

# KRIS KRINGLE

PANEL  
QUILT

  
Riley Blake  
DESIGNS™



# KRINGLE

*by Teresa Kogut*



= Confident Beginner

# KRIS KRINGLE

PANEL QUILT

## FINISHED QUILT SIZE 54" x 67"

Measurements include  $\frac{1}{4}$ " seam allowance.  
Sew with right sides together unless otherwise stated.

Please check our website [www.rileyblakedesigns.com](http://www.rileyblakedesigns.com) for any revisions before starting this project. This pattern requires a basic knowledge of quilting techniques and terminology. The quilt and block diagrams portrayed are virtual images. The layout and look of your project may differ when using actual fabric.

Applique instructions in this pattern are for raw-edge applique. Before beginning, reference Template Pages 8-12 for additional applique instructions.

**WOF** = Width of Fabric

**RST** = Right Sides Together

**SNF** = Stitch and Flip

## KIT INCLUDES

1 Kris Kringle Panel (P13447-PANEL)  
 $\frac{1}{2}$  yard Green Main (C13440-GREEN)  
 $\frac{1}{4}$  yard Gold Main (C13440-GOLD)  
 $\frac{1}{8}$  yard Green Garden (C13442-GREEN)  
 $\frac{1}{4}$  yard Gold Poinsettias (C13443-GOLD)  
 $\frac{1}{4}$  yard Gold Stripes (C13444-GOLD)  
 $\frac{1}{8}$  yard Green Stripes (C13444-GREEN)  
 $\frac{3}{8}$  yard Red Stripes (C13444-RED, includes binding)  
 $\frac{1}{4}$  yard Cream Stripes (C13444-CREAM)  
 $\frac{1}{8}$  yard Green Polka Dots (C13445-GREEN)  
 $\frac{1}{8}$  yard Green Words (C13446-GREEN)  
 $\frac{1}{4}$  yard Gold Words (C13446-GOLD)  
 $\frac{1}{4}$  yard Red Words (C13446-RED)  
 $\frac{1}{8}$  yard Chocolate Texture (C610-CHOCOLATE)  
 $1\frac{1}{2}$  yards Parchment Painter's Watercolor Swirl (C680-PARCHMENT)

## OTHER SUPPLIES

Basic Sewing Supplies  
 $\frac{3}{4}$  yard Fusible Web of choice for raw-edge applique  
Embroidery supplies for Tree Topper (optional)  
 $1\frac{1}{8}$  yards of 108" Backing  
62" x 75" piece of Batting

## CUTTING REQUIREMENTS

- Please read instructions before cutting fabrics.
- Cutting Instructions are based on a 42" WOF.
- Refer to the quilt photo for the placement of each of the fabrics.
- Use a straight edge ruler and rotary cutter to cut your fabrics.
- Label pieces as you cut.

## Panel:

Trim the panel to measure  $30\frac{1}{2}$ " x  $42\frac{1}{2}$ " unfinished, centering the panel image.



## Green Main:

Cut (2)  $5\frac{1}{2}$ " x WOF strips. Piece the strips for length using a straight  $\frac{1}{4}$ " seam. Trim the strip to measure  $5\frac{1}{2}$ " x  $54\frac{1}{2}$ " unfinished. Label as A.

Cut (1)  $2\frac{1}{2}$ " x WOF strip. Subcut:  
(1)  $2\frac{1}{2}$ " x  $12\frac{1}{2}$ " rectangle. Label as B.  
(1)  $2\frac{1}{2}$ " x  $9\frac{1}{2}$ " rectangle. Label as C.



## Gold Main:

Fuse (1) Star Template A and (1) Circle Template A to the wrong side of fabric (*Feel free to place and fuse templates specifically onto your favorite Gold Main illustrations.*). Cut out each template along the traced line and set aside for Quilt Assembly. Label as Star Template A and Circle Template A.



## Green Garden:

Cut (1)  $2\frac{1}{2}$ " x WOF strip. Subcut:  
(1)  $2\frac{1}{2}$ " x  $12\frac{1}{2}$ " rectangle. Label as D.  
(1)  $2\frac{1}{2}$ " x  $6\frac{1}{2}$ " rectangle. Label as E.  
(1)  $2\frac{1}{2}$ " x  $4\frac{1}{2}$ " rectangle. Label as F.



## Gold Poinsettias:

Fuse (1) Star Template F to the wrong side of fabric. Cut out the template along the traced line and set aside for Quilt Assembly. Label as Star Template F.



## Gold Stripes:

Fuse (1) Star Template B and (1) Star Template D to the wrong side of fabric. Cut out each template along the traced line and set aside for Quilt Assembly. Label as Star Templates B and D.



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## Green Stripes:

- Cut (1) 2½" x WOF strip. Subcut:
  - (2) 2½" x 12½" rectangles. Label as G.
  - (1) 2½" x 4½" rectangle. Label as H.



## Red Stripes:

- Cut (2) 2½" x WOF strips. Piece strips for length using a straight ¼" seam. Trim the strip to measure 2½" x 54½" unfinished. Label as I.
- Cut (7) 2½" x WOF strips for binding.



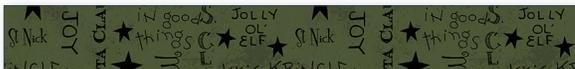
## Cream Stripes:

- Cut (2) 3½" x WOF strips. Subcut (18) 3½" squares. Label as J.



## Green Polka Dots:

- Cut (1) 2½" x WOF strip. Subcut:
  - (1) 2½" x 10½" rectangle. Label as K.
  - (1) 2½" x 6½" rectangle. Label as L.



