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This image displays a highly detailed and colorful quilt. The central focus is a large, intricate star or snowflake-like pattern. This central motif is composed of numerous small, interlocking geometric shapes, primarily triangles and squares, in a variety of colors including deep blue, forest green, magenta, and mustard yellow. These colors are interspersed with floral prints and solid white fabric. Surrounding this central star is a wide, multi-layered border. The border itself is composed of repeating geometric patterns, including triangles and squares, in the same color palette as the center. The overall effect is a vibrant, symmetrical, and complex piece of textile art.

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UTOPIA

QUILT DESIGNED BY AGFstudio



HYPERnature

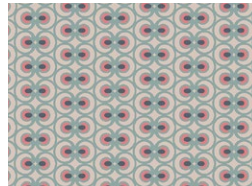
FABRICS DESIGNED BY PAT BRAVO



HYN49605
LASTING NATURE SPROUT



HYN59605
LASTING NATURE BLOOM



HYN59606
OP ART CELESTE



HYN59601
INFINITE WONDERS BOLD



HYN49608
IMMERSIVE GARDEN



HYN59600
FLOWERSHOCK SPELL



HYN49602
LUSH FOLIAGE VIVID



HYN59607
CURIOSITIES NIGHTTIME.



HYN59604
GRASSLINGS DRY



ADDITIONAL BLENDERS FOR THIS PROJECT



FE538
NOCTURNE



FE536
FUCHSIA



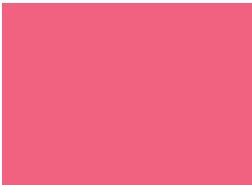
FE513
HONEY MUSTARD



FE522
COOKIE DOUGH



PE467
NIGHT SEA



PE536
CACTUS FLOWER



PE-503
EUCALYPTUS



PE436
CREME DE LA CREME

UTOPIA

FINISHED SIZE | 74" x 74"

FABRIC REQUIREMENTS

Fabric A	FE538	½ yd.
Fabric B	HYN49605	¾ yd.
Fabric C	HYN59605	¾ yd.
Fabric D	FE536	FQ.
Fabric E	HYN59606	FQ.
Fabric F	HYN59601	½ yd.
Fabric G	FE513	¾ yd.
Fabric H	FE522	FQ.
Fabric I	PE467	¾ yd.
Fabric J	PE536	¾ yd.
Fabric K	PE436	1 ½ yd.
Fabric L	HYN49608	¾ yd.
Fabric M	HYN59600	¾ yd.
Fabric N	HYN49602	½ yd.
Fabric O	PE503	¾ yd.
Fabric P	HYN59604	¾ yd.
Fabric Q	HYN59607	¾ yd.

BACKING FABRIC

HYN59603 5 yds (Suggested)

BINDING FABRIC

Fabric **J** PE536 (Included)

CUTTING DIRECTIONS

¼" seam allowances are included.

WOF means width of fabric.

- Three (3) 9¾" squares from fabric **A**.
- Eight (8) 4½" squares from fabric **A**.
- Eight (8) 4½" squares from fabric **B**.
- Six (6) 9¾" squares from fabric **B**.
- Four (4) 2" squares from fabric **B**.
- Six (6) 9¾" squares from fabric **C**.
- Sixteen (16) 4½" squares from fabric **C**.
- Two (2) 9¾" squares from fabric **D**.
- Two (2) 9¾" squares from fabric **E**.
- Eight (8) 4½" squares from fabric **F**.
- Two (2) 9¾" squares from fabric **F**.
- Eight (8) 2" squares from fabric **F**.
- Three (3) 9¾" squares from fabric **G**.
- One (1) 9¾" squares from fabric **H**.
- Four (4) 26½" x 2½" strips from fabrics **I**.
- Two (2) 9¾" squares from fabric **J**.
- Four (4) 2½" squares from fabric **J**.
- Eight (8) 1½" strips from fabric **J**. (Binding)
- Four (4) 9¾" squares from fabrics **K**.
- Twenty four (24) 4½" squares from fabric **K**.
- Eight (8) 26½" x 2½" strips from fabric **K**.
- Nine (9) 9¾" squares from fabric **L**.
- Six (6) 9¾" squares from fabric **M**.
- Eight (8) 4½" squares from fabric **M**.
- Four (4) 26½" x 2½" strips from fabrics **M**.
- Four (4) 9¾" squares from fabrics **N**.
- Eight (8) 4½" squares from fabric **N**.
- Three (3) 9¾" squares from fabric **O**.
- Four (4) 9¾" squares from fabrics **P**.
- Four (4) 2" squares from fabric **P**.
- Three (3) 9¾" squares from fabric **Q**.
- Sixteen (16) 4½" squares from fabric **Q**.

CONSTRUCTION

Sew all rights sides together with ¼" seam allowance.

