

*Winter  
Elegance  
Quilt*

by Jason Yenter



**In The Beginning** *fabrics*  
The Art of Fabric™

**FINISHED A/B/C/D BLOCK SIZE: 8" x 8"**

**FINISHED CENTER STAR: 16" x 16"**

**FINISHED QUILT SIZE: 60½" x 60½"**

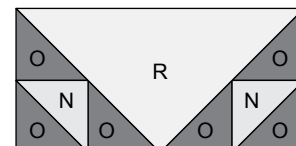
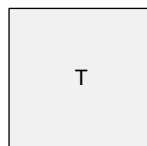
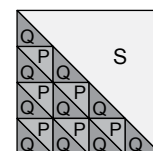
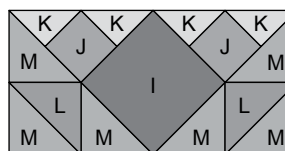
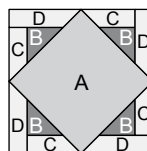
- A separate materials list is given for each of the two quilts.
- Yardages are based on 40" fabric width.

### Materials: Red Quilt

- ½ yd. Red/White Medium Paisley (1WE1M) for blocks
- 1⅞ yds. White Snowflake (6MW3) for blocks and inner border
- ⅛ yd. Green Trees (6WE1M) for blocks
- ⅞ yd. Green Medallion (7WE3) for blocks and binding
- ¼ yd. Red/Gold Snowflake (6MW5M) for blocks
- ⅓ yd. Red Lily (3WE1M) for blocks
- ⅔ yd. Red/Gold Tonal Paisley (5WE1M) for blocks
- ½ yd. Green/White Calligraphy (1DWA23) for blocks
- ⅔ yd. Gold Medallion (7WE1) for blocks
- ¼ yd. Pearl Candy Cane (4WE1M) for blocks
- ¼ yd. White/Gold Snowflake (6MW1M) for blocks
- ¼ yd. Red/White Calligraphy (1DWA21) for blocks
- 2¼ yds. Red Border Stripe (2WE1M) for outer border
- 4 yds. for backing

### Materials: Blue Quilt

- ½ yd. Blue/White Medium Paisley (1WE2M) for blocks
- 1⅞ yds. White Snowflake (6MW3) for blocks and inner border
- ⅛ yd. Blue Trees (6WE2M) for blocks
- ⅞ yd. Green Medallion (7WE3) for blocks and binding
- ¼ yd. Blue/Silver Snowflake (6MW6M) for blocks
- ⅓ yd. White Lily (3WE2M) for blocks
- ⅔ yd. Blue/Silver Tonal Paisley (5WE2M) for blocks
- ½ yd. Green/White Calligraphy (1DWA23) for blocks
- ⅔ yd. Blue Medallion (7WE2) for blocks
- ¼ yd. White Trees (6WE3) for blocks
- ¼ yd. White/Silver Snowflake (6MW2M) for blocks
- ¼ yd. Blue/White Calligraphy (1DWA22) for blocks
- 2¼ yds. Blue Border Stripe (2WE2M) for outer border
- 4 yds. for backing



### Cutting

One set of cutting instructions is given, and can be used for either of the two quilts. Fabrics are cut in order given in Materials lists. Cut strips across width of fabric, unless otherwise instructed.

**Tip:** After cutting fabric for A-T shapes, put your cut pieces in labeled envelopes or baggies. (Labeling information could include quilt name, size/shape of piece, and identifying letter.) When you are ready to sew, your pieces will be easy to find and use.

From Medium Paisley, cut:

- 1 strip, 6<sup>3</sup>/<sub>16</sub>" x 40"; crosscut 5 squares, 6<sup>3</sup>/<sub>16</sub>" x 6<sup>3</sup>/<sub>16</sub>", for A squares (6<sup>3</sup>/<sub>16</sub>" falls between 6<sup>1</sup>/<sub>8</sub>" and 6<sup>1</sup>/<sub>4</sub>" on your ruler.)
- 1 strip, 4<sup>1</sup>/<sub>2</sub>" x 40"; crosscut 4 squares, 4<sup>1</sup>/<sub>2</sub>" x 4<sup>1</sup>/<sub>2</sub>", for H squares

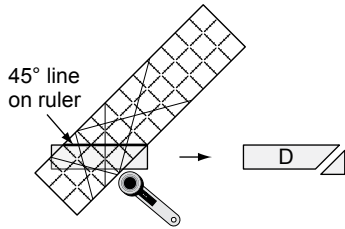
From White Snowflake, cut:

- 1 square, 17<sup>1</sup>/<sub>4</sub>" x 17<sup>1</sup>/<sub>4</sub>"; cut square twice diagonally to make 4 of triangle R
- 1 strip, 8<sup>7</sup>/<sub>8</sub>" x 40"; crosscut 4 squares, 8<sup>7</sup>/<sub>8</sub>" x 8<sup>7</sup>/<sub>8</sub>"; cut each square once diagonally to make 8 of triangle S
- 1 strip, 8<sup>1</sup>/<sub>2</sub>" x 40"; crosscut 4 squares, 8<sup>1</sup>/<sub>2</sub>" x 8<sup>1</sup>/<sub>2</sub>", for T squares
- 8 strips, 1<sup>1</sup>/<sub>2</sub>" x 40", for inner border

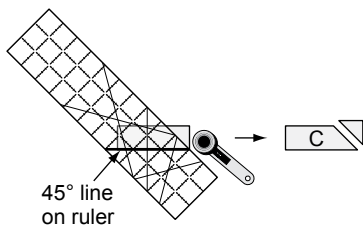
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*(From White Snowflake, continued)*

- 3 strips, 1½" x 40"; crosscut 20 rectangles, 1½" x 4⅞"; with fabric right side up, cut right edge of each rectangle at a 45° angle as shown, to make 20 of piece D



- 2 strips, 1½" x 40"; crosscut 20 rectangles, 1½" x 3⅞"; with fabric right side up, cut right edge of each rectangle at a 45° angle as shown, to make 20 of piece C



*From Green Trees (Red Quilt) –OR– Blue Trees (Blue Quilt), cut:*

- 1 strip, 2⅞" x 40"; crosscut 10 squares, 2⅞" x 2⅞"; cut 5 of the squares once diagonally as shown below left, and cut 5 of the squares once diagonally as shown below right to make 20 of triangle B (Cutting the triangles as shown in the illustrations will ensure that the trees will be going in the correct direction in your quilt.)

**Make sure that each square is oriented with trees upright. Then:**



*From Green Medallion, cut:*

- 1 strip, 4⅞" x 40"; crosscut 4 squares, 4⅞" x 4⅞"; cut each square once diagonally to make 8 of triangle F
- 7 strips, 2½" x 40", for double-fold binding

*From Red/Gold Snowflake (Red Quilt) –OR– Blue/Silver Snowflake (Blue Quilt), cut:*

- 1 strip, 3⅞" x 40"; crosscut 4 squares, 3⅞" x 3⅞", for E squares

*From Lily, cut:*

- 1 strip, 5¼" x 40"; crosscut 2 squares, 5¼" x 5¼"; cut each square twice diagonally to make 8 of triangle G
- 1 strip, 3⅞" x 40"; crosscut 8 squares, 3⅞" x 3⅞", for J squares

*From Red/Gold Tonal Paisley (Red Quilt) –OR– Blue/Silver Tonal Paisley (Blue Quilt), cut:*

- 1 strip, 6⅜" x 40"; crosscut 4 squares, 6⅜" x 6⅜", for I squares (6⅜" falls between 6⅛" and 6¼" on your ruler.)
- 2 strips, 4⅞" x 40"; crosscut 12 squares, 4⅞" x 4⅞"; cut each square once diagonally to make 24 of triangle O

*From Green/White Calligraphy, cut:*

- 2 strips, 4⅞" x 40"; crosscut 12 squares, 4⅞" x 4⅞"; cut each square once diagonally to make 24 of triangle M

*From Gold Medallion (Red Quilt) –OR– Blue Medallion (Blue Quilt), cut:*

- 1 strip, 4⅞" x 40"; crosscut 4 squares, 4⅞" x 4⅞"; cut each square once diagonally to make 8 of triangle L
- 4 strips, 2⅞" x 40"; crosscut 40 squares, 2⅞" x 2⅞"; cut each square once diagonally to make 80 of triangle Q

*From Pearl Candy Cane (Red Quilt) –OR– White Trees (Blue Quilt), cut:*

- 1 strip, 5¼" x 40"; crosscut 4 squares, 5¼" x 5¼"; cut each square twice diagonally to make 16 of triangle K

*From White/Gold Snowflake (Red Quilt) –OR– White Silver Snowflake (Blue Quilt), cut:*

- 1 strip, 4⅞" x 40"; crosscut 4 squares, 4⅞" x 4⅞"; cut each square once diagonally to make 8 of triangle N

*From Red/White Calligraphy (Red Quilt) –OR– Blue/White Calligraphy (Blue Quilt), cut:*

- 2 strips, 2⅞" x 40"; crosscut 24 squares, 2⅞" x 2⅞"; cut each square once diagonally to make 48 of triangle P

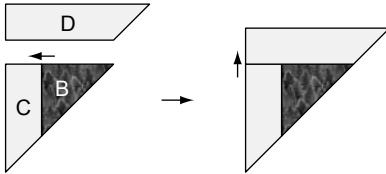
*From Border Stripe, selectively cut:*

- 4 strips, 5½" x length of fabric, for outer border (Selectively cut strips to get the portion of stripe design – plus seam allowance – as shown in photographs.)

