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Loye and Light

A Free Project Sheet NOT FOR RESALE





TABLE SET







Featuring fabrics from the **Love and Light** collection by **Victoria Borges** for **S.T.U.D.I.O**

Runner Fabric Requirements

(A) /201-3/ 4 yara
(B) 7204-37 ¹ / ₄ yard
(C) 7203-37 ¼ yard
(D) 7205-77 ½ yards
(E) 1351-Navy** ² / ₃ yard*
(F) 1351-Butterscotch** ² / ₃ yard
(G) 1351-Pigment White** ² / ₃ yard
(H) 7202-77 5/8 yard
Backing

7205-77 2 yards

Place Mat Fabric Requirements (makes 4)

Trace mai rabite nequirements (makes 4)
(A) 7202-77 ¹ / ₄ yard
(B) 7204-37 ½ yard
(C) 1351-Butterscotch** ¼ yard
(D) 1351-Navy** 1 1/8 yards*
(E) 1351-Pigment White** 1/4 yard
(F) 7205-77 ⅓ yard
(G) 7201-37 ¹ / ₄ yard

(H) 7203-37 ½ yard Backings 7203-37 1 ½ yards

* Includes Binding

** Just Color! Collection

Additional Supplies Needed

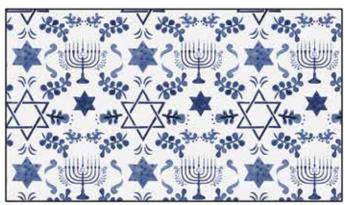
Batting (1) 70" x 34", (4) 22" x 18" (Recommended:

Air Lite® Colour Me 100% Cotton) Piecing and sewing thread Quilting and sewing supplies

Quilt designed by Heidi Pridemore Finished Runner Size 62" x 26" Finished Place Mat Size 17 ½" x 13½" Skill Level: Advanced Beginner

Please check our website for pattern updates before starting this project.

Fabrics in the Collection



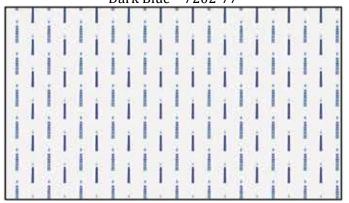
Star of David with Menorah Off-White – 7201-37



Menorah Damask Dark Blue – 7202-77



Dreidel and Gold Gelt Off-White – 7203-37



Candles Off-White – 7204-37



Dreidel and Menorah Dark Blue – 7205-77

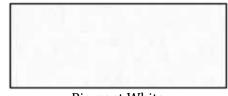
Select Fabrics from Just Color!



Butterscotch 1351-Butterscotch



Navy 1351-Navy



Pigment White 1351-Pigment White

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Runner Cutting

Runner Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

WOF= Width of Fabric • LOF = Length of Fabric

Fabric A (7201-37 Star of David with Menorah - Off-White), cut:

• (1) 6 ½" x WOF strip, sub-cut (3) 6 ½" squares.

Fabric B (7204-37 Candles - Off-White), cut:

• (1) 3 ½" x WOF strip, sub-cut (12) 3 ½" squares.

Fabric C (7203-37 Dreidel and Gold Gelt - Off-White), cut:

• (1) 3 ½" x WOF strip, sub-cut (12) 3 ½" squares.

Fabric D (7205-77 Dreidel and Menorah - Dark Blue), cut:

- (2) 3 % x WOF strips, sub-cut (12) 3 % squares. Cut the squares from the upper right corner to the lower left corner to make (24) 3 % triangles. (You will only use 12).
- (2) 3 %" x WOF strips, sub-cut (12) 3 %" squares. Cut the squares from the upper left corner to the lower right corner to make (24) 3 %" triangles. (You will only use 12).

Fabric E (1351-Navy Just Color! -Navy), cut:

- (2) 3 %" x WOF strips, sub-cut (12) 3 %" squares.
- (5) 2 ½" x WOF strips for the binding.