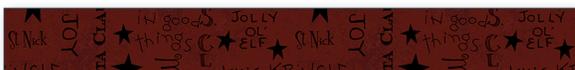
## Green Words:

- Cut (1) 2½" x WOF strip. Subcut:
  - (1) 2½" x 10½" rectangle. Label as M.
  - (1) 2½" x 9½" rectangle. Label as N.



## Gold Words:

- Fuse (1) Star Template G and (1) Circle Template A to the wrong side of fabric. Cut out each template along the traced line and set aside for Quilt Assembly. Label as Star Template G and Circle Template A.



## Red Words:

- Cut (2) 3½" x WOF strips. Subcut (18) 3½" squares. Label as O.



## Chocolate Texture:

- Cut (1) 2" x WOF strip. Subcut (2) 2" x 18" rectangles. Label as P.



## Parchment Painter's Watercolor Swirl:

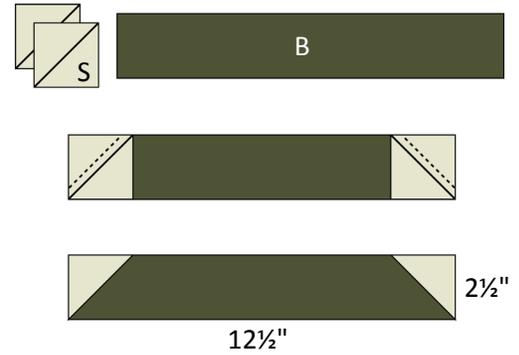
- Cut (3) 2½" x WOF strips. Subcut:
  - (4) 2½" x 4½" rectangles. Label as Q.
  - (4) 2½" x 3½" rectangles. Label as R.
  - (24) 2½" squares. Label as S.
  - (4) 2½" x 2" rectangles. Label as T.
  - (4) 2½" x 1½" rectangles. Label as U.
- Cut (2) 5¾" x WOF strips. Subcut (4) 5¾" x 18" rectangles. Label as V.
- Cut (2) 12½" x WOF strips. Subcut the following in the order written:
  - First, cut (2) 12½" x 13" rectangles from (1) WOF strip. Label as W.
  - Second, sew the remainder of the first WOF strip measuring approximately 12½" x 16" to the second WOF strip using a straight ¼" seam. The long strip should measure approximately 12½" x 57½" unfinished. Trim the long strip to measure 12½" x 54½" unfinished. Label as X.
- Using the remaining yardage, fuse (1) Star Template C and (1) Star Template E to the wrong side of fabric. Cut out each template along the traced line and set aside for Quilt Assembly. Label as Star Templates C and E.

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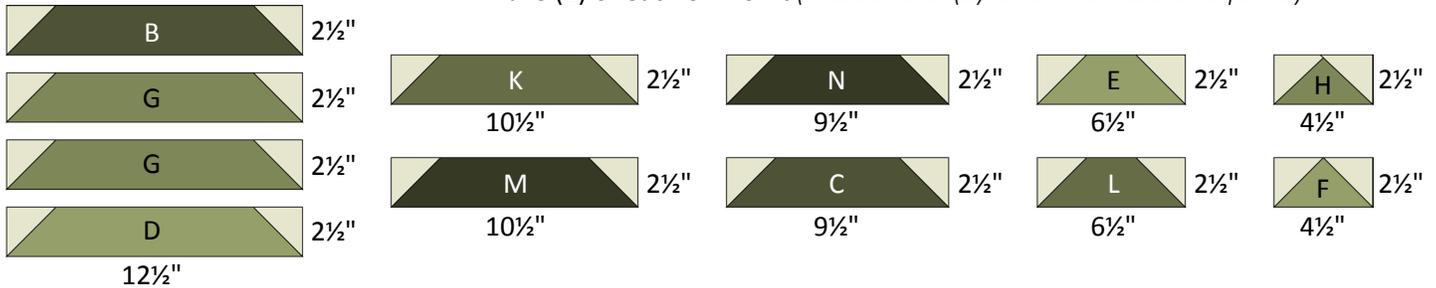
PANEL QUILT

## TREE BLOCKS

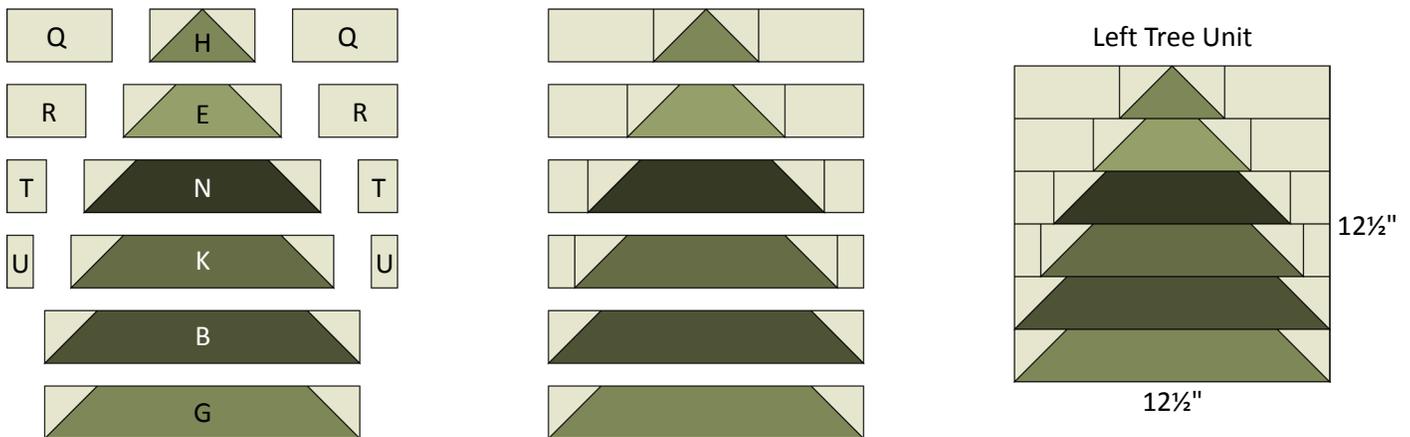
1. Draw a diagonal line on the wrong side of (24) S – squares.
2. Place (1) S – square onto the top right and top left corners of (1) B – rectangle, RST and edges aligned. Note the orientation of the drawn diagonal lines in the diagram.
3. Sew along the drawn diagonal lines. Trim excess corner fabric to a  $\frac{1}{4}$ " and press toward the corners to complete (1) SNF Unit measuring  $12\frac{1}{2}$ " x  $2\frac{1}{2}$ " unfinished.
4. Repeat SNF techniques to make (11) additional SNF Units using assorted rectangles and S – squares. Please note that S – squares will be attached to the top right and top left corners of each assorted rectangle. Reference the diagram for unfinished measurements for each SNF Unit. Label the SNF Units with the letter label assigned.



