*featuring* CHRISTMAS IN THE CITY COLLECTION BY AGF STUDIO

# All is Bright

FREE PATTERN

# All is Bright

QUILT DESIGNED BY AGFstudio

## Christmas IN THE CITY

FABRICS DESIGNED BY AGF STUDIO

CHC25803
STARRY SKY PINK

CHC25816
FESTIVE CAROLS

CHC25807
STARRY SKY SWEET

CHC25806
ROCKIN' AROUND

CHC25809
HOLIDAY SPLENDOR

CHC25811
STARRY SKY SNOW

CHC25808
CHRISTMASTIME JOY

CHC25802
DOWN THE CHIMNEY

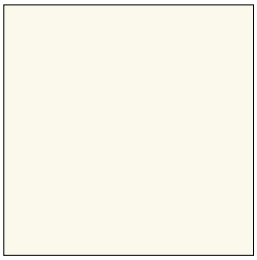
FEEL THE DIFFERENCE

© 2022 Courtesy of Art Gallery Quilts LLC. All Rights Reserved.

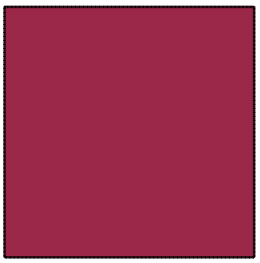
## ADDITIONAL BLENDERS FOR THIS PROJECT



PE523
LATTE



PE408
WHITE LINEN



PE511
DRAGON FRUIT

PE400
CABERNET



PE487
COTTON CANDY

PE513
GINGERBREAD

FE518
BALLERINA

FE528
BUBBLEGUM

FE515
SHOCKING PINK



FE533
WINTER WHEAT

# All is Bright

FINISHED SIZE | 82" × 96"

## FABRIC REQUIREMENTS

| | | |
|---|---|---|
| Fabric A | PE523 | ½ yd. |
| Fabric B | CHC25803 | ⅝ yd. |
| Fabric C | PE511 | ½ yd. |
| Fabric D | PE408 | ½ yd. |
| Fabric E | PE513 | ¾ yd. |
| Fabric F | FE518 | ⅝ yd. |
| Fabric G | CHC25816 | 1 yd. |
| Fabric H | CHC25807 | ½ yd. |
| Fabric I | PE487 | ½ yd. |
| Fabric J | CHC25806 | ½ yd. |
| Fabric K | FE533 | ⅝ yd. |
| Fabric L | PE400 | ¼ yd. |
| Fabric M | FE528 | ⅜ yd. |
| Fabric N | CHC25809 | ⅝ yd. |
| Fabric O | CHC25811 | 3⅛ yd. |
| Fabric P | FE515 | ⅜ yd. |
| Fabric Q | CHC25808 | ¼ yd. |

BACKING FABRIC
CHC25802 7½ yds *(Suggested)*

BINDING FABRIC
Fabric E PE513 *(Included)*

## CUTTING DIRECTIONS

*¼" seam allowances are included.*
*WOF means width of the fabric.*

- Fourteen (14) triangles from fabric A.
- Twenty seven (27) triangles from fabric B
- Three (3) mini triangles from fabric B
- Eleven (11) triangles from fabric C.
- Nine (9) mini triangles from fabric C.
- Seventeen (17) triangles from fabric D.
- Nine (9) triangles from fabric E.
- Seven (7) mini triangles fabric E.
- Twenty one (21) triangles from fabric F.
- Thirty eight (38) triangles from fabric G.
- Eight (8) mini triangles from fabric G.
- Sixteen (16) triangles from fabric H.
- Fourteen (14) triangles from fabric I.
- Seven (7) triangles from fabric J.
- Twenty (20) triangles from fabric k.
- Two (2) triangles from fabric L.
- Eight (8) triangles from fabric M.
- Four (4) mini triangles from fabric M.
- Twenty (20) Triangles from fabric N.
- Thirteen (12) mini triangles from fabric N.
- One hundred and thirty six (136) triangles from fabric O.
- Eight (8) triangles from fabric P.
- Five (5) mini triangles from fabric P.
- Four (4) triangles from fabric Q.

## CONSTRUCTION

*Sew all rights sides together with ¼" seam allowance.*

- Gather your Mini-Triangles and assemble into the blocks. First sew the bottom three triangles into a row and then sew the top triangle onto the bottom.
- When finished your block should be the same size as the full-size Triangle pieces.
- For block 1 fabric placement and attachment see diagram 1. You will need one (1) block 1 in total.

