throughout.

Block Assembly:

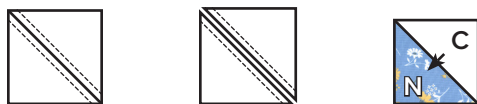
Draw a diagonal line on the wrong side of the Fabric C squares.

With right sides facing, layer a Fabric C square with a Fabric N square.

Stitch ¼" from each side of the drawn line.

Cut apart on the marked line.

Petal Half Square Triangle Unit should measure 3 ½" x 3 ½".



Make eight.

Cut the Fabric A squares and Fabric M squares on the diagonal twice.



Make eight.



Make eight.

Assemble two Fabric A triangles and two Fabric M triangles.

Trim Hourglass Unit to measure 3 ½" x 3 ½".



Make four.

Assemble two Petal Half Square Triangle Units and one Hourglass Unit.

Petal Unit should measure 3 ½" x 9 ½".



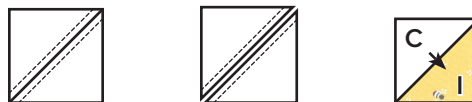
Make four.

With right sides facing, layer a Fabric C square with a Fabric I square.

Stitch ¼" from each side of the drawn line.

Cut apart on the marked line.

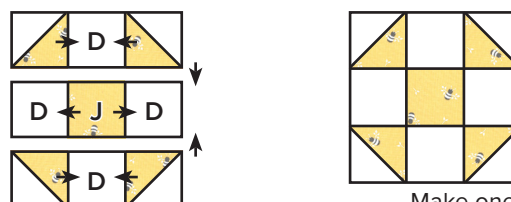
Center Half Square Triangle Unit should measure 3 ½" x 3 ½".



Make four.

Assemble four Center Half Square Triangle Units, four Fabric D squares and the Fabric J square.

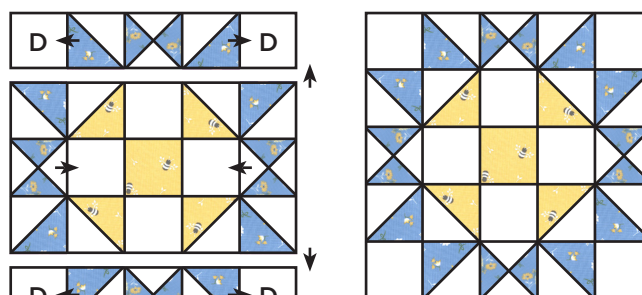
Center Unit should measure 9 ½" x 9 ½".



Make one.

Assemble Unit.

Flower Unit should measure 15 ½" x 15 ½".

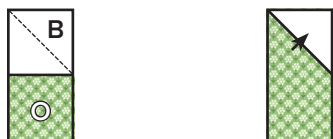


Make one.

Draw a diagonal line on the wrong side of the Fabric B squares.

With right sides facing, layer a Fabric B square on the top end of a Fabric O rectangle.

Stitch on the drawn line and trim $\frac{1}{4}$ " away from the seam.



Repeat on the bottom end.

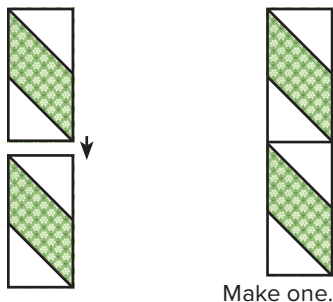
Left Leaf Unit should measure 4" x 7 $\frac{1}{2}$ ".



Make two.

Assemble two Left Leaf Units.

Double Left Leaf Unit should measure 4" x 14 $\frac{1}{2}$ ".



Make one.

With right sides facing, layer a Fabric B square on the top end of a Fabric O rectangle.

Stitch on the drawn line and trim $\frac{1}{4}$ " away from the seam.



Repeat on the bottom end.

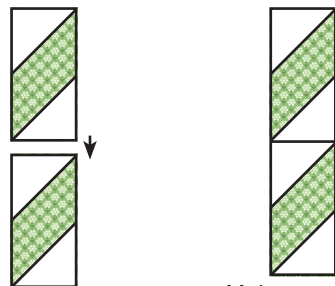
Right Leaf Unit should measure 4" x 7 $\frac{1}{2}$ ".



Make two.

Assemble two Right Leaf Units.

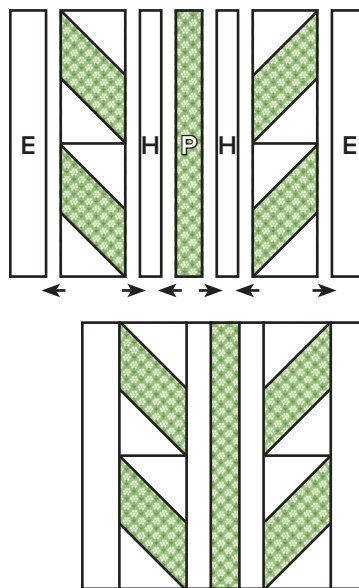
Double Right Leaf Unit should measure 4" x 14 $\frac{1}{2}$ ".