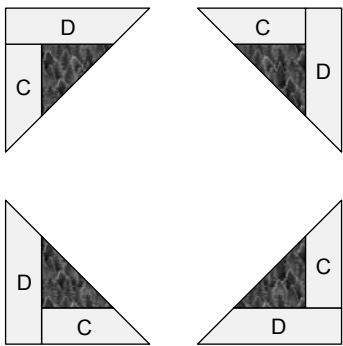
## Block Assembly

All seams  $\frac{1}{4}$ ". Press seams in direction of arrows unless otherwise instructed. Assembly instructions are the same for both quilts.

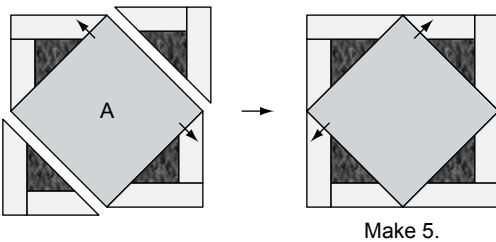
- Using 1 Trees B triangle, 1 White Snowflake C piece, and 1 White Snowflake D piece, assemble a triangle unit as shown. Repeat to make a total of 20 units, in the configurations shown below.



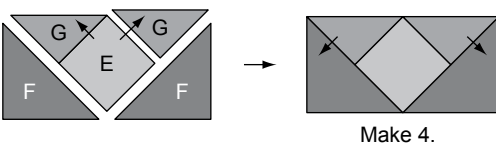
Make 5 of each of the configurations below, with triangles oriented (trees upright) as shown.



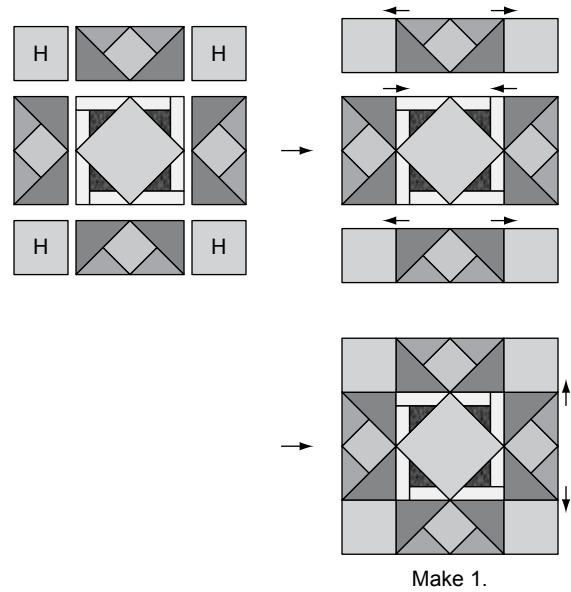
- Using 4 triangle units from Step 1 (one of each configuration), and 1 Medium Paisley  $6\frac{3}{16}$ " A square, assemble a block as shown. Repeat to make a total of 5 blocks.



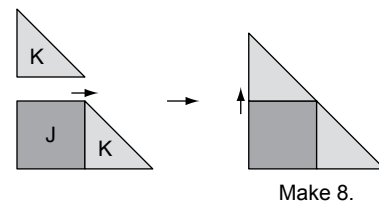
- Using 1 Snowflake  $3\frac{3}{8}$ " E square, 2 Lily G triangles, and 2 Green Medallion F triangles, assemble a rectangle unit as shown. Repeat to make a total of 4 units.



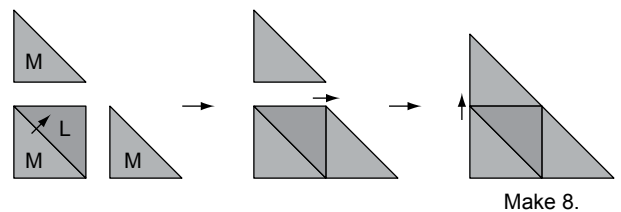
- Using 1 block from Step 2, 4 rectangle units from Step 3, and 4 Medium Paisley  $4\frac{1}{2}$ " H squares, assemble a center block as shown.



