

# ART JOURNAL PANEL QUILT

## FINISHED QUILT SIZE 45" x 45"

Measurements include ¼" seam allowance. Sew with right sides together unless otherwise stated.

Please check our website www.rileyblakedesigns.com/pattern-updates for any revisions before starting this project. This pattern requires a basic knowledge of quilting techniques and terminology. The quilt and block diagrams portrayed are virtual images. The layout and look of your project may differ when using actual fabric.

**RST** = Right Sides Together **WOF** = Width of Fabric

## **KIT INCLUDES**

- (1) Pages Patch Panel (PD13030-Panel)
- (1) Book Cover Canvas Panel (CV13047-Panel)

1 yard Catalogue Patch (C13046-White)

3/4 yard Butterflies (CD13035-White)

¾ yard In The Wings (C13044-Black) includes binding

## **OTHER SUPPLIES**

Basic sewing supplies, Batting scraps for optional pockets 1¼ yards 20"-wide Fusible web (optional) 1½ yards Wide Backing

## **CUTTING REQUIREMENTS**

- Please read instructions before cutting fabrics.
- Cutting Instructions are based on a 42" WOF.
- Refer to the cover image for the placement of blocks.
- Use a straight edge ruler and rotary cutter to cut fabrics.
- Follow diagram pressing arrows for successful piecing.
- Label as you cut.

## **Pages Patch Panel**

Fussy-cut (5) squares,  $12" \times 12"$ . Before trimming, ensure there will be at least a % between the outermost panel illustrations and the trimmed edges of the panel square.

Book Cover Canvas Panel (Cut for optional pockets.) Select 4 of the Book Cover Panel squares and fussy-cut  $12" \times 12"$  squares.



## **White Catalogue Patch**

Cut (3) 3¾" x WOF strips for horizontal outer border. E Cut (2) 3¾" x WOF strips; subcut:

(2) 3¾" × 39" vertical outer border strips



## **White Butterflies**

Fussy-cut (4) squares to 12" × 12".



# **Black In The Wings**

Cut (5) 2½" x WOF strips for binding.

Cut (8) 1½" x WOF strips; subcut:

(2) 1½" × 39" horizontal inner border strips

C

В

Α

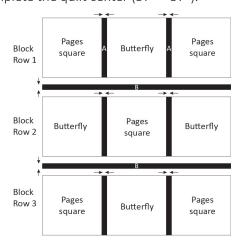
(4) 1½" × 37" horizontal sashing strips & vertical inner border strips

(6) 1½" × 12" vertical sashing strips

# **QUILT ASSEMBLY**

### **Quilt Center**

- Sew (2) Pages squares and (1) Butterfly square together with (2) vertical sashing strips A between them to make Block Row 1 as shown (37" × 12"). Repeat to make Block Row 3.
- 2. Repeat Step 1 using (2) Butterfly squares and (1) Pages square together with (2) vertical sashing strips A between them to make Block Row 2 as shown (37" × 12").
- 3. Sew (3) Block Rows together top to bottom in sequential order with (2) horizontal sashing strips  $\bf B$  between them to complete the quilt center (37" × 37").



#### **Inner Border**

- 1. Sew (2) 37"-long vertical inner border strips **B** to each side  $(39" \times 37")$ .
- 2. Sew (2) 39"-long horizontal inner border strips  $\bf C$  to the top and bottom (39"  $\times$  39").

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#### **Outer Border**

- 1. Sew the 39"-long vertical outer border strips **D** to each side of the quilt  $(45\%" \times 39")$ .
- 2. Sew (3) 3¾" × WOF strips E together end-to-end; subcut (2) horizontal outer border strips 45%"-long.
- 3. Sew the horizontal outer border strips to the top and bottom to complete the quilt top  $(45\%" \times 45\%")$ .

# FINISHING THE QUILT

Finish your quilt by layering the quilt top, batting and backing. Quilt as desired. Bind with (5) 21/2" x WOF Black In The Wings strips.

## **Journal Patch Collection**

Select any images from the remaining White Catalogue Patch fabric you would like to "collect." The images can be up to 10" wide and 6" tall. Cut out beyond each image about ¼", and fuse wrong sides together to any scrap fabric. Trim neatly around image and store in the optional pockets.

## **Optional Pockets**

- 1. Fold a 12" Book Cover square in half RST and stitch ¼" on each side, backstitching at the fold. Clip the 2 corners on the folded edge. Turn right side out. Optional: Tuck a rectangle of batting 11½" × 5½" between the layers up against the fold and quilt the pocket as desired.
- 2. Topstitch the top of the pocket %" from the fold.
- 3. Turn the bottom raw edges under ¼", press, and position at the bottom of the desired Butterfly block, within the sashing boundaries.
- 4. Topstitch 1/8" around 3 sides of the pocket, backstitching at the pocket's top edge at beginning and end.
- 5. Repeat to make (4) pockets, one for each Butterfly block.

Have fun and enjoy the journey of making your quilt!

# Quilt Layout Diagram