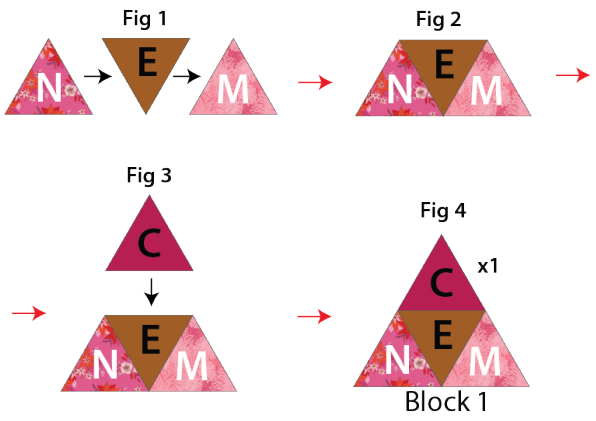



DIAGRAM 1

- Follow the previous steps to make the following mini blocks combiantion.
- You will need six (6) block 2, three (3) block 3 and two (2) block 4.

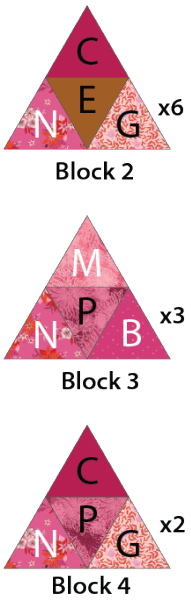



DIAGRAM 2

## QUILT TOP

- Sew triangles and Mini-Triangle Blocks together into rows.
- Next, sew your rows 1 and 2 together starting sewing from the left edge of the quilt and ending on the right edge.
- Sew rows 2 and 3 together starting from the right edge and ending on the left side.
- Continue alternating your sewing start point from row to row to prevent skewing of the quilt top. When finished give your quilt a good press and square off the edges.
- See diagram 3 on the following page.