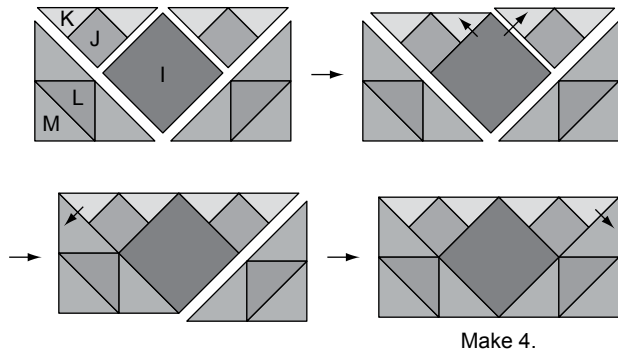
- Using 1 Lily  $3\frac{3}{8}$ " J square, and 2 K triangles (these will be Pearl Candy Cane for the Red Quilt, or White Trees for the Blue Quilt), assemble a triangle unit as shown. Repeat to make a total of 8 units.



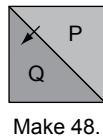
- Using 1 Medallion L triangle, and 3 Green/White Calligraphy M triangles, make a triangle unit as shown. Repeat to make a total of 8 units.



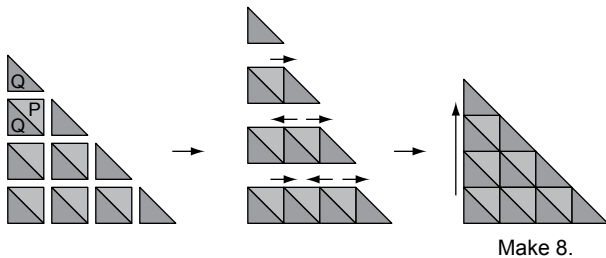
7. Using 2 triangle units from Step 5, 2 triangle units from Step 6, and 1 Tonal Paisley  $6\frac{3}{16}$ " I square, assemble a rectangle unit as shown. Repeat to make a total of 4 units.



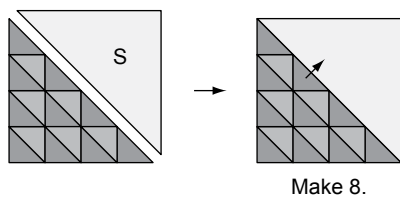
8. Using 1 Calligraphy P triangle, and 1 Medallion Q triangle, assemble a triangle unit as shown. Repeat to make a total of 48 units. (You will have 32 Medallion Q triangles left over. They will be used in the next step.)



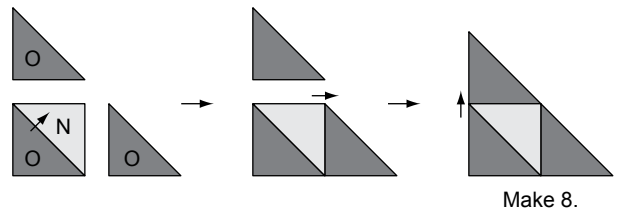
9. Using 6 triangle units from Step 8, and 4 Medallion Q triangles, assemble a triangle unit as shown. Repeat to make a total of 8 units.



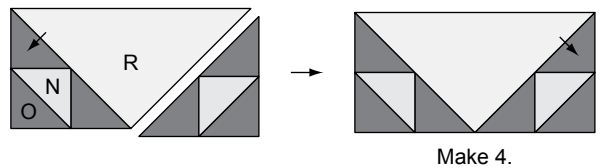
10. Using 1 triangle unit from Step 9, and 1 White Snowflake S triangle, assemble a block as shown. Repeat to make a total of 8 blocks.



11. Using 1 Snowflake N triangle, and 3 Tonal Paisley O triangles, assemble a triangle unit as shown. Repeat to make a total of 8 units.