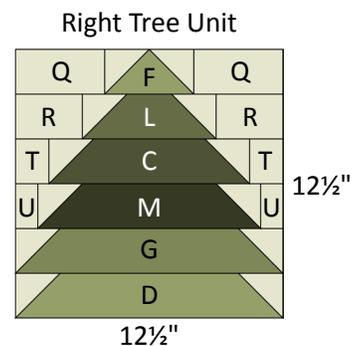
Make (1) of each SNF Unit (Please note: (2) G - SNF Units are required)



5. Arrange (6) assorted SNF Units with rectangles Q, R, T and U to form the Left Tree Unit. Reference the diagram for the location of each SNF Unit and assorted rectangles.
6. Sew the Left Tree Unit together, pressing seams away from SNF Units in rows 1-4. Then, press all horizontal seams in the same direction. The Left Tree Unit should measure  $12\frac{1}{2}$ " x  $12\frac{1}{2}$ " unfinished.



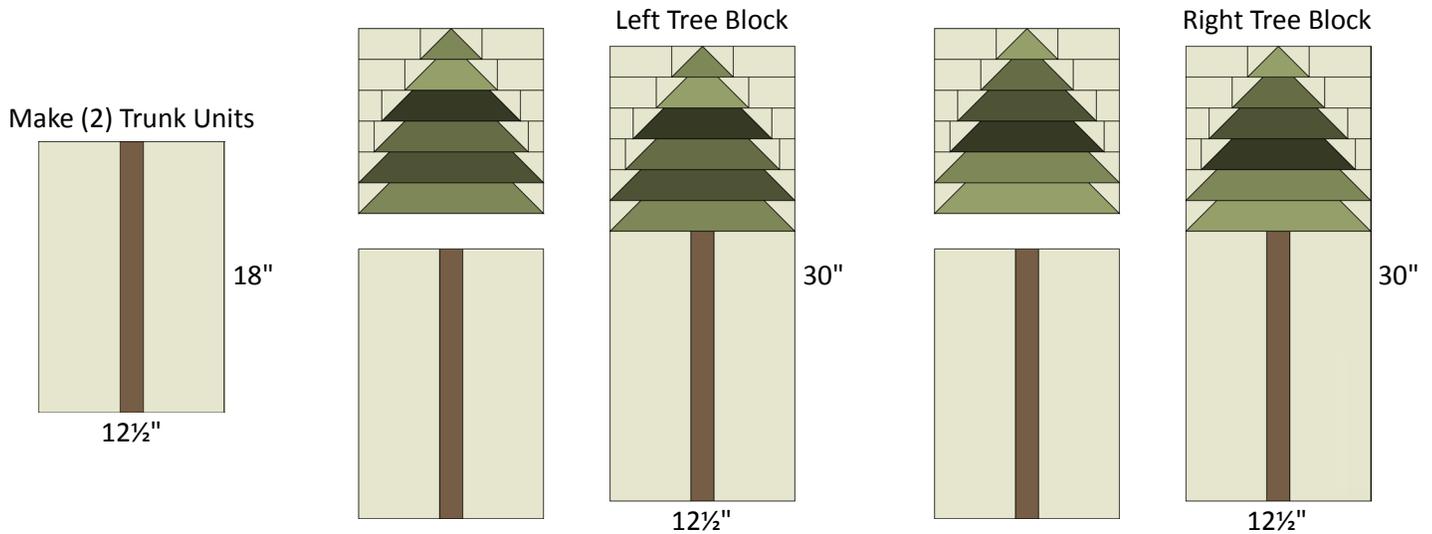
7. Arrange the remaining SNF Units with rectangles Q, R, T and U to form the Right Tree Unit. Reference the diagram for the location of each SNF Unit and assorted rectangles.
8. Sew the Right Tree Unit together using the same methods described in Step 6.