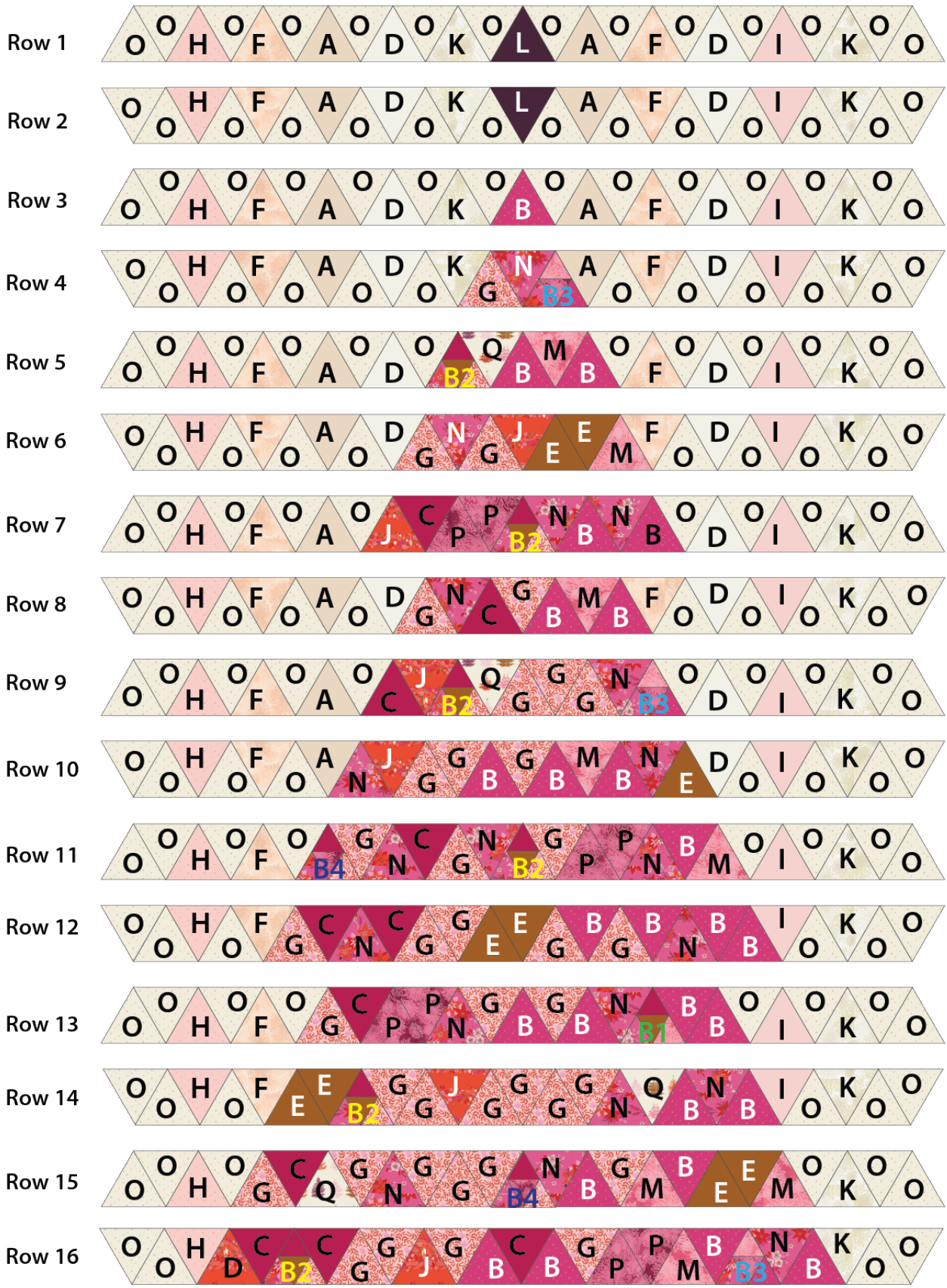

Row 1
O O H O F O A O D O K O L O A O F O D O I O K O O
Row 2
O O H O F O A O D O K O L O A O F O D O I O K O O
Row 3
O O H O F O A O D O K O B O A O F O D O I O K O O
Row 4
O O H O F O A O D O K G N B3 A O F O D O I O K O O
Row 5
O O H O F O A O D O B2 Q B M B O F O D O I O K O O
Row 6
O O H O F O A O D G N G J E E M F O D O I O K O O
Row 7
O O H O F O A O J C P P B2 N B N B O D O I O K O O
Row 8
O O H O F O A O D G N C G B M B F O D O I O K O O
Row 9
O O H O F O A O C J B2 Q G G G N B3 O D O I O K O O
Row 10
O O H O F O A N J G B G B M B N E D O I O K O O
Row 11
O O H O F B4 G N C G N B2 G P P N B M O I O K O O
Row 12
O O H O F G C N C G E E G B G B N B I O K O O
Row 13
O O H O F G C P P N G B B N B1 B O I O K O O
Row 14
O O H O F E E B2 G G J G G G N Q B N B I O K O O
Row 15
O O H O G C Q G N G G B4 N B G M B E E M O K O O
Row 16
O O H D C B2 C G G J G B C B G P M B B3 N B K O O

DIAGRAM 3

- Quilt as desired and trim the quilt top on both sides as shown on diagram below.

DIAGRAM 4

## QUILT ASSEMBLY

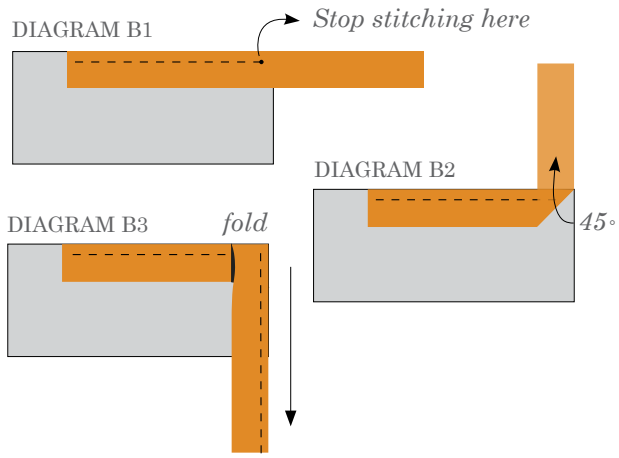
*Sew rights sides together.*

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

## BINDING

*Sew rights sides together.*

- Cut enough strips 1½" wide by the width of the fabric A to make a final strip 366" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with ¼" seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching ¼" before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45˚ and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼" of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to ¼" and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.