Magic 8 method:

- Pair one (1) 9¾" squares from fabrics **A** and **C** and align both squares right sides facing.
- Mark a diagonal line across both diagonals on the wrong side of the top fabric square. (See Fig 2)
- Sew a scant ¼" seam allowance on both sides of the marked diagonal lines. (See Fig 3)
- Cut your piece following the red lines. (See Fig 4).
- Each HST should measure 4½" square.
- Open the HST's outward and lightly press. Be very careful to only press up and down, NOT back and forth so as not to stretch them. Your seam should be pressed (both layers) toward the darker color.

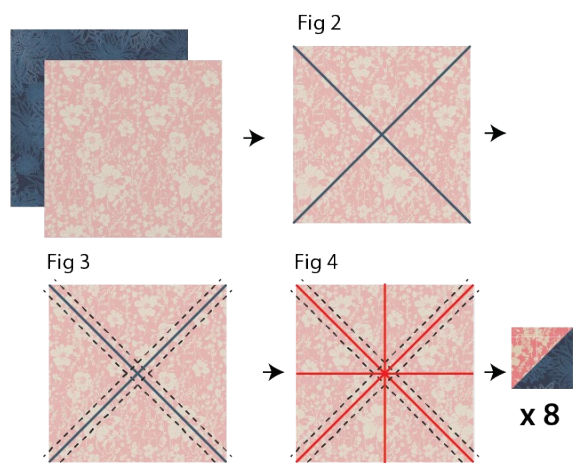


DIAGRAM 1

- Repeat the same HST technique with the following fabric combinations. See Diagram 2, 3 and 4.