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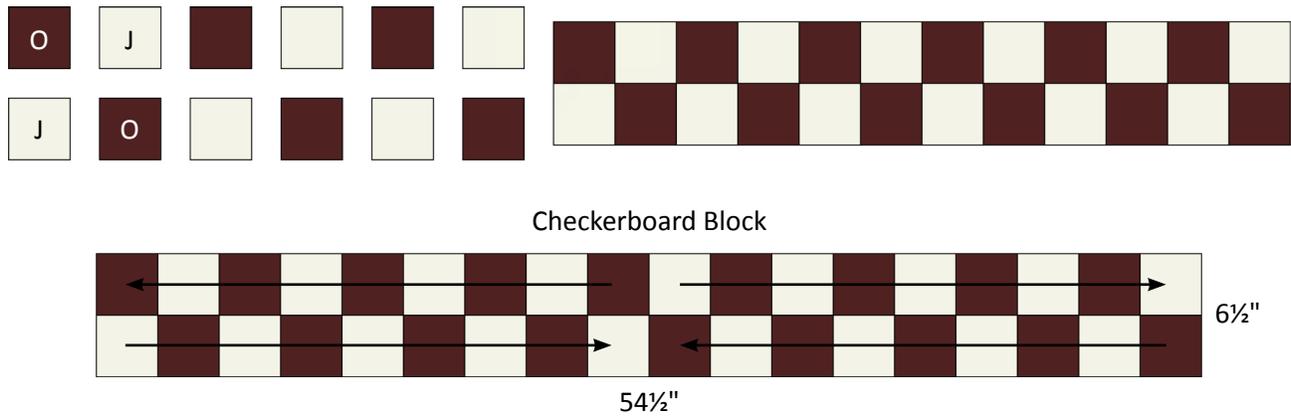
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- Sew (1) V – rectangle to both sides of (2) P – rectangles to complete (2) Trunk Units measuring  $12\frac{1}{2}$ " x 18" unfinished.
- Sew (1) Trunk Unit to the bottom of both Tree Units (*left and right*). Press toward the Trunk Units to complete (2) Tree Blocks measuring  $12\frac{1}{2}$ " x 30" unfinished.



## CHECKERBOARD BLOCK

- Arrange (18) J – squares and (18) O – squares in a  $18 \times 2$  grid, alternating between fabrics as shown.
- Sew the Checkerboard Block together. Arrows indicate pressing instructions. The Checkerboard Block should measure  $54\frac{1}{2}$ " x  $6\frac{1}{2}$ " unfinished.



## QUILT ASSEMBLY

- Arrange the Tree Blocks, Checkerboard Block, the panel measuring  $30\frac{1}{2}$ " x  $42\frac{1}{2}$ " unfinished and the remaining cut pieces (*A – strip, I – strip, W – rectangles and X – strip*) to form the quilt top. Reference the diagram for the location of each block and cut piece.
- Sew the quilt top together. Arrows indicate pressing instructions. The quilt top should measure  $54\frac{1}{2}$ " x  $67\frac{1}{2}$ " unfinished.

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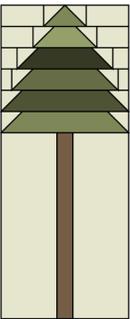
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A 54½" x 5½"

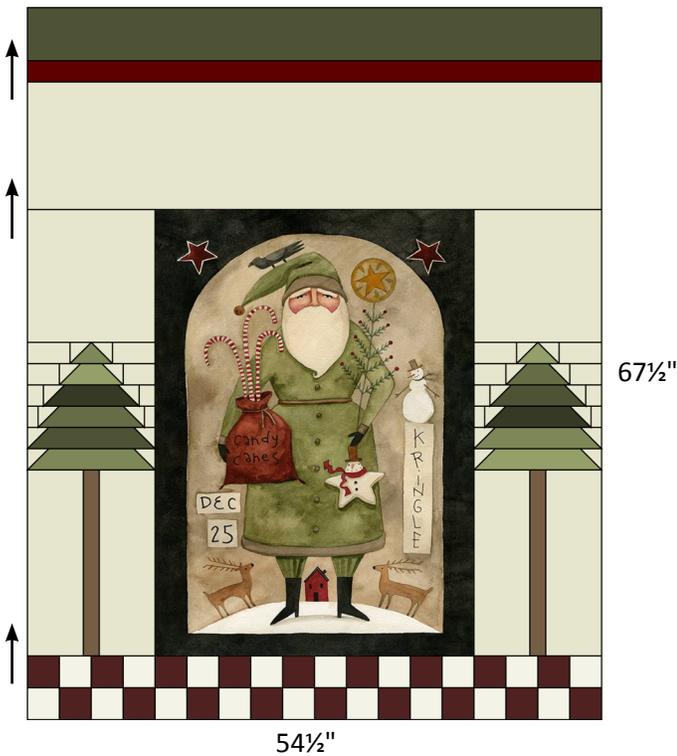
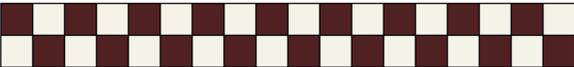
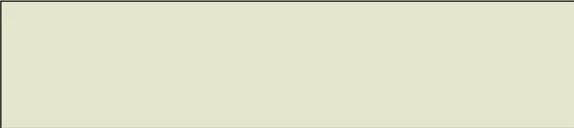
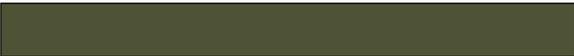
I 54½" x 2½"

X 54½" x 12½"

W  
12½"  
x 13"



W  
12½"  
x 13"



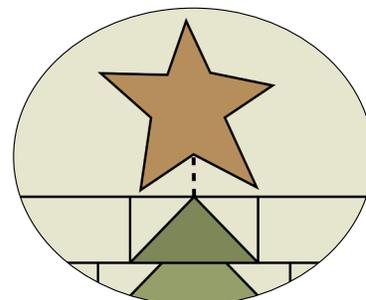
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15. Remove the paper from the glue side of Star Templates A-G and (2) Circle Template As to prepare for raw-edge applique.
16. First, place Circle Template A pieces onto the quilt top as shown. (*Raw-edge applique placement is approximate and may vary slightly. Use the diagrams as a guide for placement.*) The Gold Words Circle Template A is located on the left side of the quilt top, and the Gold Main Circle Template A is located on the right side of the quilt top. Then, layer Star Template C and E pieces onto the Circle Template A pieces as shown in the diagram. Fuse all pieces in place using an iron.
17. Next, place the remaining Star Templates A, B, D, F and G using the diagram as a guide. Fuse all pieces in place using an iron.
18. Stitch around each Star and Circle Template using the decorative stitch and thread color of your choice. Press and snip threads to complete raw-edge applique techniques.