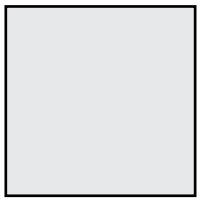
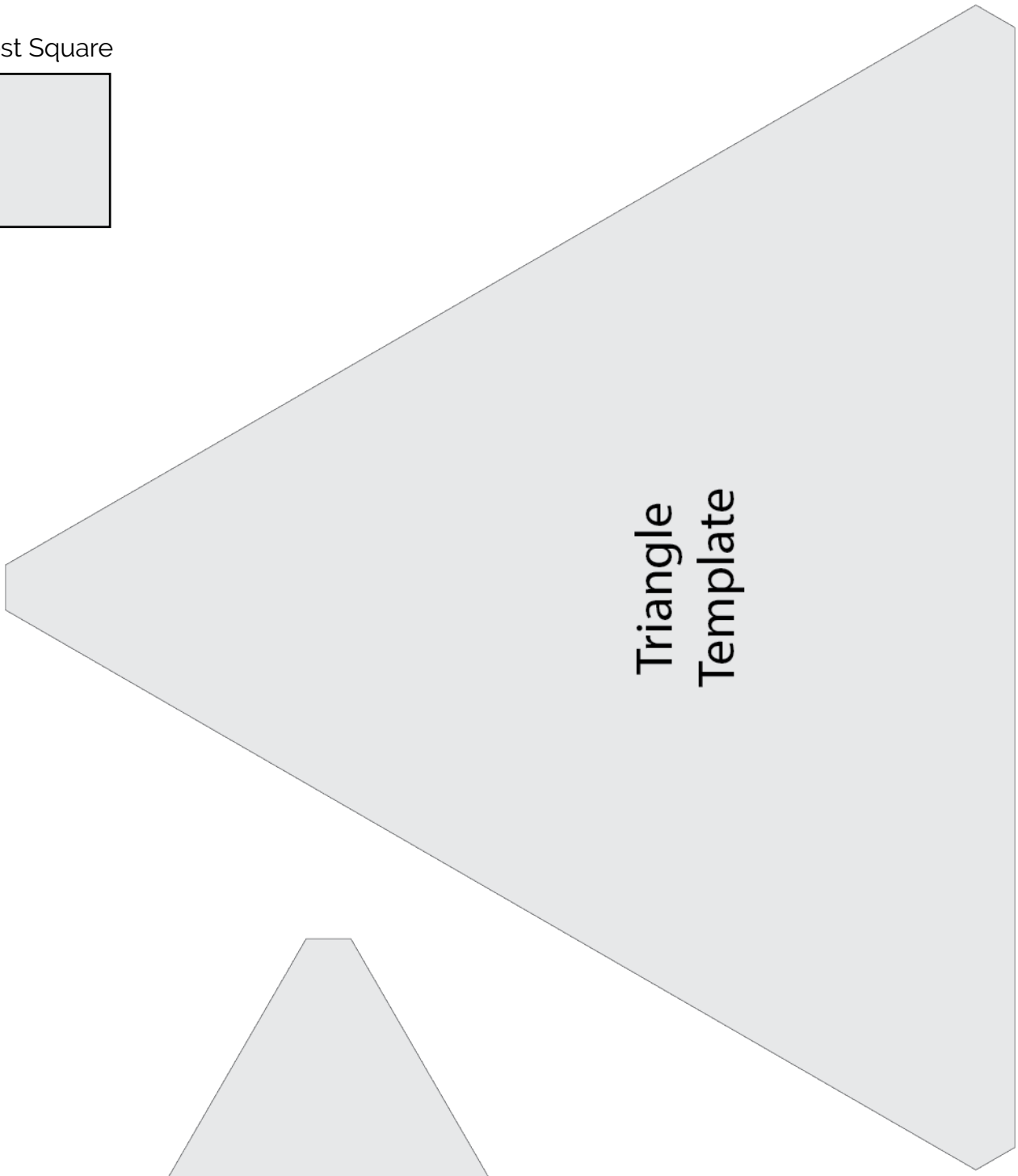
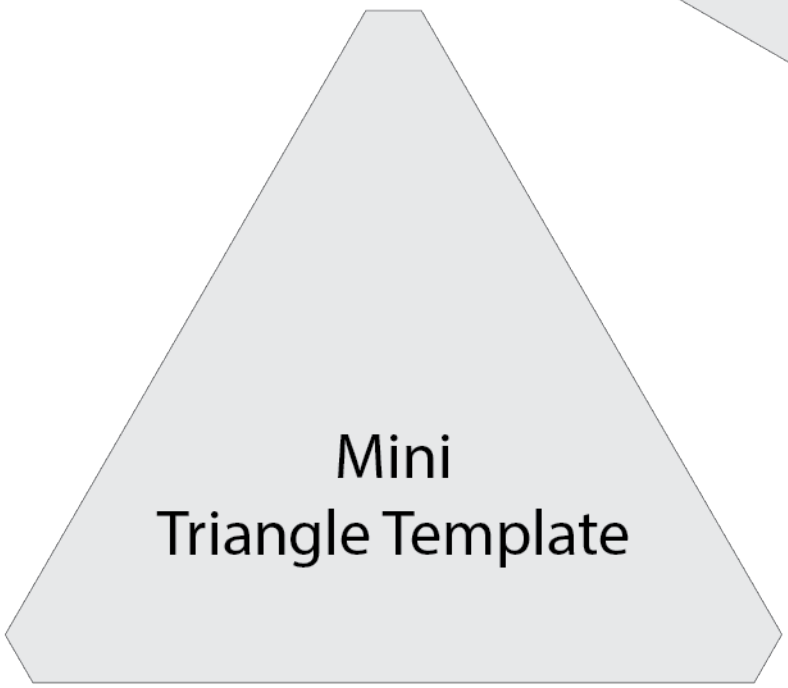
*Congratulations*

*& enjoy*

artgalleryfabrics.com

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

© 2022 Courtesy of Art Gallery Quilts LLC. All Rights Reserved.

1" Test Square