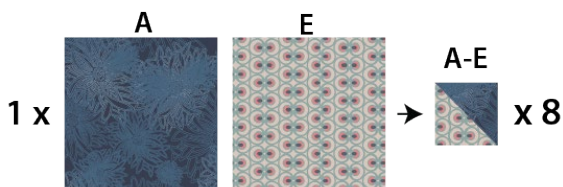


DIAGRAM 2

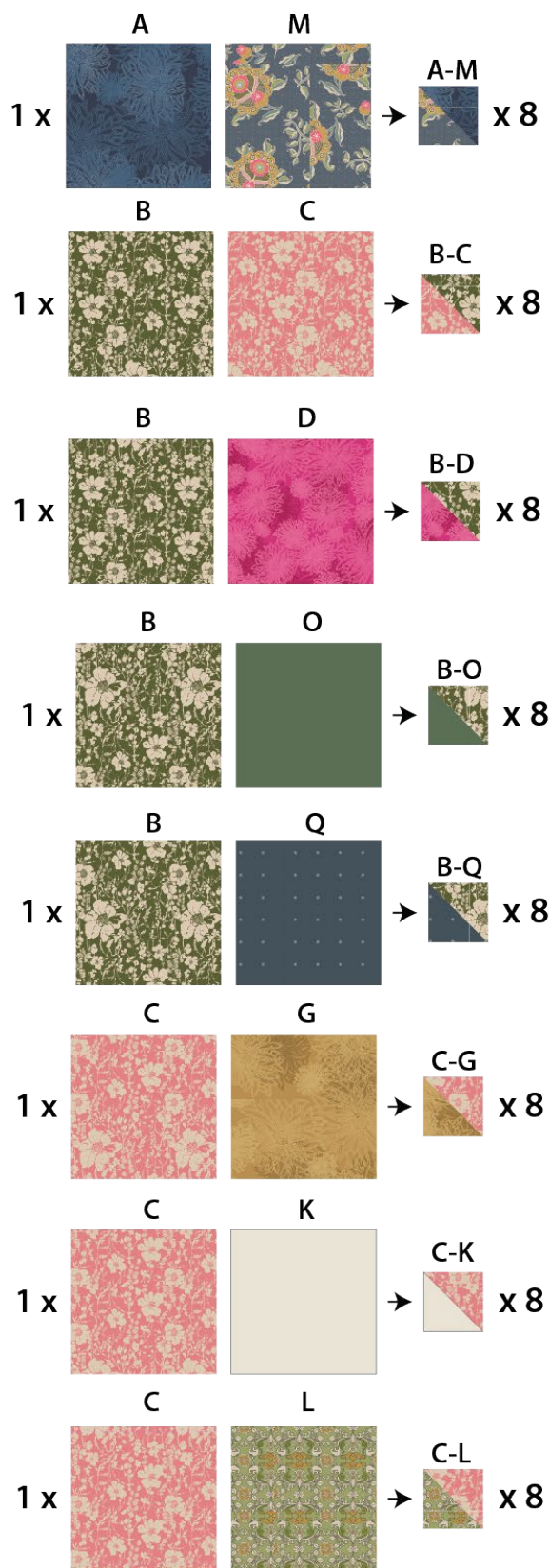


DIAGRAM 3

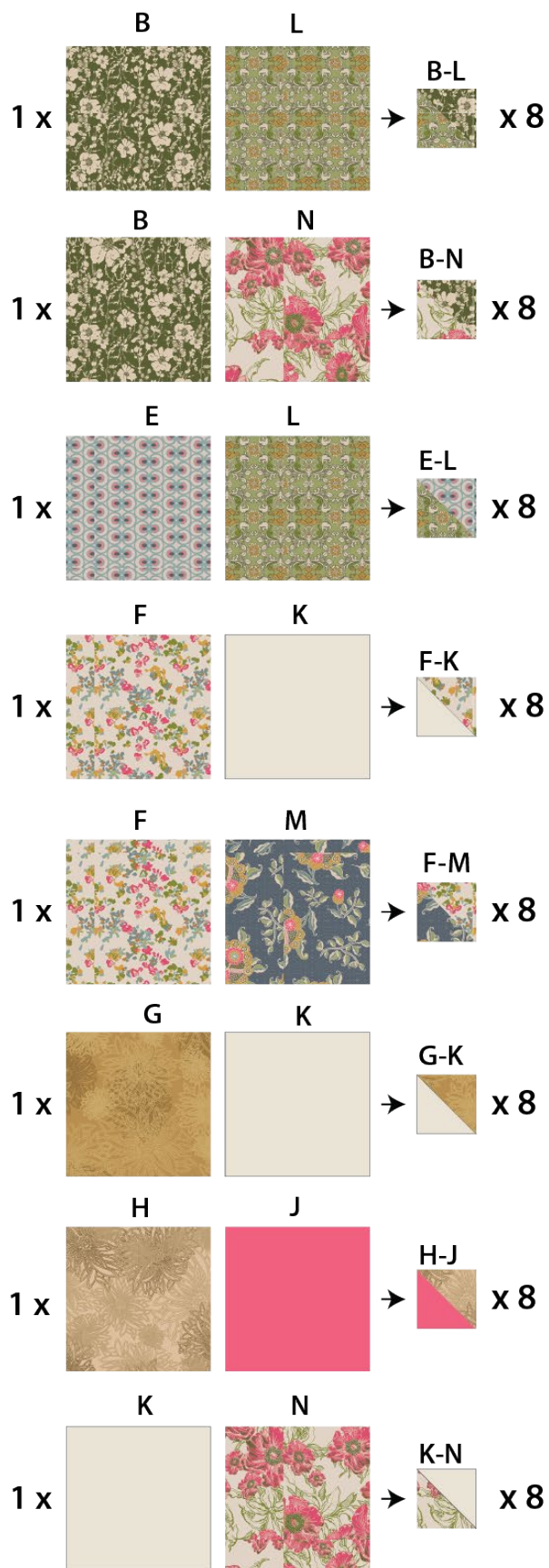


DIAGRAM 4

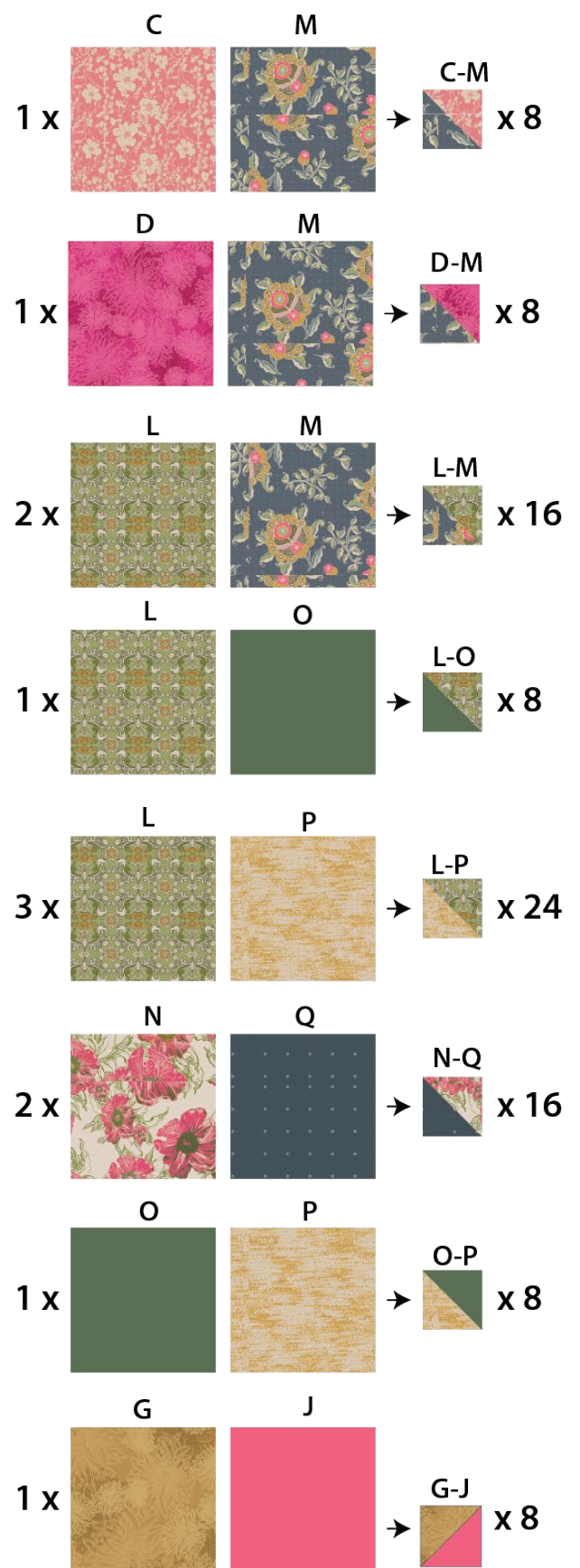


DIAGRAM 5

Block 1:

- Take one (1) $4\frac{1}{2}$ " square from fabrics **N, B, K, A**, two (2) $4\frac{1}{2}$ " squares from fabric **C** and HST required.
- Arrange them into six rows. See Fig 1 from diagram 6 for fabric placement and attachment.
- Sew rows together. See Fig 2 from diagram 6.

Fig 1.