19. **Optional:** Add embellishment to your quilt top by embroidering a thin line from the bottom of Star Templates A and G to the top of the Tree Blocks to complete (2) tree toppers. Use the thread color and embroidery stitch of your choice.



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## FINISHING THE QUILT

20. Layer the backing, batting and quilt top. Baste quilt layers together, and quilt as desired. Bind with (7) 2½" x WOF Red Stripe strips. Have fun and enjoy the journey of making your quilt!



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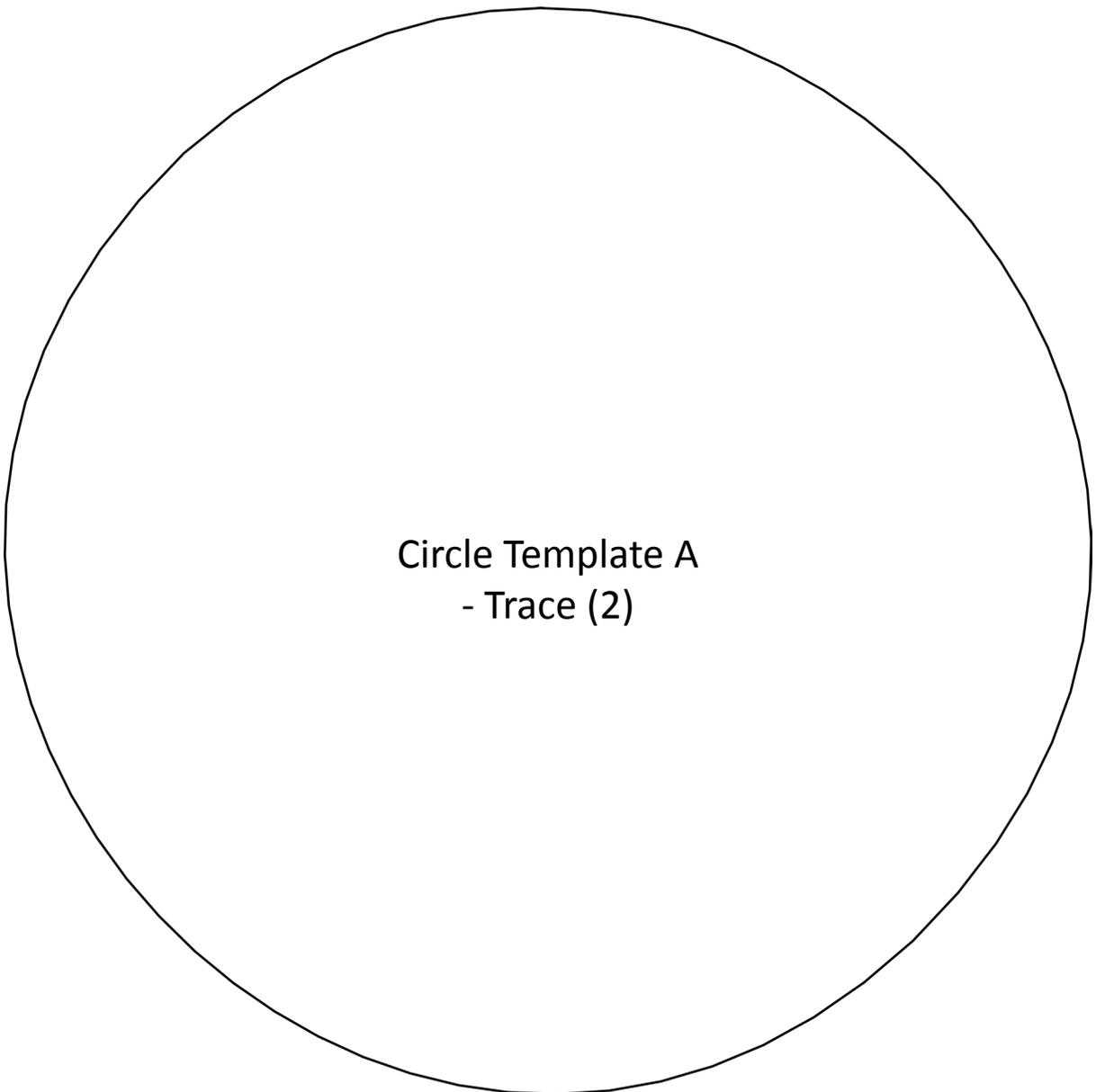
PANEL QUILT

Trace Templates onto the smooth paper side of fusible web. Each template is labeled with the quantity of pieces required.

Templates are actual size;  
Templates are reversed.

Seam allowance is not included.

Roughly cut out each template just outside of the traced line, leaving trim room, to prepare for raw-edge applique.