Make one.

Assemble Unit.

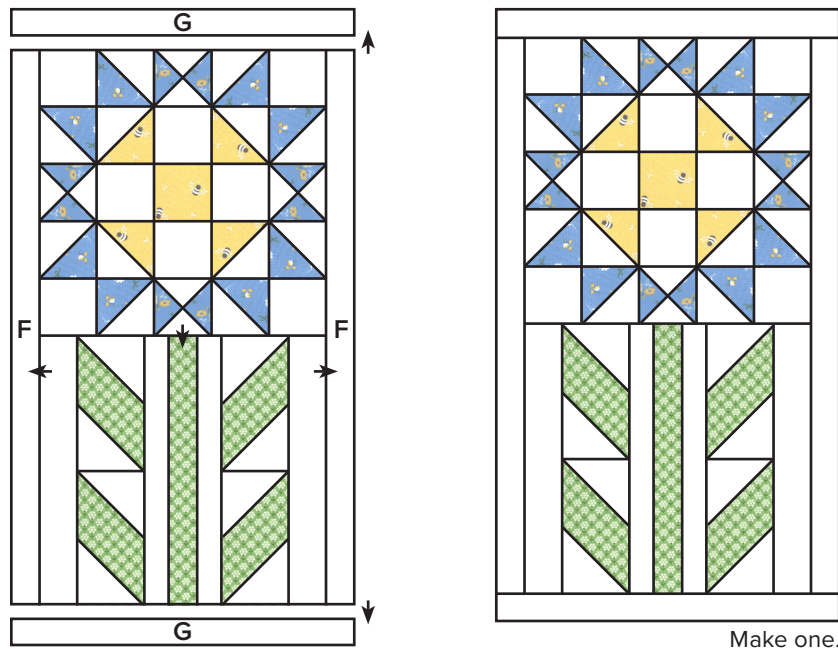
Stem Unit should measure 14 $\frac{1}{2}$ " x 15 $\frac{1}{2}$ ".



Make one.

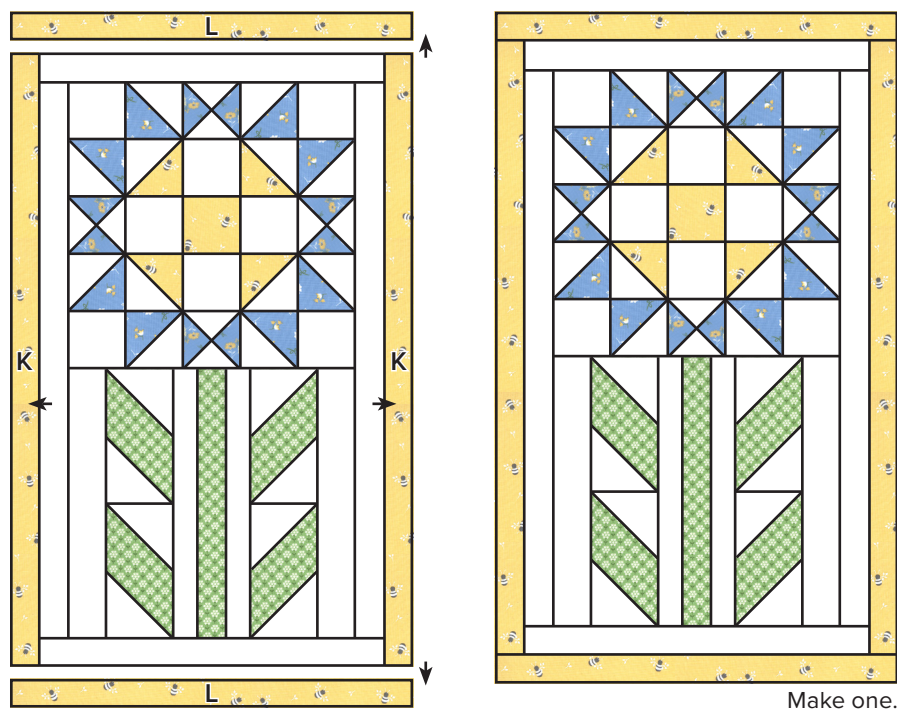
Assemble Unit.

Serendipity Unit should measure $18\frac{1}{2}" \times 32\frac{1}{2}"$.



Assemble Block.

Serendipity Block should measure $21\frac{1}{2}" \times 35\frac{1}{2}"$.



Assemble Pieced Backing.

Pieced Backing should measure 74" x 84 1/2".