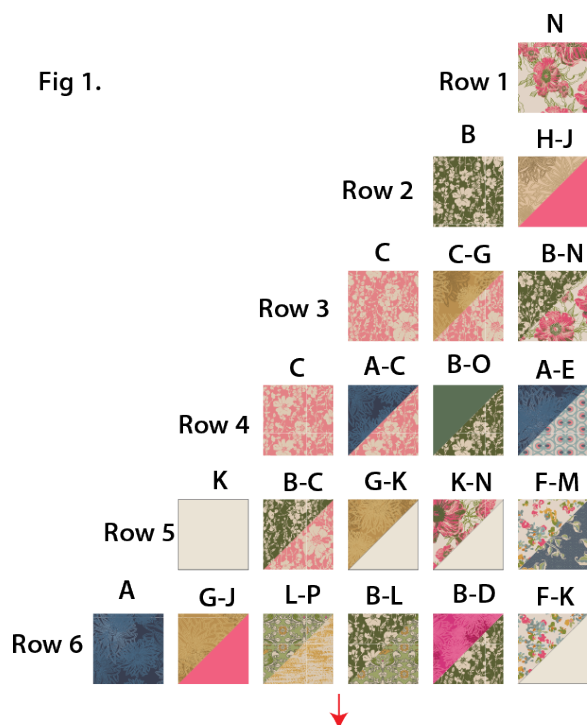


Fig 2.

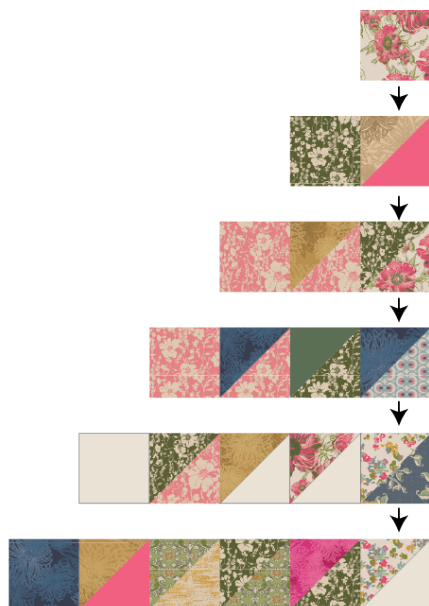


DIAGRAM 6

- Press block 1 and trim the squares as shown on diagram 7. Make a total of four (4) block 1.

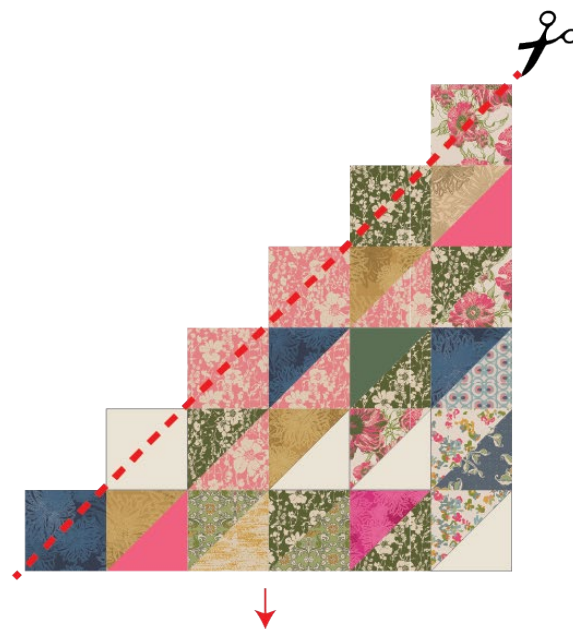


DIAGRAM 7

Block 2:

- Take one (1) $4\frac{1}{2}$ " square from fabrics **N, B, K, A**, two (2) $4\frac{1}{2}$ " squares from fabric **C** and HST required.
- Arrange them into six rows. See Fig 1 from diagram 8 for fabric placement and attachment.
- Sew rows together. See Fig 2 from diagram 8.