Fabric F (1351-Butterscotch Just Color! - Butterscotch), cut:

- (1) 4 ¼" x WOF strip, sub-cut (6) 4 ¼" squares. Cut the squares across both corners to make (24) 4 ¼" triangles.
- (2) 3 ½" x WOF strips, sub-cut (12) 3 ½" x 6 ½" strips.
- (1) 1½" x WOF strip, sub-cut (2) 1½" x 18½" strips.
- (3) 1 $\frac{1}{2}$ " x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 1 $\frac{1}{2}$ " x 56 $\frac{1}{2}$ " strips.

Fabric G (1351-Pigment White Just Color! - Pigment White), cut:

- (1) 4 ¼" x WOF strip, sub-cut (6) 4 ¼" squares. Cut the squares across both corners to make (24) 4 ¼" triangles.
- (2) 3 \(\gamma \)" x WOF strips, sub-cut (12) 3 \(\gamma \)" squares.
- (2) 3 ½" x WOF strips, sub-cut (24) 3 ½" squares.

Fabric H (7202-77 Menorah Damask - Dark Blue), cut:

- (1) 3 ½" x WOF strip, sub-cut (2) 3 ½" x 20 ½" strips.
- (4) $3\frac{1}{2}$ " x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) $3\frac{1}{2}$ " x 62 $\frac{1}{2}$ " strips.

Backing (7205-77 Dreidel and Menorah - Dark Blue), cut:

• (1) 70" x 34" WOF strip for the back.

Runner Sewing

Sew using a ¼" seam allowance with right sides together (RST) unless otherwise indicated. Always press towards the darker fabric while assembling, unless otherwise noted by the arrows.

Runner Block Assembly

Note: The arrows in figures represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components.

1. Place (1) 3 %" Fabric E square on top of (1) 3 %" Fabric G square, right sides together. Draw a line across the diagonal of the top square (Fig. 1). Sew 1/4" away from each side of the drawn diagonal line (Fig. 1). Cut the (2) squares apart on the drawn diagonal line (Fig. 2) to make (2) half-square triangles. Trim the half-square triangles to measure 3 ½" square to make (2) Unit 1 squares (Fig. 3). Repeat to make (24) Unit 1 squares total.



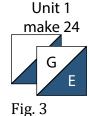


Fig. 1

- 2. Place (1) 3 ½" Fabric G square on the left side of (1) 3 ½" x 6 ½" Fabric F strip, right sides together (Fig. 4). Sew across the diagonal of the square from the upper right corner to the lower left corner (Fig. 4). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle, leaving a 1/4" seam allowance (Fig. 5).
- 3. Place another 3 ½" Fabric G square on the right side of the 3 ½" x 6 ½" Fabric F strip, right sides together (Fig. 6). Sew across the diagonal of the square from the upper left corner to the lower right corner (Fig. 6). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle, leaving a 1/4" seam allowance to make (1) Unit 2 strip (Fig. 7).
- 4. Repeat Steps 2-3 to make (12) Unit 2 strips total.

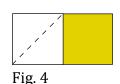
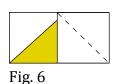
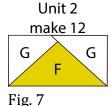


Fig. 5





- 5. Sew together (1) 4 1/4" Fabric F triangle and (1) 4 1/4" Fabric G triangle along short sides. Sew (1) 3 7/8" Fabric D triangle to the long side of the newly sewn triangle to make (1) 3 1/2" Unit 3 square (Fig. 8). Repeat to make (12) Unit 3 squares total.
- 6. Repeat Step 5 and refer to Figure 9 for fabric identification, placement and orientation to make (12) Unit 4 squares.





Fig. 8

Fig. 9

7. Sew (1) 3 ½" Fabric C square to the left side of (1) Unit 1 square to make the top row. Sew (1) Unit 1 square to the left side of (1) 3 ½" Fabric B square to make the bottom row. Sew together the (2) rows lengthwise to make (1) 6 ½" Unit 5 square (Fig. 10). Repeat to make (3) Unit 5 squares total.