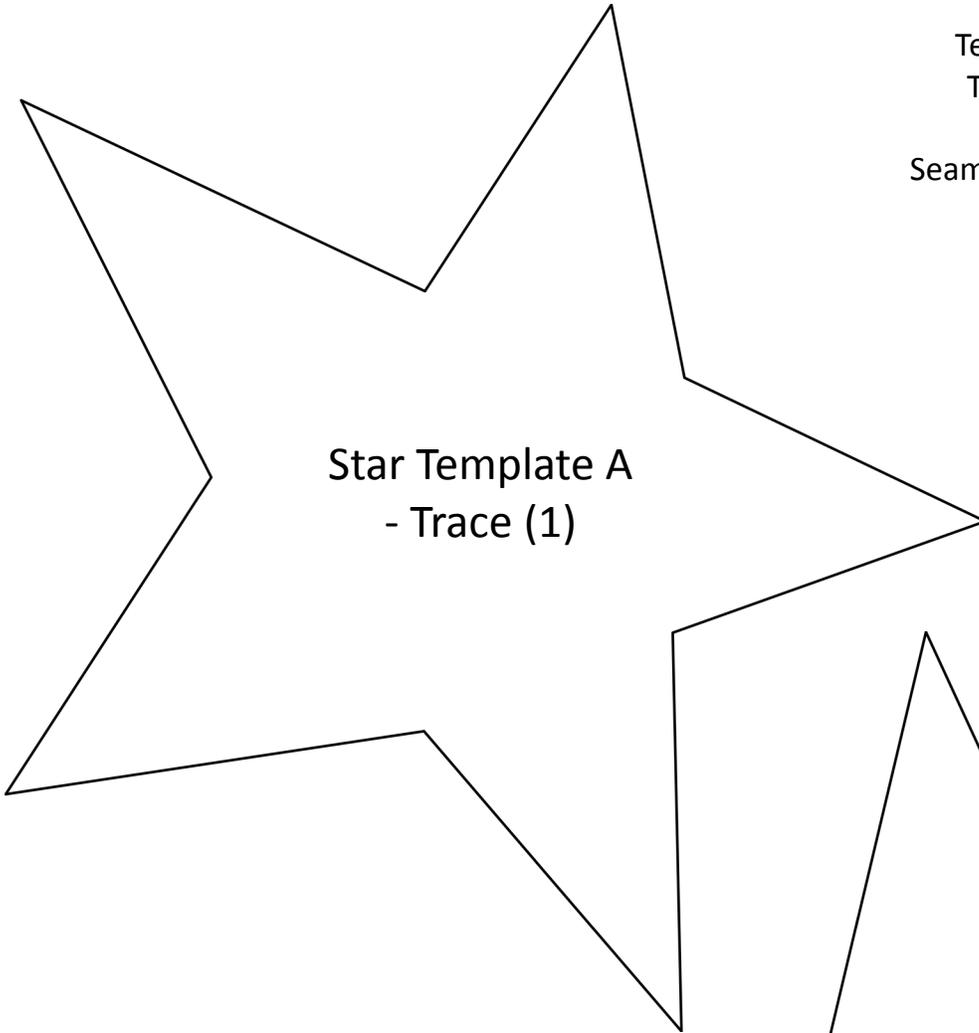
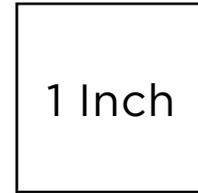


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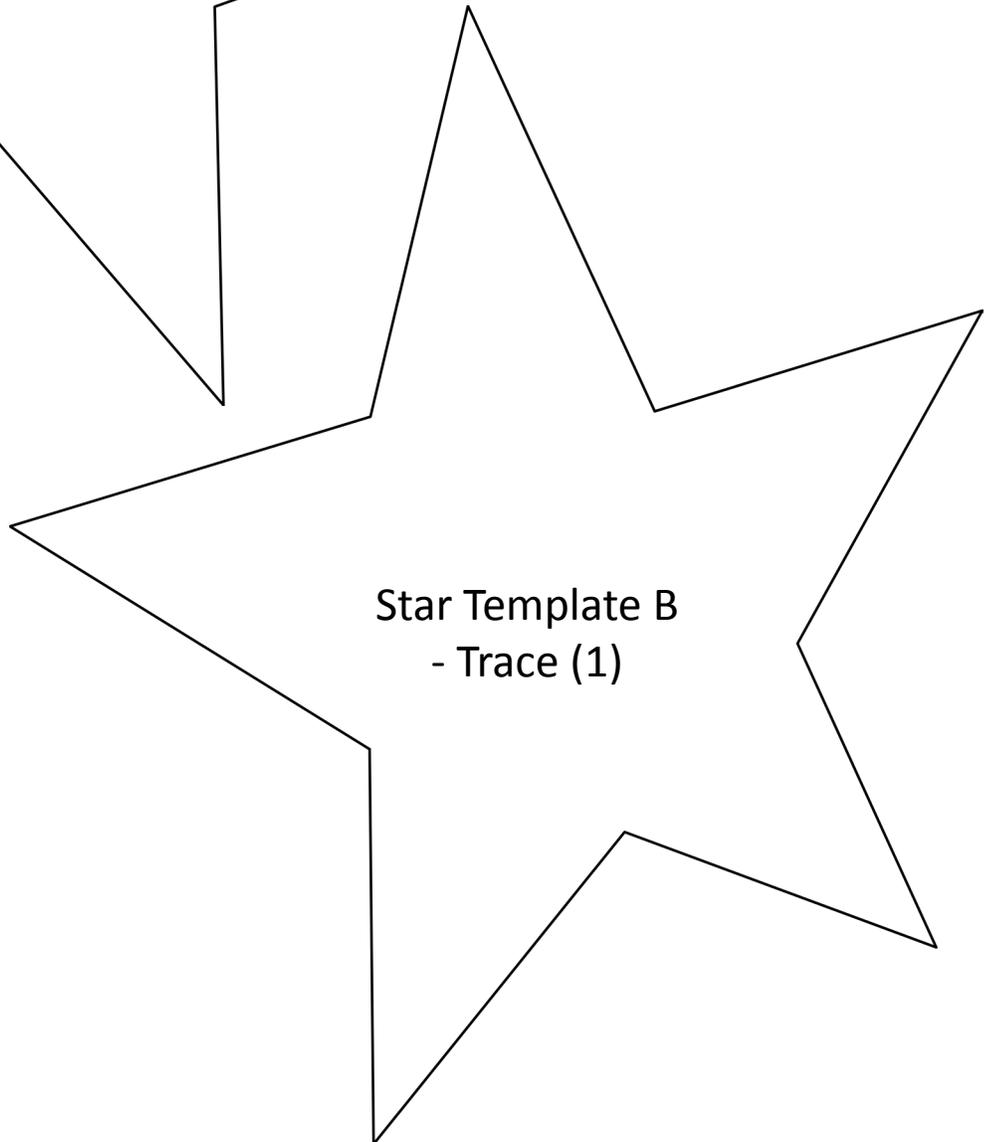
PANEL QUILT