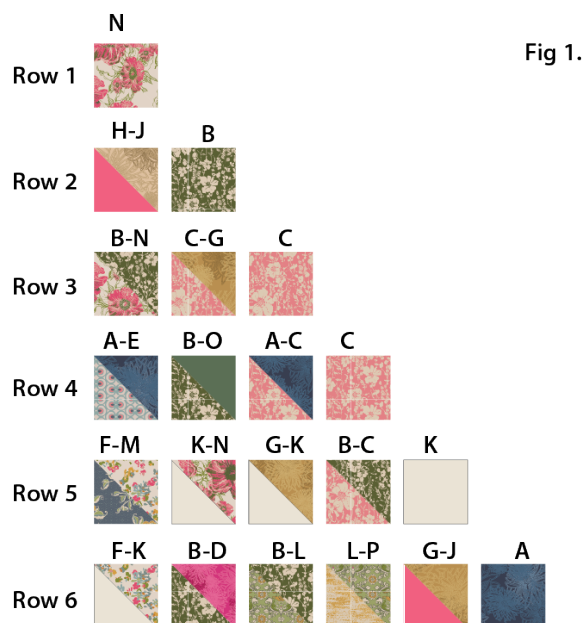


Fig 2.



DIAGRAM 8

- Press block 2 and trim the squares as shown on diagram 9. Make a total of four (4) block 2.

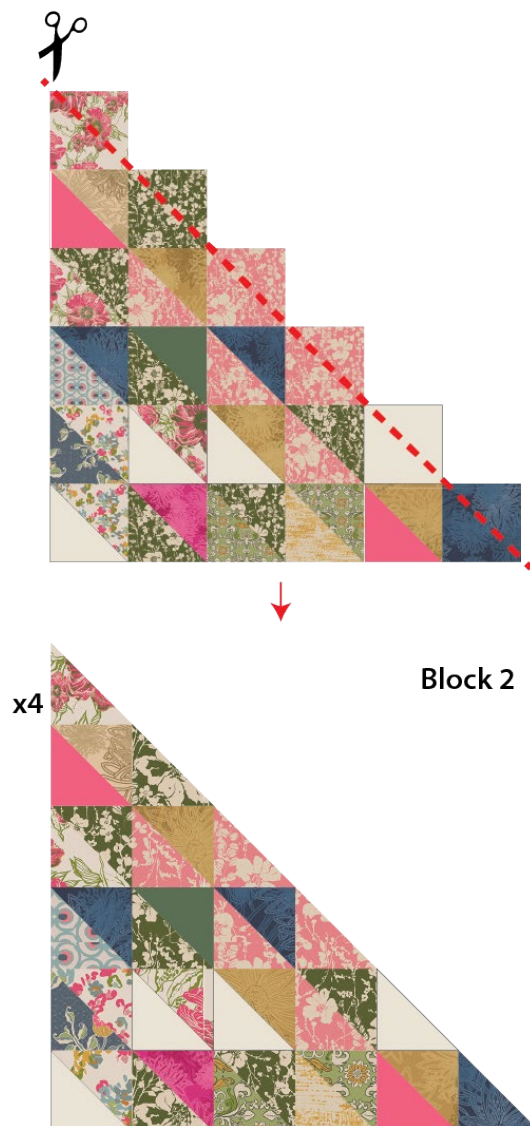


DIAGRAM 9

Block 3:

- Take one (1) 4½" square from fabrics **N**, **M** two (2) 4½" squares from fabrics **K**, **Q** and HST required.
- Arrange them into six rows. See Fig 1 from diagram 10 for fabric placement and attachment.
- Sew rows together. See Fig 1 from diagram 10.

Fig 1.

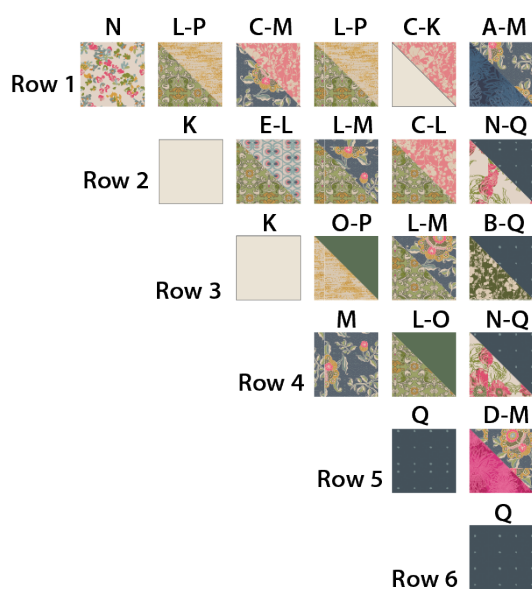


Fig 2.