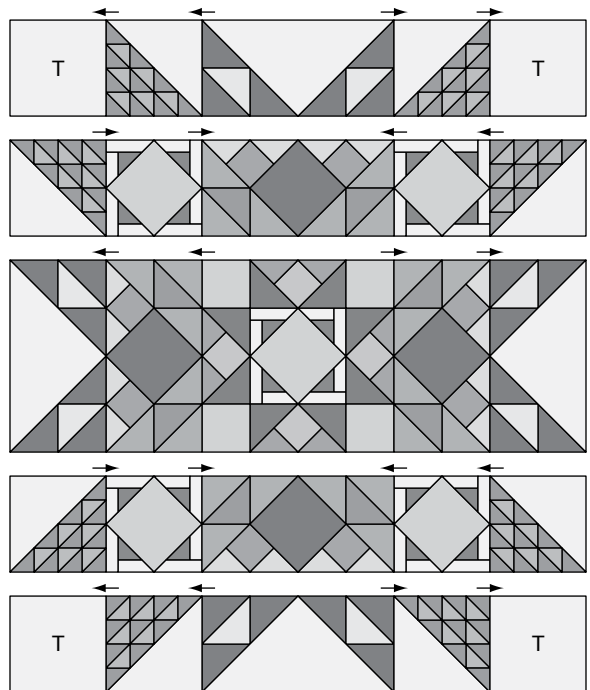


12. Using 2 triangle units from Step 11, and 1 White Snowflake R triangle, assemble a rectangle unit as shown. Repeat to make a total of 4 units.

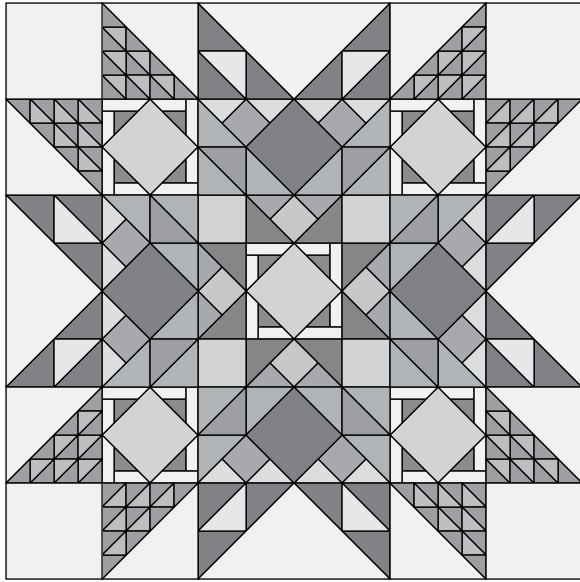


### Quilt Top Assembly

1. Using all blocks, units, and 4 White Snowflake  $8\frac{1}{2}$ " T squares, assemble rows as shown.



2. Sew rows together as shown. Press seams away from center of quilt.



### Mitered Borders

1. Sew the White Snowflake inner border strips together, end-to-end, in pairs so that you have 4 long strips. Press seams open. Trim strips to match the length of your Border Stripe outer border strips.
2. Referring to photo for placement, sew 1 White Snowflake inner border strip and 1 Border Stripe outer border strip together as shown. Repeat to make a total of 4 border strips.



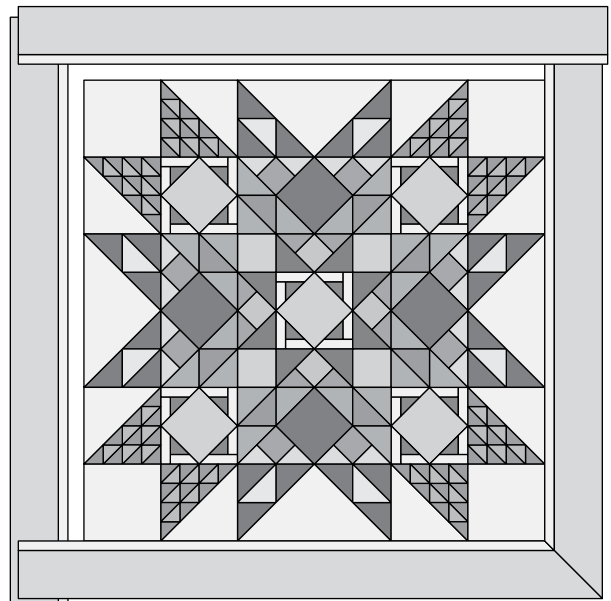
Make 4.

3. Study borders in the photo. On each of your border strips, find the two poinsettia arcs nearest the center of the strip. The middle holly leaf (between the two arcs) should become the center of your border strip. Mark the center of each border strip with a pin. Also, place a pin at the center of each of the quilt top edges.

4. With right sides together and with pinned centers matching, pin and sew border strips to sides of quilt top, beginning and ending  $\frac{1}{4}$ " from raw edges of quilt. Backstitch to secure. Press seams toward borders. Now match centers and pin and sew the top and bottom border strips to the quilt top; start and stop your seams at the point where the side borders join the quilt ( $\frac{1}{4}$ " from edges). Backstitch to secure. Press seams toward borders. Miter corners using your favorite technique.

### Finishing

Layer quilt top, batting, and backing. Quilt as desired. Bind. Don't forget to sign and date your finished quilt.



Quilt Assembly Diagram