Templates are actual size;  
Templates are reversed.

Seam allowance is not included.



Star Template A  
- Trace (1)



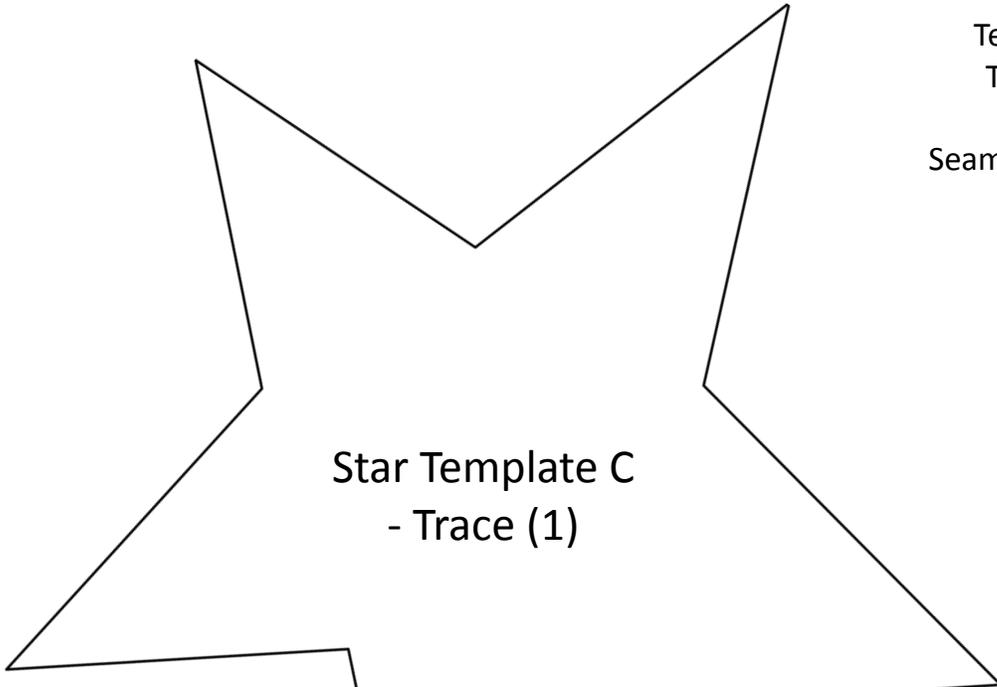
Star Template B  
- Trace (1)

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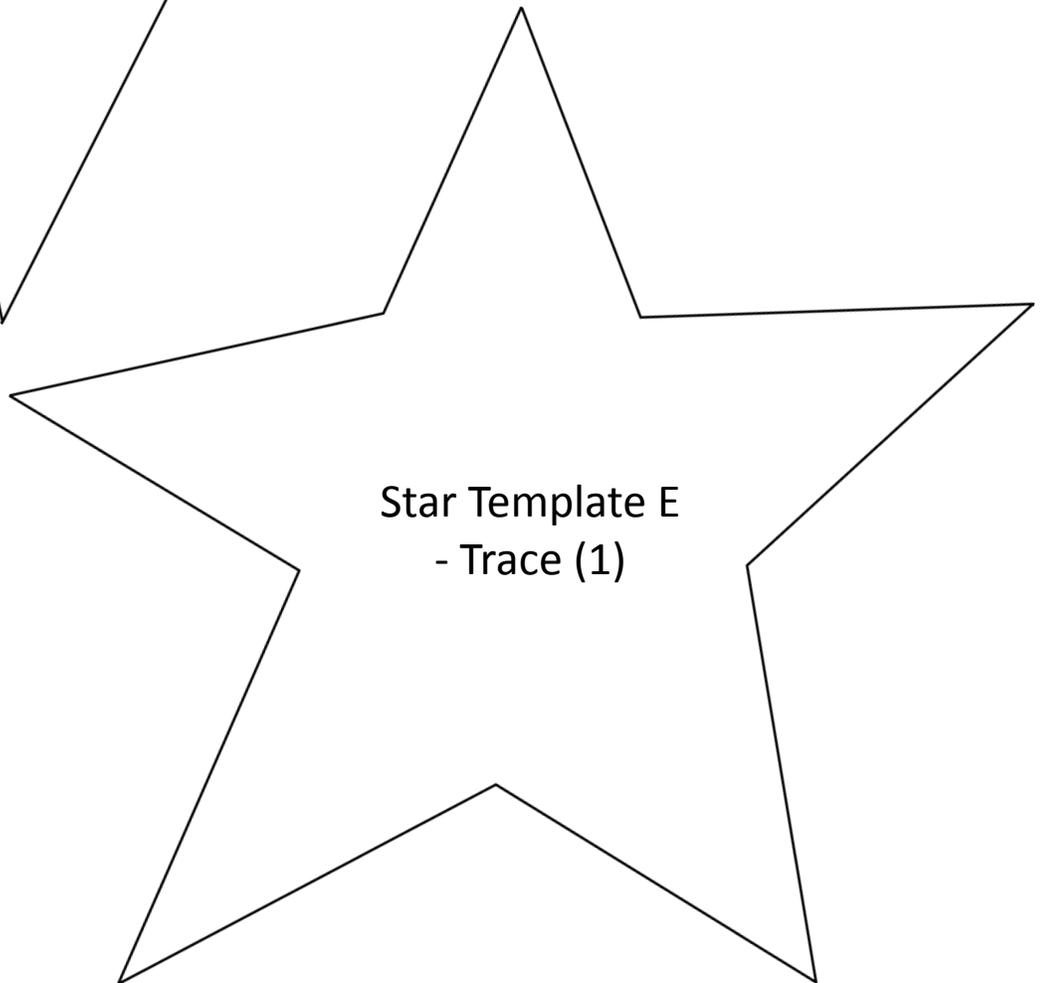
PANEL QUILT