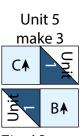
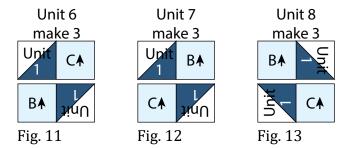


Fig. 10

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8. Repeat Step 7 and refer to Figures 11-13 for component identification, placement and orientation to make (3) Unit 6 squares, (3) Unit 7 squares and (3) Unit 8 squares.



9. Sew (1) Unit 3 square to the left side of (1) Unit 4 square. Sew (1) Unit 2 strip to the top of the newly sewn strip lengthwise to make (1) 6 $\frac{1}{2}$ " Unit 9 square (Fig. 14). Repeat to make (12) Unit 9 squares total.

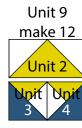
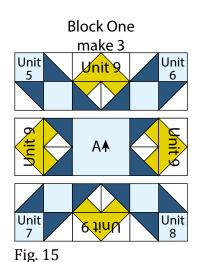
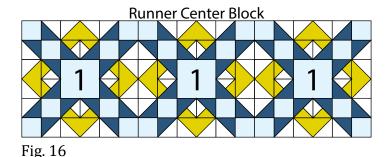


Fig. 14

- 10. Sew together (1) Unit 5 square, (1) Unit 9 square and (1) Unit 6 square, in that order from left to right, to make the top row (Fig. 15).
- 11. Sew (1) Unit 9 square to each side of (1) 6 $\frac{1}{2}$ " Fabric A square to make the middle row (Fig. 15).
- 12. Sew together (1) Unit 7 square, (1) Unit 9 square and (1) Unit 8 square, in that order from left to right, to make the bottom row (Fig. 15).
- 13. Sew together the (3) rows from Steps 10-12 lengthwise to make (1) $18 \frac{1}{2}$ " Block One square (Fig. 15).
- 14. Repeat Steps 10-13 to make (3) Block One squares total.



15. Sew together (3) Block One squares left to right to make the 54 ½" x 18 ½" Runner Center Block (Fig. 16).



Runner Assembly

(Follow the Runner Layout in Figure 17 while assembling.)

16. Sew (1) 1 $\frac{1}{2}$ " x 18 $\frac{1}{2}$ " Fabric F strip to each side of the Runner Center Block. Sew (1) 1 $\frac{1}{2}$ " x 56 $\frac{1}{2}$ " Fabric F strip to the top and to the bottom of the Runner Center Block.

17. Sew (1) $3 \frac{1}{2}$ " x $20 \frac{1}{2}$ " Fabric H strip to each side of the Runner Center Block. Sew (1) $3 \frac{1}{2}$ " x $62 \frac{1}{2}$ " Fabric H strip to the top and to the bottom of the Runner Center Block to make the Runner top.

Runner Layering, Quilting and Finishing

18. Press the runner and 70" x 34" backing well. Layer backing (wrong side up), batting, pressed runner (right side up) and baste. Quilt as desired and trim excess batting and backing when quilting is complete.

Runner Binding

- 19. Cut the ends of the (5) Fabric E binding strips at a 45-degree angle and sew end to end to make (1) continuous piece of binding. Fold in half lengthwise and press wrong sides together.
- 20. Sew the binding to the front of the runner, raw edges together. Turn the folded edge to the back, and hand stitch in place.