DIAGRAM 10

- Press block 3 and trim the squares as shown on diagram 11. Make a total of four (4) block 3.

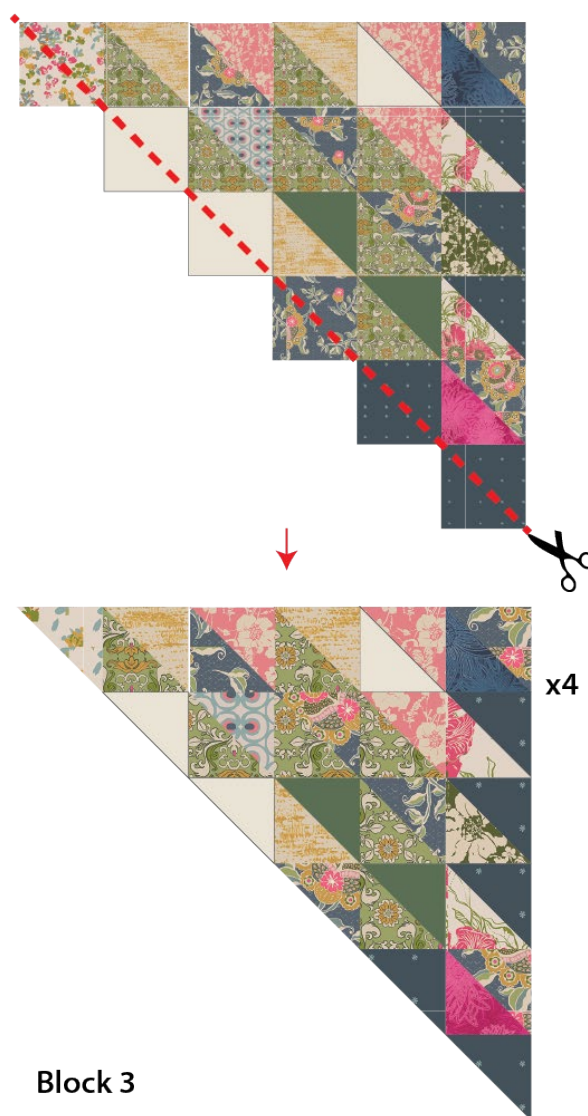


DIAGRAM 11

Block 4:

- Take one (1) 4½" square from fabrics **N**, **M** two (2) 4½" squares from fabrics **K**, **Q** and HST required.
- Arrange them into six rows. See Fig 1 from diagram 12 for fabric placement and attachment and sew rows together. See Fig 1 from diagram 12.

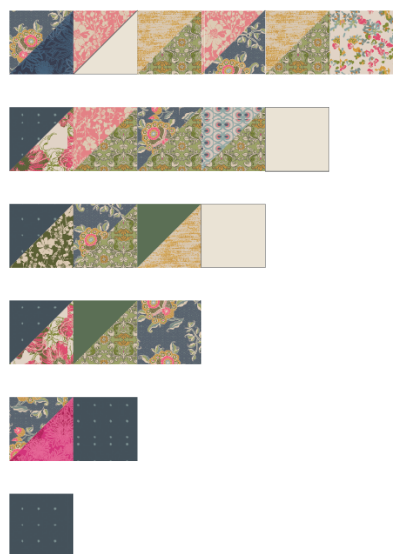
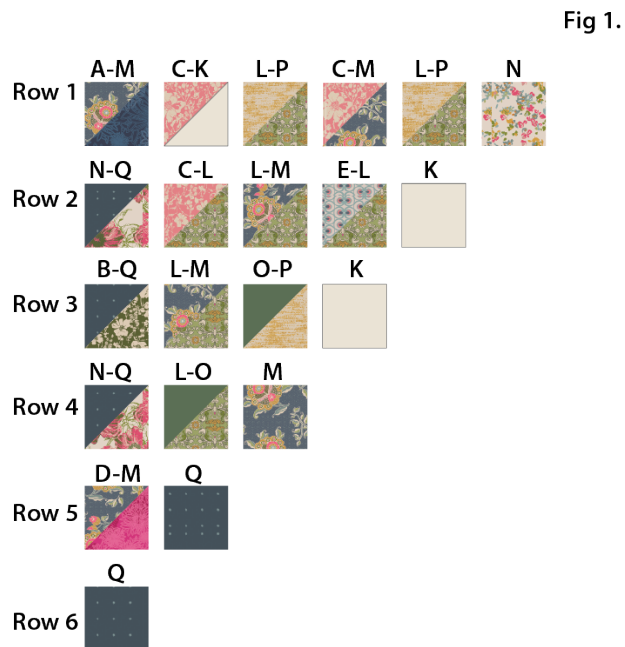


DIAGRAM 12

- Press block 4 and trim the squares as shown on diagram 13. Make a total of four (4) block 4.