Templates are actual size;  
Templates are reversed.

Seam allowance is not included.



Star Template C  
- Trace (1)



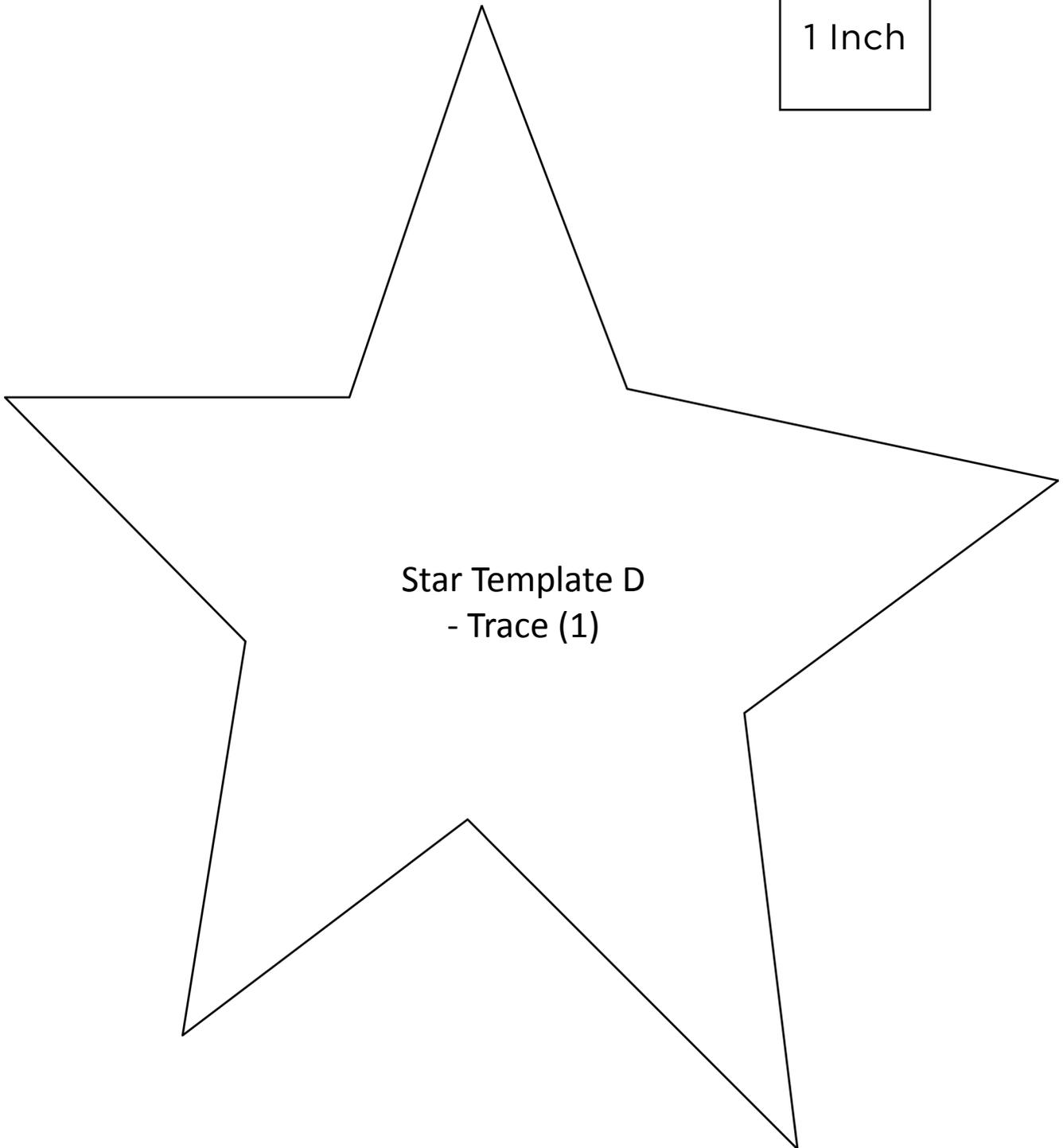
Star Template E  
- Trace (1)

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Templates are actual size;  
Templates are reversed.

Seam allowance is not included.



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Templates are actual size;  
Templates are reversed.

Seam allowance is not included.