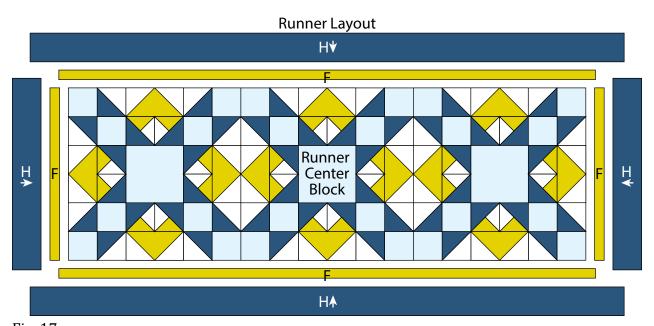


Fig. 17

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Place Mat Cutting

Place Mat Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

WOF= Width of Fabric • LOF = Length of Fabric

Fabric A (7202-77 Menorah Damask - Dark Blue), cut:

• (1) 6 ½" x WOF strip, sub-cut (2) 6 ½" squares.

Fabric B (7204-37 Candles - Off-White), cut:

• (2) 7 ¼" x WOF strips, sub-cut (8) 7 ¼" squares. Cut the squares across both diagonals to make (32) 7 ¼" triangles. (You will only use 8).

Fabric C (1351-Butterscotch Just Color! - Butterscotch), cut:

• (2) 2 3%" x WOF strips, sub-cut (32) 2 3%" squares. Cut the squares across (1) diagonal to make (64) 2 3%" triangles.

Fabric D (1351-Navy Just Color! -Navy), cut:

- (3) 2" x WOF strips, sub-cut (48) 2" squares.
- (3) 1 1/4" x WOF strips, sub-cut (8) 1 1/4" x 12 1/2" strips.
- (4) 1 1/4" x WOF strips, sub-cut (8) 1 1/4" x 18" strips.
- (8) 2 ½" x WOF strips for the binding.

Fabric E (1351-Pigment White Just Color! - Pigment White), cut:

• (3) 2" x WOF strips, sub-cut (48) 2" squares.

Fabric F (7205-77 Dreidel and Menorah – Dark Blue), cut:

• (1) 7 $\frac{1}{4}$ " x WOF strip, sub-cut (2) 7 $\frac{1}{4}$ " squares and (4) 2 $\frac{1}{2}$ " x 12 $\frac{1}{2}$ " strips. Cut the squares across both diagonals to make (8) 7 $\frac{1}{4}$ " triangles.

Fabric G (7201-37 Star of David with Menorah – Off-White), cut:

• (1) 6 ½" x WOF strip, sub-cut (2) 6 ½" squares.

Fabric H (7203-37 Dreidel and Gold Gelt - Off-White), cut:

• (1) 12 ½" x WOF strip, sub-cut (4) 12 ½" x 2 ½" strips.

Backing (7203-37 Dreidel and Gold Gelt - Off-White), cut:

• (2) 22" x WOF strips, sub-cut (4) 22" x 18" rectangles for the backs.

Place Mat Sewing

Sew using a ¼" seam allowance with right sides together (RST) unless otherwise indicated. Always press towards the darker fabric while assembling, unless otherwise noted by the arrows.

Place Mat Block Assembly

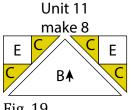
Note: The arrows in figures represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components.

21. Sew (1) 2" Fabric E square to each the left side of (1) 2" Fabric D square to make the top row. Sew (1) 2" Fabric D square to the left side of (1) 2" Fabric E square to make the bottom row. Sew together the (2) rows lengthwise to make (1) 3 ½" Unit 10 square (Fig. 18). Repeat to make (16) Unit 10 squares total.



Fig. 18

- 22. Follow Figure 19 and sew together (4) 2 %" Fabric C triangles, (2) 2" Fabric E squares and (1) 7 4/4" Fabric B triangle to make (1) 3 ½" x 6 ½" Unit 11 strip. Repeat to make (8) Unit 11 strips total.
- 23. Repeat Steps 21-22 and refer to Figure 20 for fabric identification, placement and orientation to make (8) Unit 12 strips.