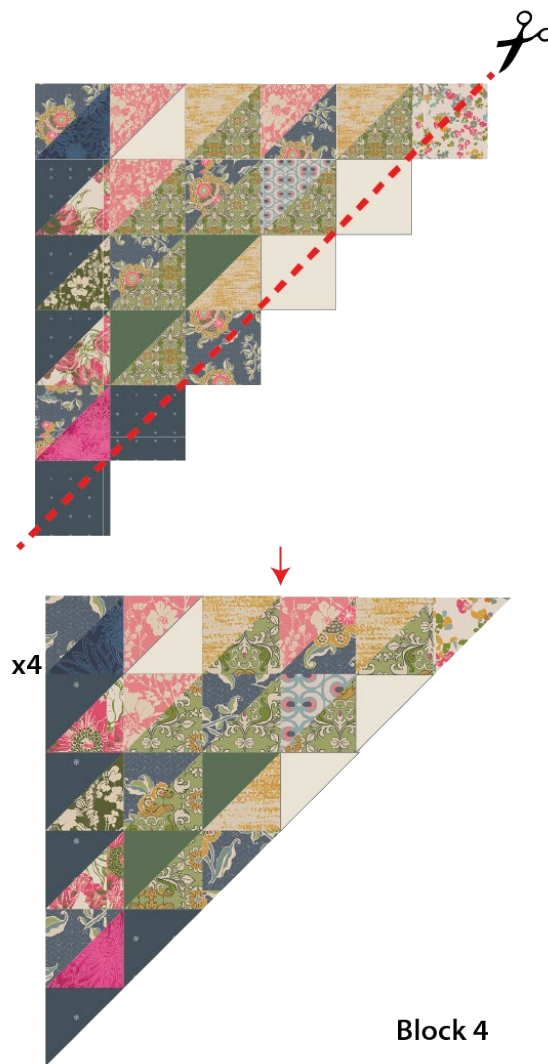


DIAGRAM 13

Block 5:

- Start by joining one (1) block 1, one (1) $26\frac{1}{2}$ " x $2\frac{1}{2}$ " strip from fabric **I** and one (1) block 2. See diagram 14 for reference.

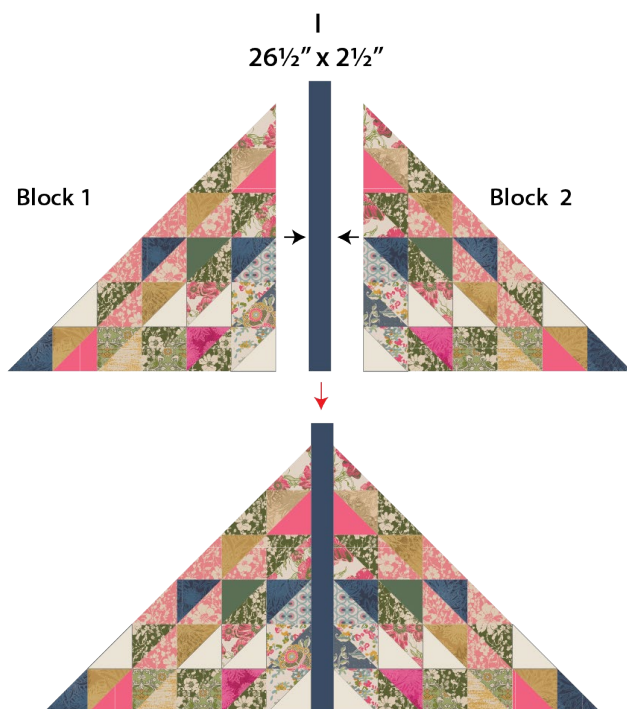


DIAGRAM 14

- Join two (2) $26\frac{1}{2}$ " x $2\frac{1}{2}$ " strips from fabric **K** and one (1) $2\frac{1}{2}$ " square from fabric **J**.

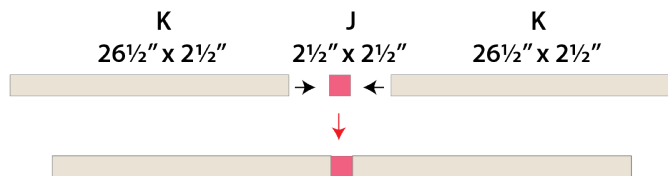


DIAGRAM 15

- Join one (1) block 3, one (1) $26\frac{1}{2}$ " x $2\frac{1}{2}$ " strip from fabric **M** and one (1) block 4. See diagram below for reference.