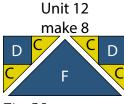


Fig. 20

- 24. Sew (1) Unit 10 square to each end of (1) Unit 11 strip to make the top row. Repeat to make the bottom row. Sew (1) Unit 11 strip to each side of (1) 6 ½" Fabric A square to make the middle row. Sew together the (3) rows lengthwise to make (1) 12 ½" Unit 13 square (Fig. 21). Repeat to make a second Unit 13 square.
- 25. Sew (1) Unit 10 square to each end of (1) Unit 12 strip to make the top row. Repeat to make the bottom row. Sew (1) Unit 12 strip to each side of (1) 6 1/2" Fabric G square to make the middle row. Sew together the (3) rows lengthwise to make (1) 12 ½" Unit 14 square (Fig. 22). Repeat to make a second Unit 14 square.

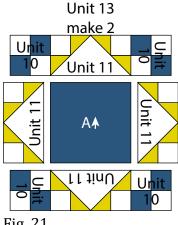


Fig. 21

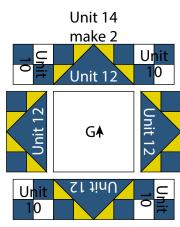
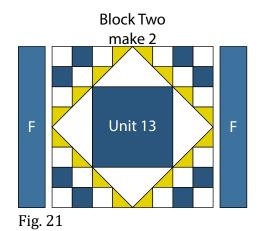


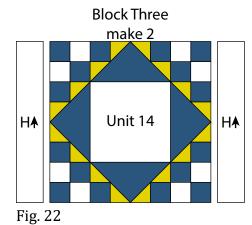
Fig. 22

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26. Sew (1) $2 \frac{1}{2}$ " x $12 \frac{1}{2}$ " Fabric F strip to each side of (1) Unit 13 square to make (1) $16 \frac{1}{2}$ " x $12 \frac{1}{2}$ " Block Two rectangle (Fig. 23). Repeat to make a second Block Two rectangle.

27. Sew (1) 2 ½" x 12 ½" Fabric H strip to each side of (1) Unit 14 square to make (1) 16 ½" x 12 ½" Block Three rectangle (Fig. 24). Repeat to make a second Block Three rectangle.



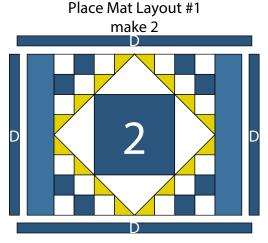


Place Mat Assembly

(Follow the Runner Layout while assembling.)

28. Sew (1) 1 $\frac{1}{4}$ " x 12 $\frac{1}{2}$ " Fabric D strip to each side of (1) Block Two rectangle. Sew (1) 1 $\frac{1}{4}$ " x 18" Fabric D strip to the top and to the bottom of the Block Two rectangle lengthwise to make (1) Place Mat #1 top (Fig. 25). Repeat to make a second Place Mat #1 top.

29. Sew (1) 1 ¼" x 12 ½"
Fabric D strip to each side of (1) Block Three rectangle.
Sew (1) 1 ¼" x 18" Fabric D strip to the top and to the bottom of the Block Three rectangle lengthwise to make (1) Place Mat #2 top (Fig. 26). Repeat to make a second Place Mat #2 top.



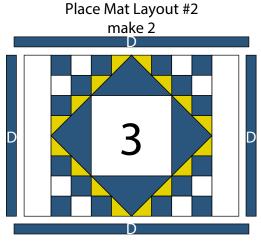


Fig. 21 Fig. 22

Place Mat Layering, Quilting and Finishing

30. Press the place mats and (4) 22" x 18" backings well. Layer backing (wrong side up), batting, pressed place mats (right side up) and baste. Quilt as desired and trim excess batting and backing when quilting is complete.

Place Mat Binding

- 31. Cut the ends of the (8) Fabric D binding strips at a 45-degree angle and sew end to end to make (1) continuous piece of binding. Fold in half lengthwise and press wrong sides together. Cut the strip into (4) equal length pieces.
- 32. Sew the binding to the front of the place mats, raw edges together. Turn the folded edge to the back, and hand stitch in place.

Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check www.studioefabrics.net for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are **not for resale**.