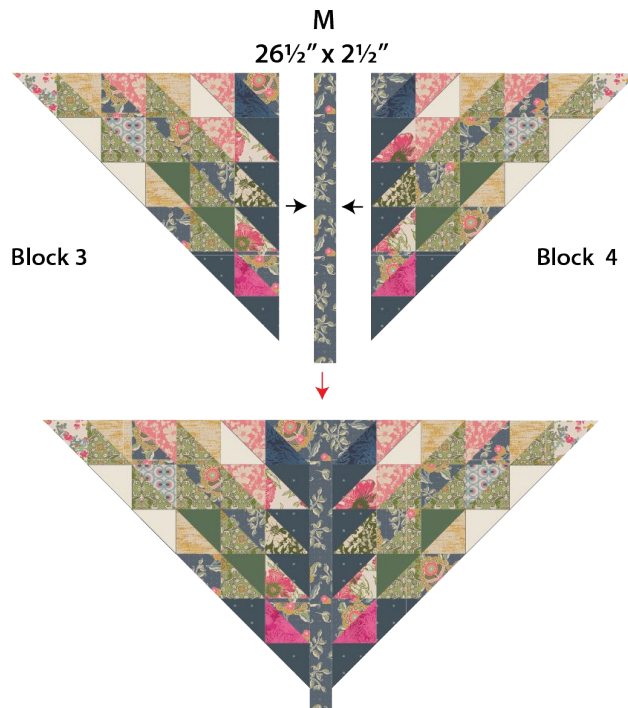


DIAGRAM 16

- Join all pieces together and make sure the square from fabric **J** is aligned with the strips from fabrics **I** and **M**.
- Make a total of four (4) block 5. See the diagram below for reference.

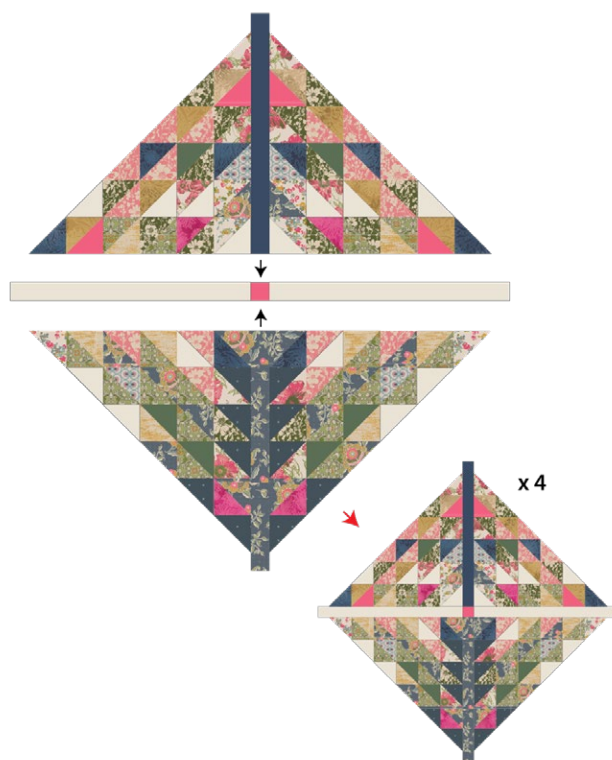


DIAGRAM 17

- Follow the lines of the blocks to trim the tips of the strips from fabrics **I**, **K**, then take one (1) 2" square from fabrics **B** and **P**, and two (2) 2" squares from fabric **F**.
- Use the corner square triangle technique on each corner of block 5 following diagram 18. Repeat the same step with the other three (3) block 5.



DIAGRAM 18

QUILT TOP

- Arrange blocks into two rows of two blocks each, then sew both rows.



DIAGRAM 19

- Quilt as desired.



DIAGRAM 20


QUILT ASSEMBLY

Sew rights sides together.

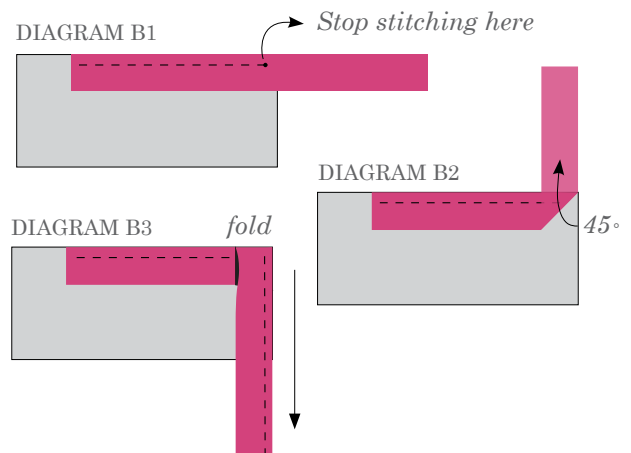
- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

BINDING

Sew rights sides together.

- Cut enough strips $1\frac{1}{2}$ " wide by the width of the fabric  to make a final strip 306" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with $\frac{1}{4}$ " seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching $\frac{1}{4}$ " before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at $\frac{1}{4}$ " of the border, stitching all the layers. Do the same in the four corners of the quilt.

- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to $\frac{1}{4}$ " and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.



XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX

*Congratulations
& enjoy*

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NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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